

20-
23

AWARDS—EXHIBITION

ALL INDIA OPEN CALL
IMAGINARIUM 3.0

Ushnish Mukhopadhyay
Aritra Majumder
Richa Arya
Ahalya Rajendran
Ali Nakbhi
Deepak Kumar
Saroj Kumar Badatya
Sheshadev Sagra
Sumon Mondal
Swapna Halder

14-10-23 –
30-12-23



EMAMI ART

www.emamiart.com

IMAGINARIUM 3.0

ALL INDIA OPEN CALL

IMAGINARIUM 3.0, the third edition of Emami Art All-India Open Call Exhibition, features some of the most recent artworks by ten selected young artists. The exhibition showcases an eclectic selection of works spanning a range of mediums, styles and forms. A dedicated and meticulous attempt to experiment with and expand the medium is palpable in many of their works. Coming from various institutional and social backgrounds, these artists are united by a sense of urgency to respond to the pressing concerns of the present times. In them, one can perceive traces of some of the recent seminal events that unsettled the world, the consequential impacts of which are also subtly reflected.

Ushnish Mukhopadhyay's works range from drawings, animated videos and sculptural installations, following an archival logic of citation to explore the dark, violent and morbid perceptions of death and its imaginative possibilities. **Aritra Majumder** makes his grids by maintaining a particular geometric format comprising layers upon layers. The balance between splatters, marks, and stains creates a free-flowing visual, tracing complex terrains of culture, emotion and invasion. **Richa Arya's** works are strong visual articulations of the marginal voices of concern, broadly dealing with gender-based inequalities, patriarchy, and female agency with regard to religious and moral conservatism. Born and raised in a farming family, **Ahalya Rajendran's** paintings narrate the innocent experiences inspired by the most intimate memories of her village. The nostalgia of childhood and adulthood runs throughout her works. **Ali Nakbhi's** visual universe reflects the interaction and connection he makes with the environment. Although bursting at the seams, urban spaces in his works bear a grim and heavy tone, depicting a sense of isolation and dejection. Through his art practice, **Deepak Kumar** explores the consequences of uncontrolled urbanisation and its effects on ecology and biodiversity. The need for sustainability and eco-sensitive thinking resonates across his works. **Saroj Kumar Badatya's** woodcut works trace the physical changes that abandoned places gradually undergo. Multiple perspectives and hybrid colours create a dark and eerie sense, alluding to the irreparable and irreversible changes caused by loss and abandonment. **Sheshadev Sagria's** works narrate the world of the marginalised, speculating an alternative body through the prism of caste hierarchies and their connection to health. Politics of caste, health and care are the recurring themes of his practice. **Sumon Mondal** explores the idea of a crowd through various materials and methods, articulating its diversity and characteristics on various levels. His works try to capture the sensorial experience of a multitude of people in urban areas and other public spaces. **Swapna Halder's** artworks are powerful and personalised expressions of vulnerabilities. They depict weakness, memory, pain and anxiety in the most captivating ways.

Gallery View



Gallery 1

EMAMI ART

IMAGINARIUM 3.0

Emami Art AI India Open Call Awards & Exhibition

October 14 - December 30, 2023

Ariyaa Rajendran | Ali Nalchi | Anita Makandri
Deepak Kumar | Richa Anja | Saraj Kumar Bhatia
Shashank Sengupta | Sumon Mondal
Swepti Halder | Ushish Mukhopadhyay

IMAGINARIUM 3.0

IMAGINARIUM 3.0, the third edition of Emami Art All-India Open Cell Exhibition, features some of the most recent artworks by ten selected young artists. The exhibition introduces an eclectic selection of works spanning a range of mediums, styles and themes. A dedicated and meticulous attempt to curate art without excluding the medium is palpable in many of their works. Coming from various institutional and social backgrounds, these artists are united by a sense of urgency to respond to the pressing concerns of the present times. In their own way, powerful traces of some of the recent seminal events that unsettled the world, the consequential impacts of which are also subtly reflected.

Udhran Mukhopadhyay's works range from drawings, animated videos and sculptural installations, following an archaic logic of cubism to explore the dark, spectral and morose perceptions of death and its marginal evocations. Anirudh Mander makes his grids by maintaining a particular geometric form comprising layers upon layers. The juncture between splinters, marks and stints creates a fresh, fusing visual, feeding complex layers of culture, emotion and wisdom. Pooja Arora's works are strong visual articulations of the marginal voices of concern, broadly dealing with gender-based inequalities, patriarchy and female agency with regard to religious and marital conventions. Sonu's art is a firming living. Ananya Rajendra's paintings narrate the intricate evocative scenes by the most intimate

memories of her village. The nostalgia of childhood and adulthood runs throughout her works. Anshika's visual universe reflects the interaction and connection he makes with the environment. Although banking on the seams, urban spaces in his works bear a grim and heavy tone, depicting a sense of isolation and dejection. Through his art practice, Deepak Kumar explores the consequences of uncontrolled urbanisation and its effects on ecology and biodiversity. The need for sustainability and eco-sensitive thinking resonates across his works. Sanku Kumar Baidya's woodcut works trace the physical changes that abandoned spaces gradually undergo. Multiple perspectives and hybrid colours create a dark and eerie sense, alluding to the irreparable and irreversible changes caused by loss and abandonment. Shivali Dasgupta's works narrate the world of the marginalised, articulating an alternative body through the prism of caste hierarchies and their connection to health. Portals of caste, health and care are the recurring themes of his practice. Samon Mondal explores the idea of a crowd through various materials and methods, articulating its diversity and characteristics on various levels. His works try to capture the situational experience of a multitude of people in urban, rural and other public spaces. Swapani Halder's artworks are powerful and personalised expressions of vulnerabilities. They depict weakness, memory, pain and anxiety in the most captivating ways.







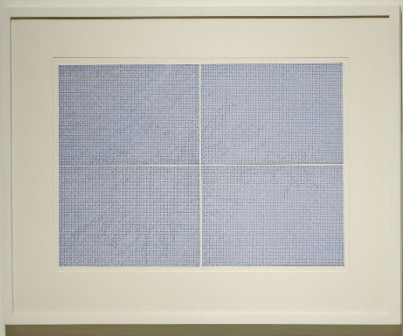




Small text or label on the wall, possibly a gallery tag or artist information.



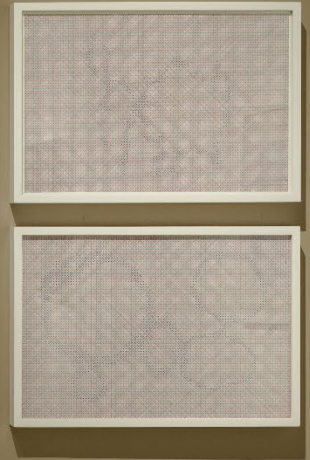
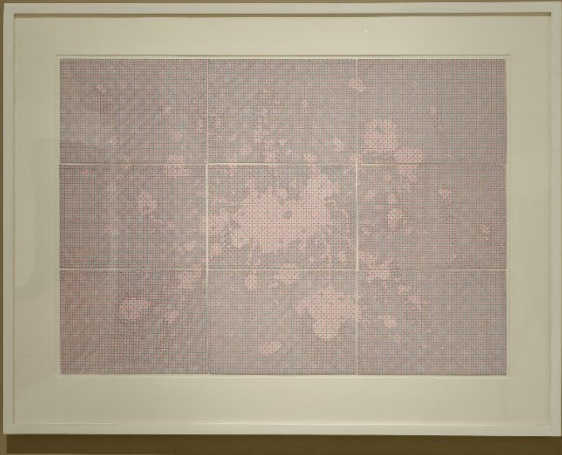
Small, illegible text or markings on the wall to the right of the photographs.



Small white label with text, likely providing information about the artwork.



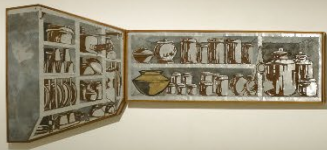
Small white label with text, likely providing information about the artwork.















Ahalya Rajendran



Ahalya Rajendran completed her BFA in painting from the Government College of Fine Arts, Thrissur, Kerala (2019) and an MVA in painting at Maharaja Sayajirao University of Baroda (2021).

