

EMAMI ART

**INDIA ART FAIR
DELHI—9 FEB 2025
NSIC Exhibition Grounds**

**ALI AKBAR P N
ANJAN MODAK
ARINDAM CHATTERJEE
ARPITA AKHANDA
ARUNIMA CHOUDHURY
BHOLANATH RUDRA
LALIT MOHAN SEN
PRASANTA SAHU
SANTANU DEBNATH
SIBAPRASAD KARCHAUDHURI
SOMA DAS
SUMAN DEY
TAPAS BISWAS
UJJAL DEY**

**BOOTH
F03**

*Logistics costs encompass storage expenses, packaging expenses, handling charges, transportation fees

*The dimensions below are for artwork only.