Her recent participation includes 'Embark' – an annual exhibition by ARK Foundation, Vadodara, (2023); 'Deconstructed Landscape' at LATITUDE 28, New Delhi and 'Awakening' at NUGA Art House, London (2022); 'All That is Life', curated by Saloni Doshi at Space 118 Gallery, Mumbai and 'Lokame Tharavadu' (The World is One Family) curated by Bose Krishnamachari (2021); and the Kochi Muziris Students Biennale (2018 and 2021). She presented a solo exhibition titled 'THERE IS A TREE BY THE RIVER' at the Kerala Lalithakala Akademi Art Gallery, Kozhikode (2022). She was also one of the participating artists at the Summer Residency programs organised by Space Studio, Vadodara (2022) and the Shakti Women's Art Camp conducted by The Art India Company, Himachal Pradesh (2020).

Ahalya is the recipient of the Nasreen Mohamedi Scholarship Award, MSU Fine Arts, Baroda (2019), and currently lives and continues her studio practice in Baroda.



Ahalya Rajendran (b.1997)

Childhood Series - I

Watercolour, acrylic, and charcoal on wasli paper

13 x 14 in. (33 x 35.5 cm.)

2023, Baroda

Signed in English (lower right on reverse)

AB1931

Reserved



Ahalya Rajendran (b.1997)

Childhood Series - II

Watercolour, acrylic, and charcoal on wasli paper

13 x 14 in. (33 x 35.5 cm.)

2023, Baroda

Signed in English (lower right on reverse)

AB1932



Ahalya Rajendran (b.1997)

Childhood Series - III

Watercolour, acrylic, and charcoal on wasli paper

13 x 14 in. (33 x 35.5 cm.)

2023, Baroda

Signed in English (lower right on reverse)

AB1933



Detail of Childhood Series - III



Ahalya Rajendran (b.1997)

Childhood Series - IV

Watercolour, acrylic, and charcoal on wasli paper

13 x 14 in. (33 x 35.5 cm.)

2023, Baroda

Signed in English (lower right on reverse)

AB1934

Reserved



Ahalya Rajendran (b.1997)

Childhood Series - V

Watercolour, acrylic, and charcoal on wasli paper

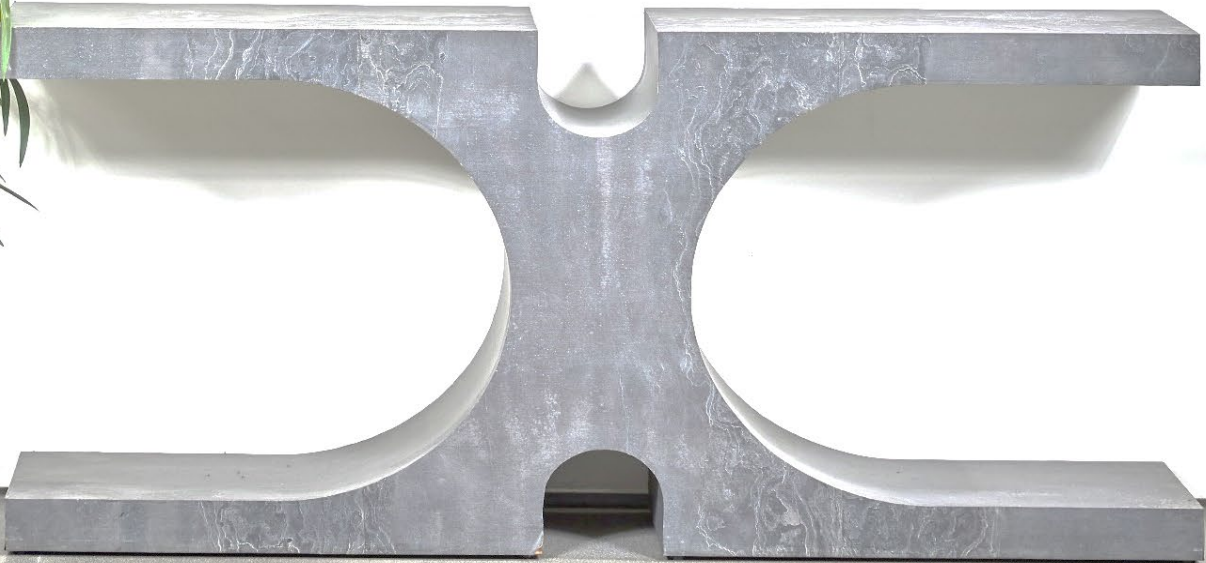
13 x 14 in. (33 x 35.5 cm.)

2023, Baroda

Signed in English (lower right on reverse)

AB1935

Reserved



Installation view

Ali Nakbhi



Ali Nakbhi graduated with a BFA and an MFA in Painting from the Government College of Art & Craft, Calcutta, in 2021 and 2023, respectively.

He has participated in the 55th Annual Exhibition of Birla Academy of Art & Culture (2022) and 'Xpression'12', an exhibition of paintings by the budding artists of Nehru Children's Museum at the Academy of Fine Arts, Kolkata (2012). He has been a part of various workshops such as the Painting Exhibition and Camp at Government College of Art & Craft organised by the Department of Visual Art of Kannada University (2019) and a handmade papermaking workshop by Nirupama Academy of Handmade Paper under the guidance of Shree Anupam Chakrabarty (2023).

Ali is the recipient of several scholarships, including the Rashbihari Dutta Memorial Scholarship, the Ajay Bankim Memorial Scholarship, and the Rabindranath Tagore Award in the annual exhibitions of Government College of Art & Craft, Calcutta, in 2019, 2022, and 2023, respectively. He has also rendered the cover page painting of three poetry books published by Udant Marutrin (2018).



Ali Nakbhi (b.1997)

Untitled I

Acrylic on paper

28 x 42 in. (71 x 106.6 cm.)

2023, Kolkata

Signed in English (lower right)

AB1910



Ali Nakbhi (b.1997)

Untitled III

Oil on paper

20.2 x 27.7 in. (51.3 x 70.3 cm.)

2023, Kolkata

Signed in English (lower right)

AB1912

Reserved



Ali Nakhbi (b.1997)

Untitled IV

Acrylic on paper

9 x 13.7 in. (22.8 x 34.7 cm.)

2023, Kolkata

Signed in English (lower right)

AB1927

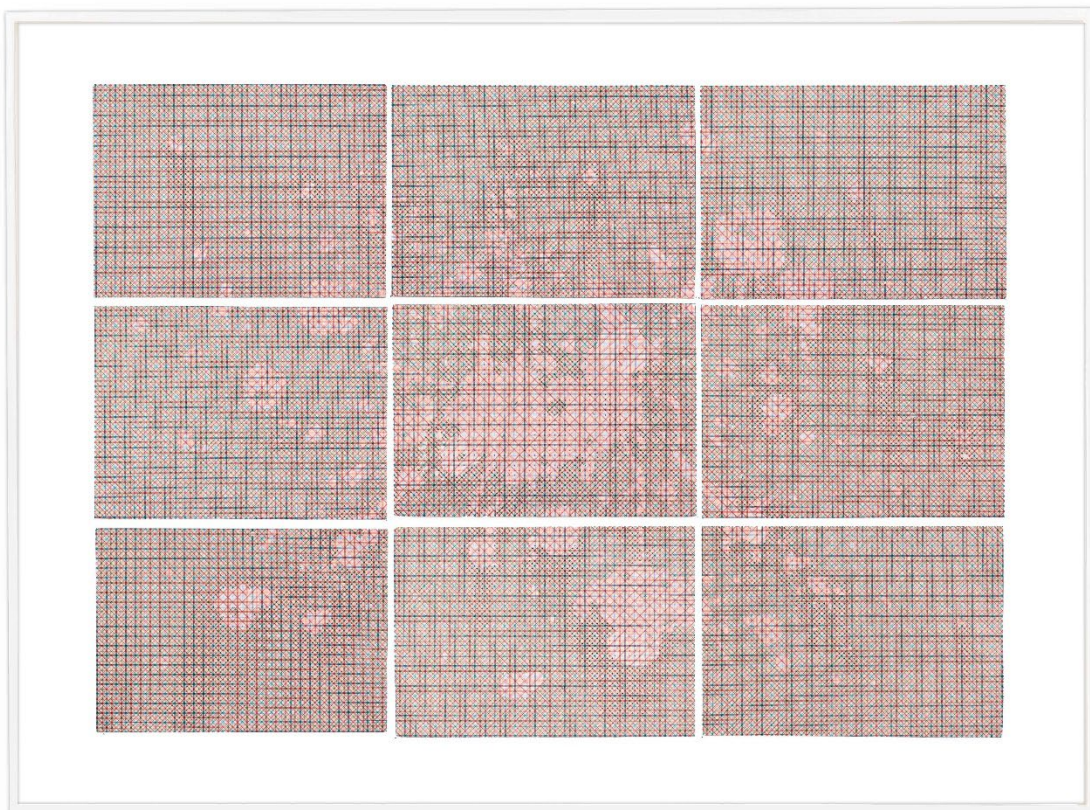
Aritra Majumder



Aritra Majumder received a Diploma in Electrical Engineering (D.E.E) from Ramakrishna Mission Shilpapitha in 2014, after which he moved on to art and graduated with a BFA in Painting from Kala Bhavana, Visva-Bharati University in 2019, and an MFA in Painting from Sarojini Naidu School of Arts and Communication, University of Hyderabad in 2021.

His work has been displayed at various exhibitions, such as The Ravi Jain Foundation Annual Award at Dhoomimal Gallery (2022), the Annual Santiniketan Artists Exhibition at SSVAD, Santiniketan (2019), the Camlin Art Foundation online exhibition (2018) and 'Pride of Bengal' an exhibition dedicated to Mahanayak Uttam Kumar, organised by Art Mikado, Kolkata (2016).

Aritra was awarded the best entry in an oil medium by Camlin Art Foundation in 2017 and has been a part of several workshops such as a Workshop on Gouache at Kala-Bhavana, Visva-Bharati University (2017), Gagan Mela Annual Painting workshop at Visual College of Arts and Craft, Kolkata (2019), Evolving Realities – a workshop on process-based Art and Ecology, at Khwaabgaon, Jhargram, organised by Chalachitra Academy in 2021.



Aritra Majumder (b.1992)

Tracing the Errors

Ink on paper

24.8 x 35.4 in. (63 x 90 cm.) overall

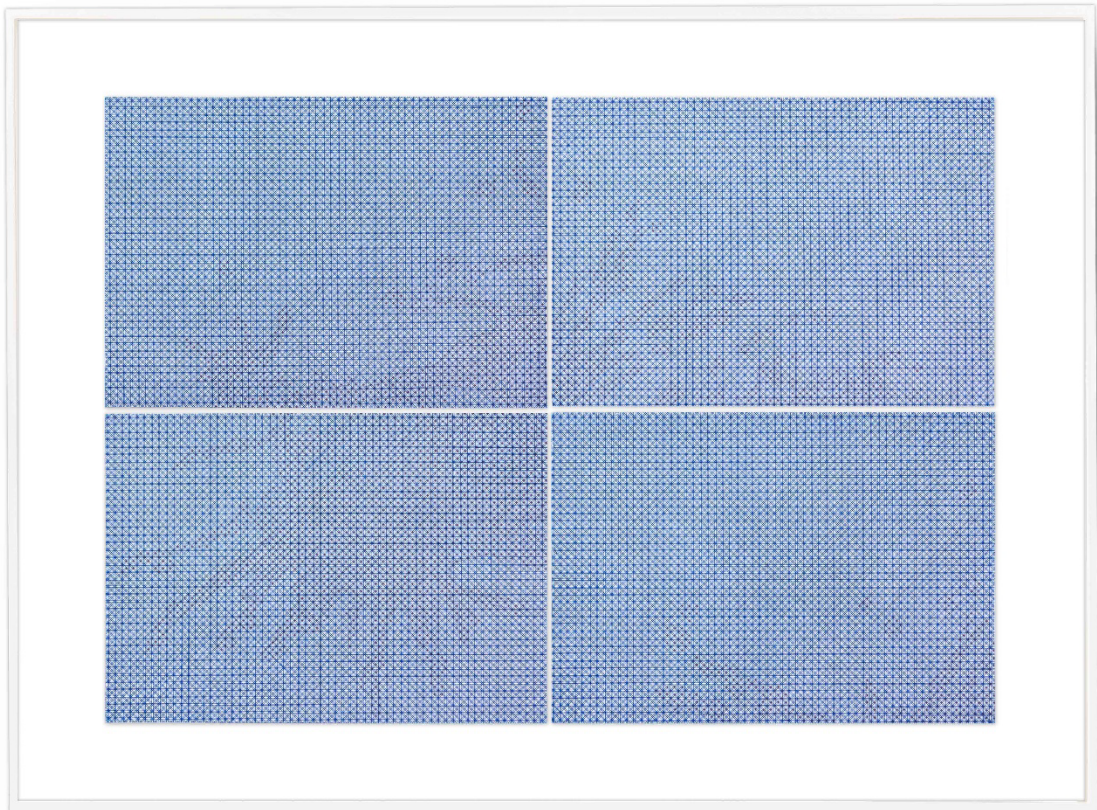
8.3 x 11.8 in. (21 x 30 cm.) each

Work consists of 9 units

2023, Nagaland

Signed in English (on the reverse)

AB1817



Aritra Majumder (b.1992)

Losses Remind

Ink on paper

16.5 x 23.5 in. (42 x 69.6 cm.) overall

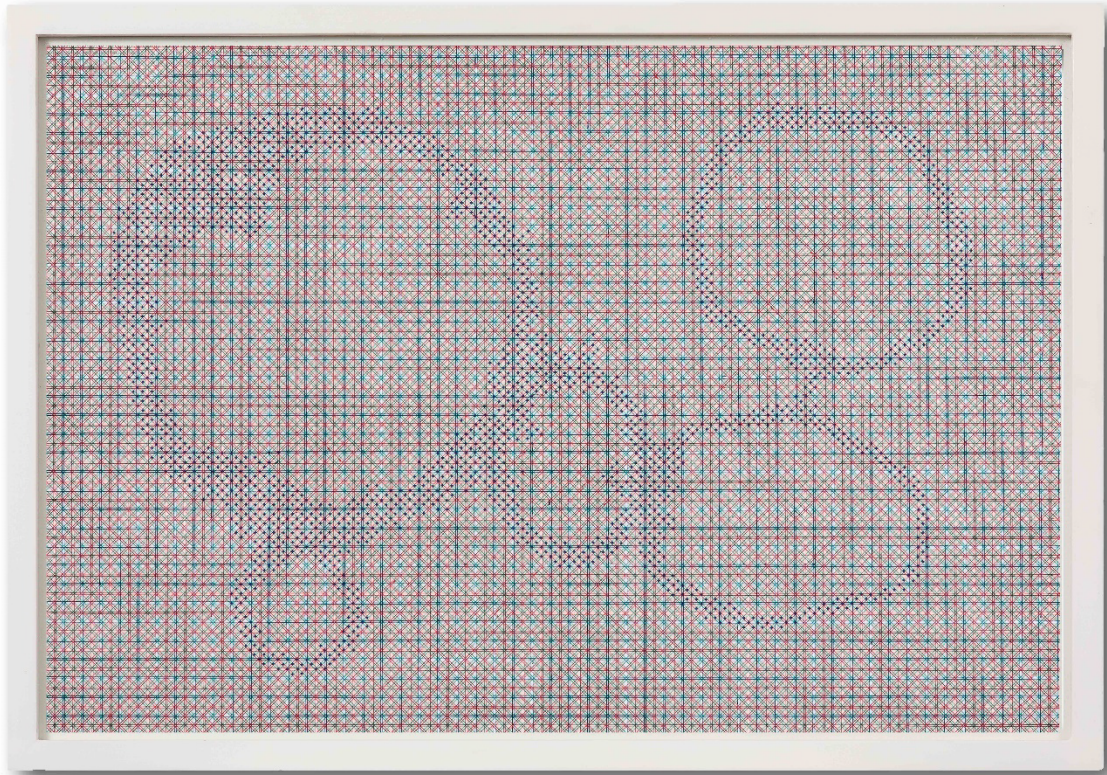
8.3 x 11.8 in. (21 x 30 cm.) each

Work consists of 4 units

2023, Nagaland

Signed in English (on the reverse)

AB1818



Aritra Majumder(b. 1992)

Untitled

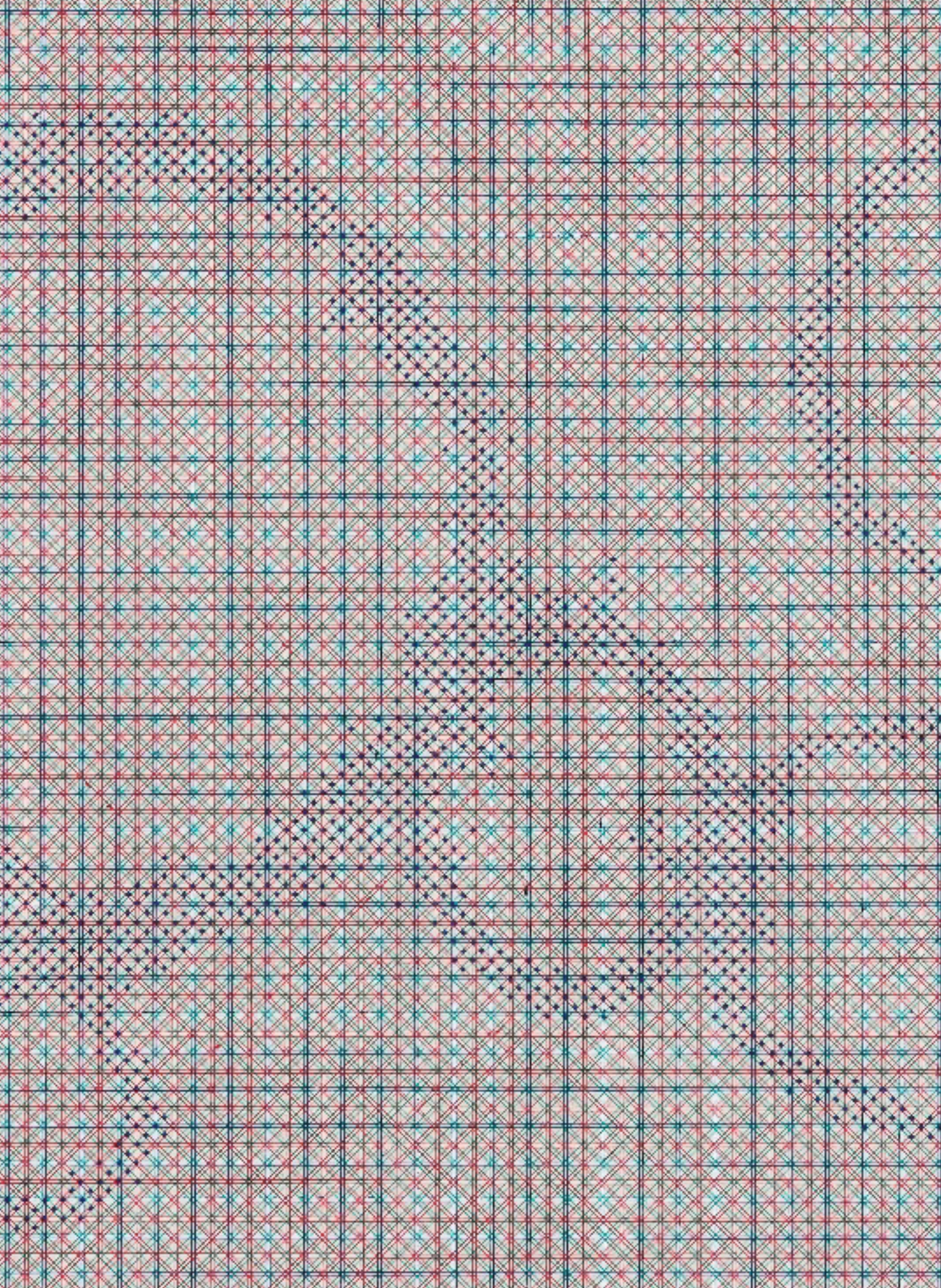
Ink on paper

14.7 x 21.5 in. (37.5 x 55 cm.)

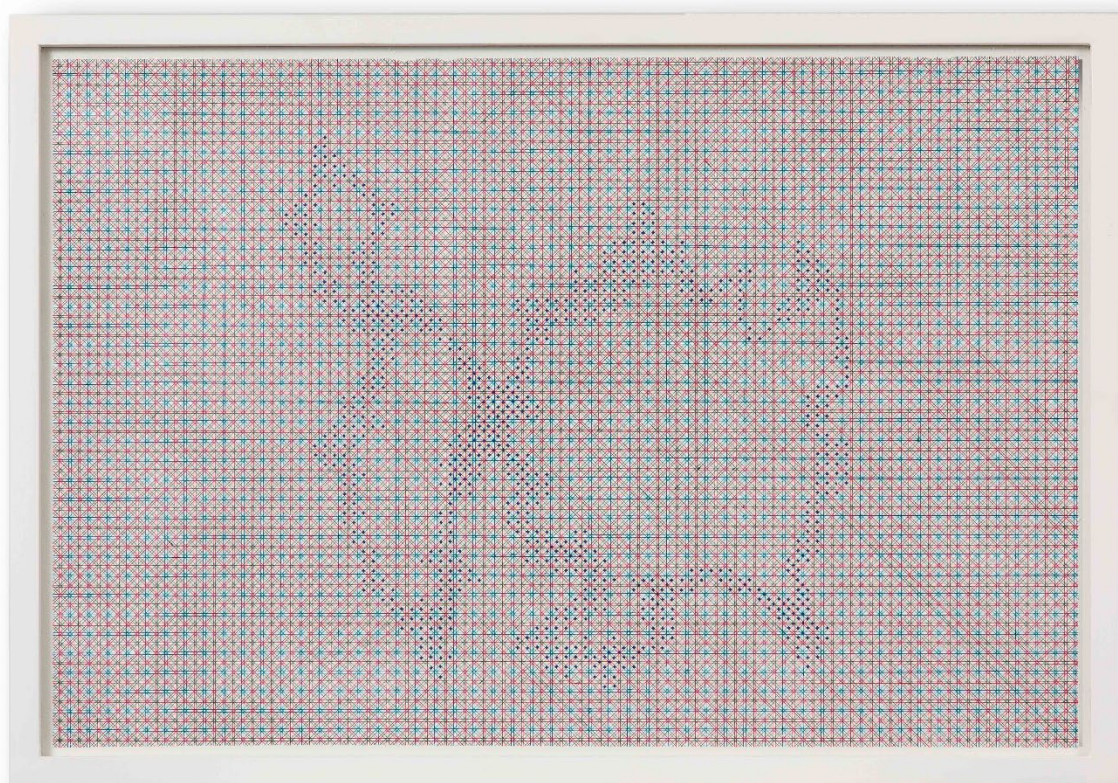
2022, Kolkata

Unsigned

AB918



Detail of *Untitled*



Aritra Majumder (b. 1992)

Stain Remains

Ink on paper

14.2 x 21.5 in. (36.5 x 54 cm.)

2022, Kolkata

Signed in English (on the reverse)

AB920

Deepak Kumar



Deepak Kumar graduated with a BFA and an MFA in Painting from the College of Art at Delhi University, New Delhi, in 2015 and 2017, respectively. He also holds a Diploma in Graphic Design and Creative Art & Design from Arena Animation Academy, New Delhi, received in 2010.

He has exhibited at institutions across the country – including the MASH Young Artists' Exhibition at IIC, New Delhi (2022), Terrain Offline at Bikaner House, New Delhi (2021), Lalit Kala Akademi, New Delhi and Birla Academy of Art & Culture, Kolkata (2020), AIFACS Gallery, New Delhi (2017), and Dhoomimal Gallery, Delhi (2016), among several others. His works are in the Reserve Bank of India collection, and his titled solo exhibition 'Live Location', curated by Aditya Mopidevi, was held at the Bikaner House, New Delhi (2022).

Deepak was awarded the Prafulla State Art Award in 2019, and in 2017, he was the 1st runner-up for the Glenfiddich Emerging Artist.



Deepak Kumar (b.1993)

Refused Habitat

Acrylic and oil on canvas
48 x 48 in. (121.9 x 121.9 cm.)

2020, Delhi

Signed in English (lower right)

AB1921



Deepak Kumar (b.1993)

Dry Land

Acrylic and natural pigment on paper
12.3 x 68 in. (31.2 x 172.7cm.) overall

Polyptych

2020, Delhi

Signed in English (lower right)

AB1922

Richa Arya



Richa Arya graduated with a BFA in Sculpture from Kurukshetra University in 2018 and an MFA in Sculpture from the College of Art at Delhi University in 2020.

As a researcher, she has spent years studying the ways in which gender shapes our perceptions of art and how women artists have been historically marginalised. Using diverse media, she uses her art to explore women's societal experiences and challenge traditional gender roles. Over the past few years, her work has been displayed at several group exhibitions across India, including the Young Collective Week, New Delhi (2023) and Space118, Mumbai (2022), and a solo exhibition at Triveni Gallery (2021), supported by Raza Foundation. She has participated in various workshops, such as the Wood Carving Workshop in NGMA, New Delhi (2018), and Kala Uday Society, Kurukshetra (2016 and 2017).

Richa has won multiple awards, such as the Prafulla Dhanukar All India Merit Award (2021) and the 8th Woman Artscape Merit Award (2019), among others.



Richa Arya (b.1997)

Arrangement - II

Iron, aluminium, brass sheet and brass wire

34.3 x 85.4 in. (87 x 216.9 cm.) overall

A - 34.3 x 30.7 in. (87 x 77.9 cm.)

B - 17.7 x 52 in. (44.9 x 132 cm.)

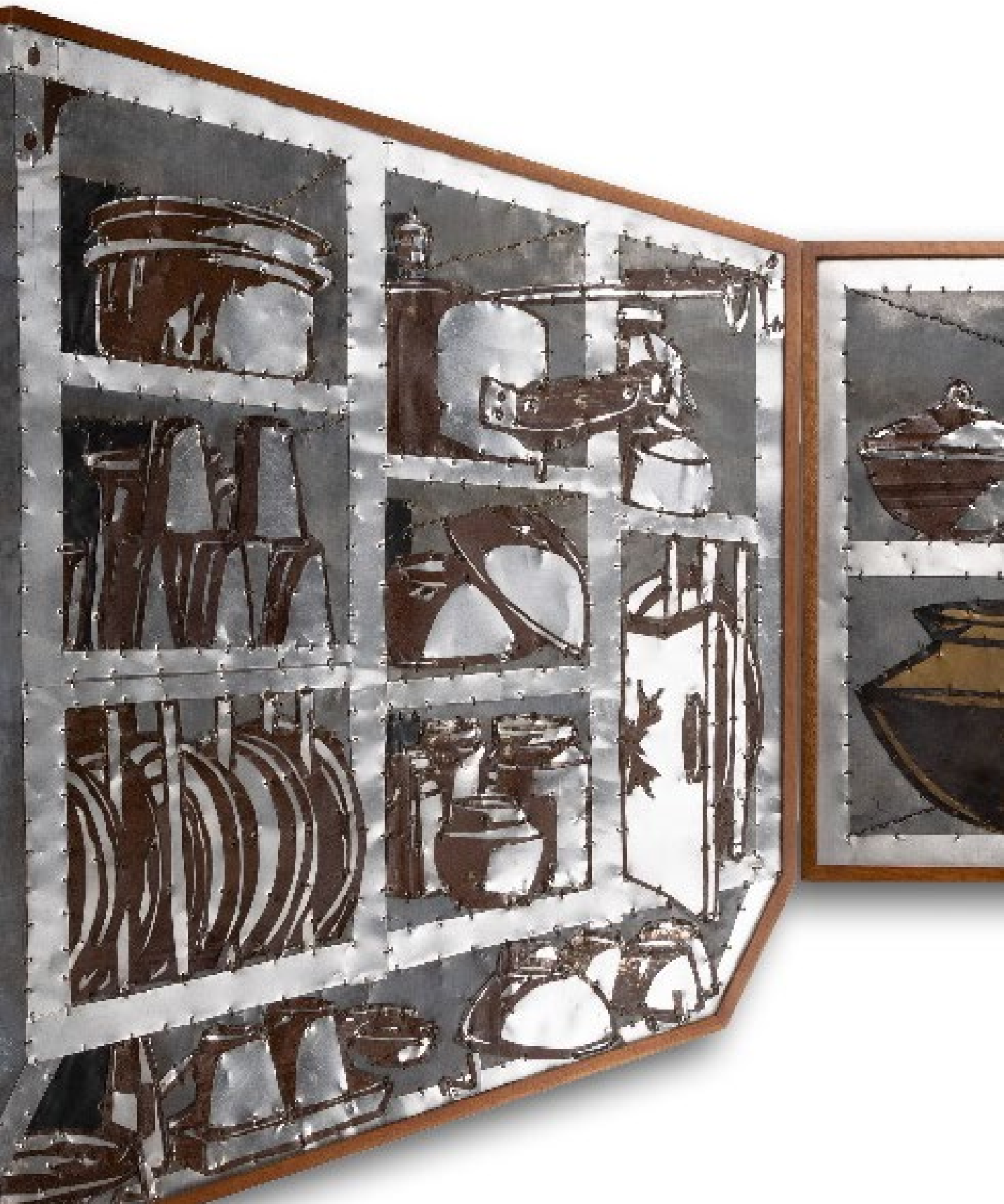
Suite of 2 works

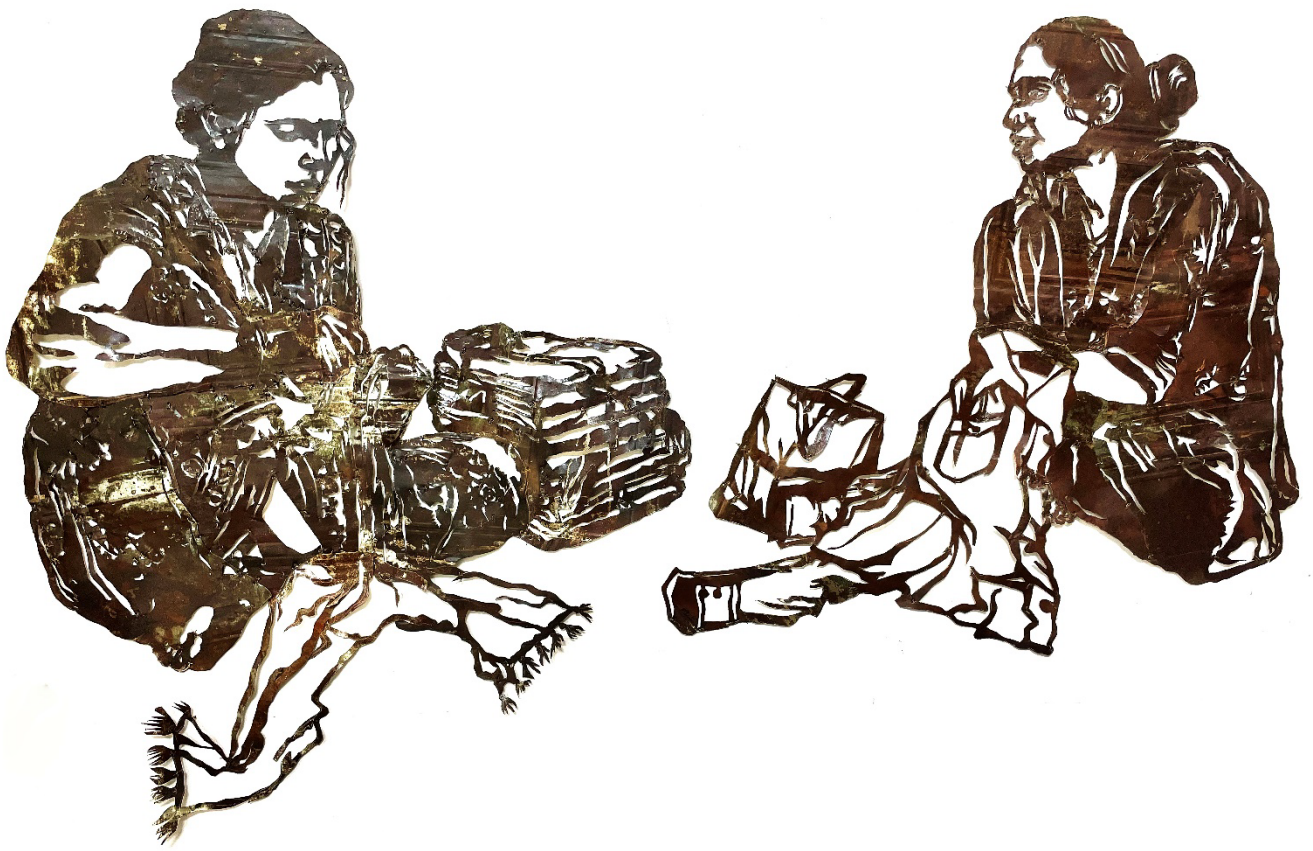
2021, Delhi

Unsigned

AB1929

Detail of Arrangement - II





Richa Arya (b.1997)

Threaded Lives

Iron sheet and brass wire

46.5 x 72 in. (118 x 182.8 cm.) overall approx.

A - 46.5 x 37 in. (118 x 93.9 cm.)

B - 36 x 35.5 in. (91.4 x 90 cm.)

Suite of 2 works

2023, Delhi

Unsigned

AB1930

Saroj Kumar Badatya



Saroj Kumar Badatya graduated with a BVA in Printmaking from the Government College of Art & Crafts, Khallikote, under Utkal University of Culture, Odisha (2017) and an MFA in Printmaking from S.N. School of Arts & Communication under the University of Hyderabad, Telangana (2019).

He has presented his work at exhibitions such as the Annual Exhibitions on “Form & Space” by GCAC, Khallikote at Lalit Kala Akademi Regional Center, Bhubaneswar (2015), and the Annual Exhibition of S.N. School Arts & Communication, Telangana (2019). He has participated in other exhibitions, such as the 4th Basudha Art Festival, Bhubaneswar (2016), and Pedagogical Clutch, an online group exhibition organised by the Hyderabad Literary Festival, Hyderabad (2021).

Saroj was a part of workshops such as the Kochi Muziris Students Biennale, Kerala (2016), Intermedia Arts: Sound & Visual Expressions Workshop by Dr. Igal Myrtenbaum at the University of Hyderabad (2018), and the State Level Printmaking Workshop organised by Odisha Lalit kala Akademi (2021), among several others. In 2013, he was awarded the Jajpur Chitrakala Akademy Award and won the IPCA MFA Scholarship Award in 2017.



Saroj Kumar Badatya (b.1996)

Untitled - I

Woodcut on paper

12 x 11 in. (30.4 x 27.9 cm.)

2023, Kolkata

Signed in English (lower right)

Unique work

AB1923



Saroj Kumar Badatya (b.1996)

Untitled - II

Woodcut on paper

12 x 11 in. (30.4 x 27.9 cm.)

2023, Kolkata

Signed in English (lower right)

Unique work

AB1924



Saroj Kumar Badatya (b.1996)

A House in the Middle of the Village - I

Woodcut on paper

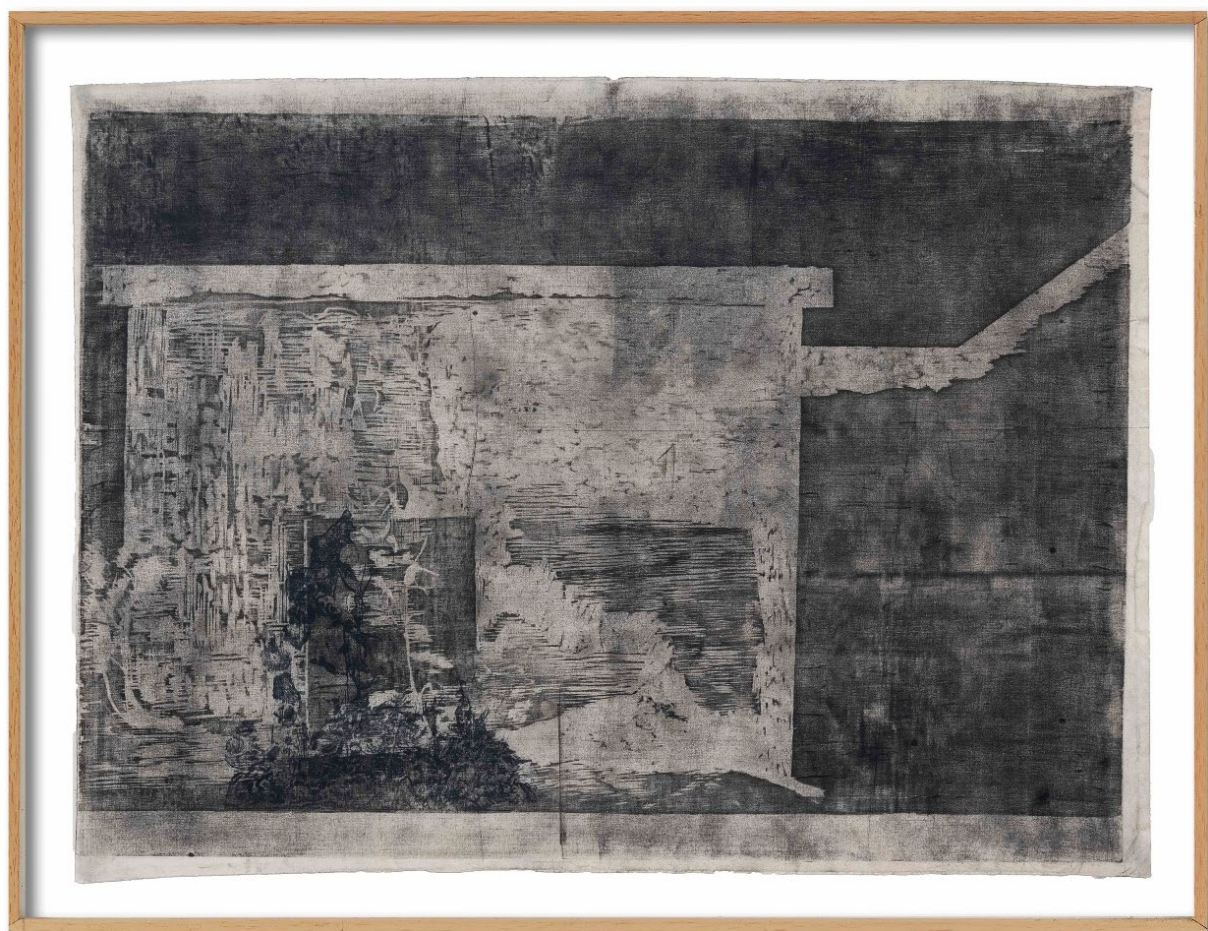
31.5 x 48 in. (80 x 121.9 cm.)

2023, Kolkata

Signed in English (lower right)

Unique work

AB1925



Saroj Kumar Badatya (b.1996)

A House in the Middle of the Village - II

Woodcut on cloth

31.5 x 48 in. (80 x 121.9 cm.)

2023, Kolkata

Unsigned

Unique work

AB1926

Sheshadev Sagria



Sheshadev Sagria graduated with a BVA from the Government College of Art & Crafts Khallikote, Bhubaneswar (2017) and an MVA in Printmaking from Maharaja Sayajirao University of Baroda, Vadodara (2019).

Using printmaking as a language to create an interactive space, Sheshadev has had his work presented at various exhibitions such as the final show of MVA II (Graphics) at Vadodara and 'Alap', a group show at Academy of Fine Arts, Kolkata, and 'Pushing Print', curated by Dr Bess Frimodig at Art Buzz Studio, New Delhi (2019); the Kochi Muziris Students Biennale in 2014, 2016, and 2018 respectively. He has been a part of several workshops, including the National Level Students Printmaking Workshop and Seminar at Kala Bhavana, Visva-Bharati (2016) and Relief Printmaking conducted by Walter D'Souza at Baroda (2018), and conducted a Reduction Woodcut Print Workshop at Art Buzz Studio, New Delhi (2020).

Sheshadev was awarded the Manorama Young Printmaker Award (2019), and he won the INLAKS Fine Art Award (2023).



Sheshadev Sagria (b.1996)

Dhan

Woodcut on paper

87.7 x 188.8 in. (222.7 x 479.5 cm.) overall approx.

87.7 x 47.2 in. (222.7 x 119.8 cm.) each

Quadriptych

2022, Hyderabad

Unsigned

Unique work

AB1928



Detail of *Dhan*

Sumon Mondal



Suman Mondal graduated with a BFA and an MFA with a specialisation in textiles from Kala Bhavana, Visva-Bharati University, Santiniketan, in 2020 and 2022, respectively.

He presented his work at exhibitions such as the International Fiber Arts of Time Exhibition at Nandan Art Gallery, Santiniketan and a group exhibition at Lalit Kala Akademi of Fine Arts, Delhi (2022). In 2019, he received certification for a Conference on Dialogue of Asian Civilizations, China, and secured the Young Santiniketan Artists Certificate of Appreciation from the Santiniketan Society of Visual Art and Design, Santiniketan (2019) and the National Students Workshop Certificate from Chamarajendra Government College of Visual Arts, Mysuru (2020).

Harbouring a deep interest in crowds of people and making this the subject of his work, Sumon currently works from and is based in Santiniketan.



Sumon Mondal (b.1995)

Finding 1

Cotton, nylon threads, cloth, wool, net, and iron wire
49.5 x 116.2 in. (125.7 x 295 cm.) approx.

2022, Santiniketan

Unsigned

AB1906

Reserved



Sumon Mondal (b.1995)

Finding 2

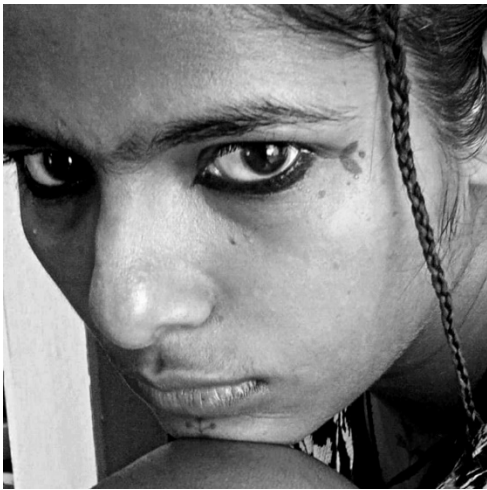
Cotton, nylon thread, cloth, wool, net, and iron wire
33 x 63.5 in. (83.8 x 161.2 cm.) approx.

2023, Santiniketan

Unsigned

AB1907

Swapna Halder



Swapna Halder graduated with a BFA from The Indian College of Arts and Draftsmanship in 2021 and an MFA from Kala Bhavana, Visva-Bharati, Santiniketan, in 2023.

She has had her work presented at various exhibitions and festivals, such as a group show at Lalit Kala Akademi, Delhi (2022), the 55th Annual Exhibition of Birla Art and Culture, Kolkata(2021), Beyond Binaries: Sensing Art through Queer Lensing – an online exhibition by Kolkata Centre for Creativity(2021), a group online exhibition by VUSAWTHIS.ART, USA (2020), the ICAD college exhibitions in 2017, 2018, and 2019, respectively and the Behala Art Festival (2019).

Swapna works on fabric medium on a large scale. Stitching, natural dyeing and merging painting and photographs are significant parts of her process. Her art practice revolves around the uncertainty of the material she uses.



Swapna Halder (b.1998)

Rebirth

Enamel, acrylic, lacquer, glitter crayon and photo transfer on self-processed fabric
72.5 x 75 in. (184 x 190.5 cm.)

2023, Santiniketan

Unsigned

AB1913



Swapna Halder (b.1998)

"Wake up little angel and march the thorny path!"

Natural dyed fabric, acrylic, enamel, photo transfer, beads and threads

63.7 x 72.8 in. (161.7 x 184.9 cm.)

2022, Santiniketan

Unsigned

AB1914



Swapna Halder (b.1998)

Lost in Her Memories - I

Pen, ink, found object and enamel on paper

7.8 x 11.5 in. (19.8 x 29.2 cm.)

2022, Santiniketan

Signed in Bengali (lower right)

AB1915



Swapna Halder (b.1998)

Lost in Her Memories - II

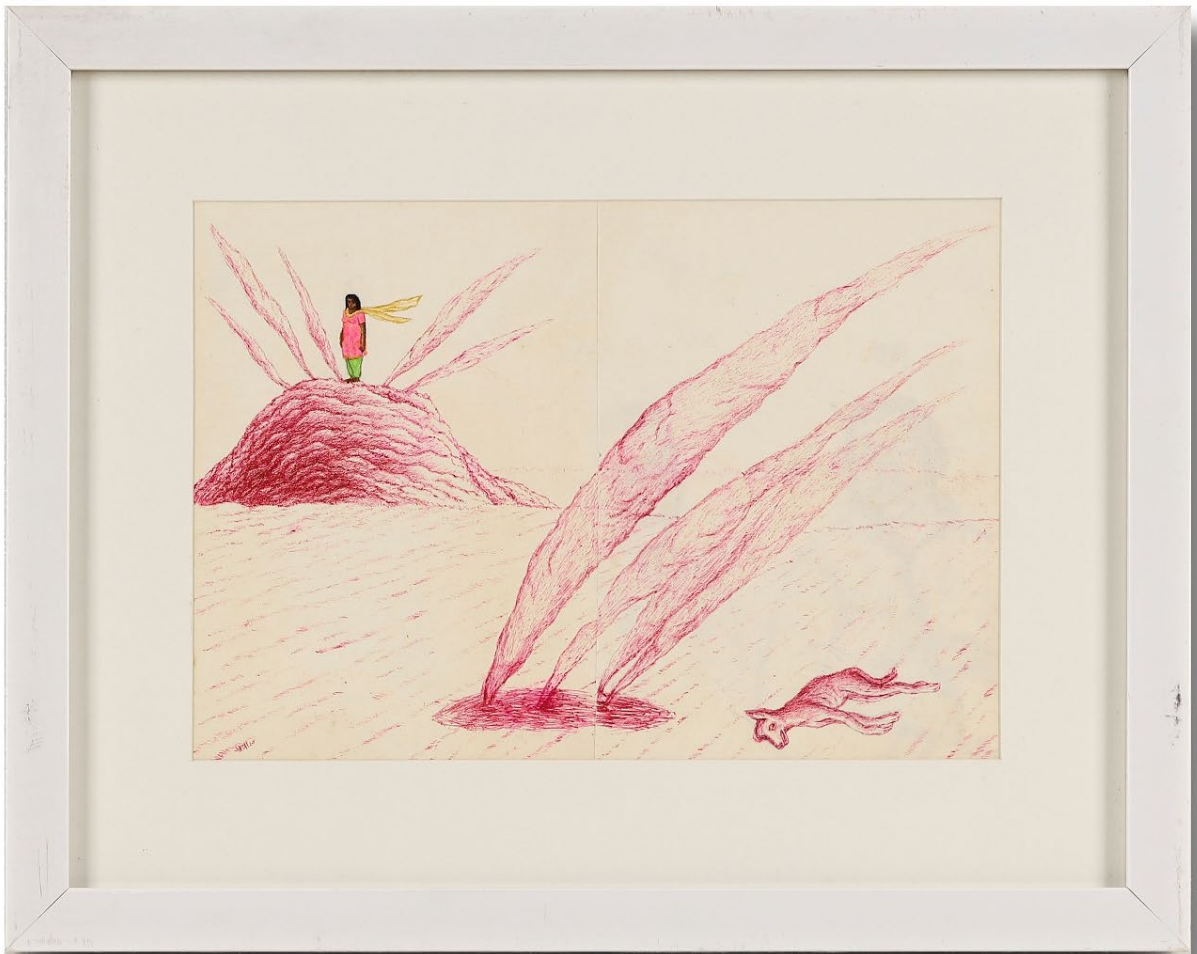
Pen, ink, found object and enamel on paper

7.8 x 11.5 in. (19.8 x 29.2 cm.)

2022, Santiniketan

Signed in Bengali (lower right)

AB1916



Swapna Halder (b.1998)

Barren Land, Kaalu and Mother
Pen, ink, and watercolour on paper
7.8 x 11.5 in. (19.8 x 29.2 cm.)
2022, Santiniketan
Signed in Bengali (lower left)

AB1918



Swapna Halder (b.1998)

In Search of Love - I

Pen and ink on paper

7.8 x 11.5 in. (19.8 x 29.2 cm.)

2022, Santiniketan

Signed in Bengali (lower right)

AB1919



Swapna Halder (b.1998)

In Search of Love - II

Pen and ink on paper

7.8 x 11.5 in. (19.8 x 29.2 cm.)

2022, Santiniketan

Signed in Bengali (lower left)

AB1920



Swapna Halder (b.1998)

The Bride

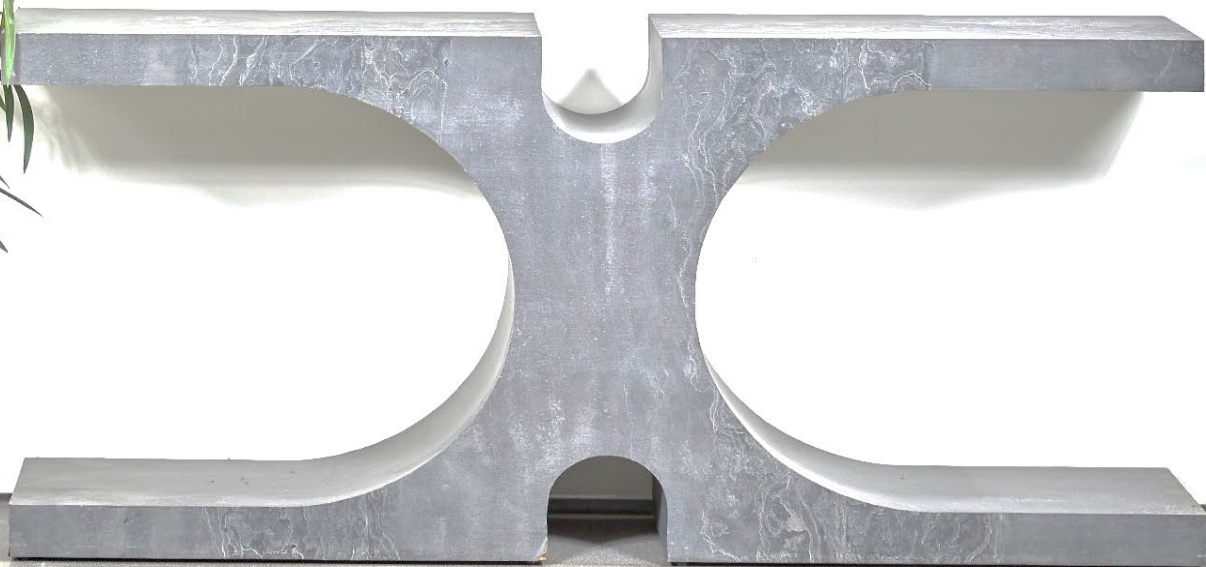
Pen, ink, and watercolour on paper

7.8 x 11.5 in. (19.8 x 29.2 cm.)

2022, Santiniketan

Signed in Bengali (lower middle)

AB1917



Installation view

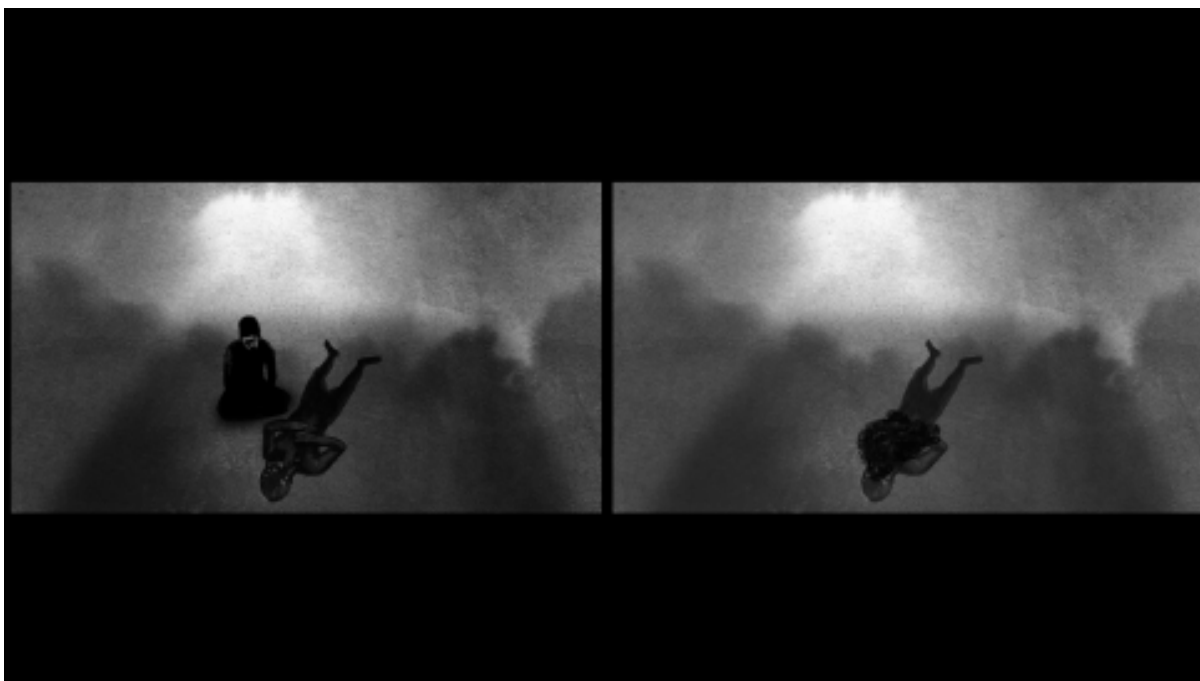
Ushnish Mukhopadhyay



Ushnish Mukhopadhyay graduated with a BFA in Painting from the Government College of Art & Craft, Calcutta, in 2016 and did his MVA in Painting from the Faculty of Fine Arts, Maharaja Sayajirao University of Baroda in 2019.

His video art has been screened at festivals such as the Emami Art Experimental Film Festival, Kolkata and the 'EYE/VIEW x REX Box VII' in Bern, Switzerland, in 2022, the 2nd edition of 'Puntomov: Festival Internacional de Video', Mexico in 2021, among others. Much of his work has been displayed at various exhibitions – both online and physical, such as the 56th Annual Exhibition at Birla Academy of Art & Culture, Kolkata, in 2023, the 6th Graphic Art Biennial of Szeklerland in 2020 and the Pune Biennale in 2017. He has won several awards and scholarships, including the Sarala-Basant Kumar Birla Award for Outstanding Work in Video Installation (Shared) from Birla Academy, Kolkata, in 2020.

Ushnish is based in and works from Konnagar, Hooghly, in West Bengal.



Video still

Ushnish Mukhopadhyay (b.1994)

Acts for Nothing

Double-channel video with audio

Duration: 3.39 min

Format: MP4 1080P

2023, West Bengal

Edition of 6 + 1 artist's proof

AB1903

To view click - <https://shorturl.at/ayzF1>



Ushnish Mukhopadhyay (b.1994)

Untitled

Oil pastel on printed paper and digital print on paper

Overall dimension variable

Suite of 11 works

2022-23, West Bengal

Signed in English

AB1904



Video still

Ushnish Mukhopadhyay (b.1994)

A Minute of Banging

Double-channel video with audio

Duration: 1.12 min

Format: MP4 1080P

2022, West Bengal

Credits at the end of the video

Edition of 6 + 1 artist's proof

AB1905

To view click - <https://shorturl.at/HKQV5>

EMAMI ART

KOLKATA, INDIA

Emami Art is a contemporary art gallery based in the green purpose built Kolkata Centre for Creativity building in Kolkata, India. Promoting emerging, mid-career and established artists and engaging with contemporary and historical material, the gallery produces exhibitions of modern, contemporary and cutting-edge art as well as commissioning artists to create site-specific pieces.

The gallery programme includes a regular lineup of talks, seminars, panel discussions and conversations with artists, curators and key partners. The gallery delivers its commitment to providing a long-term supportive environment for emerging talent through free access to mentorship programs, workshops, residency opportunities and innovative educational activities that facilitate artistic development. It also stages events across the cultural spectrum, such as concerts, performances, symposiums, publications, collaborative projects, film screenings, and learning-orientated incubator programmes.

EMAMI ART

Kolkata Centre for Creativity

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www.emamiart.com | Facebook: @emamiart | Instagram: emami_art | Threads: emami_art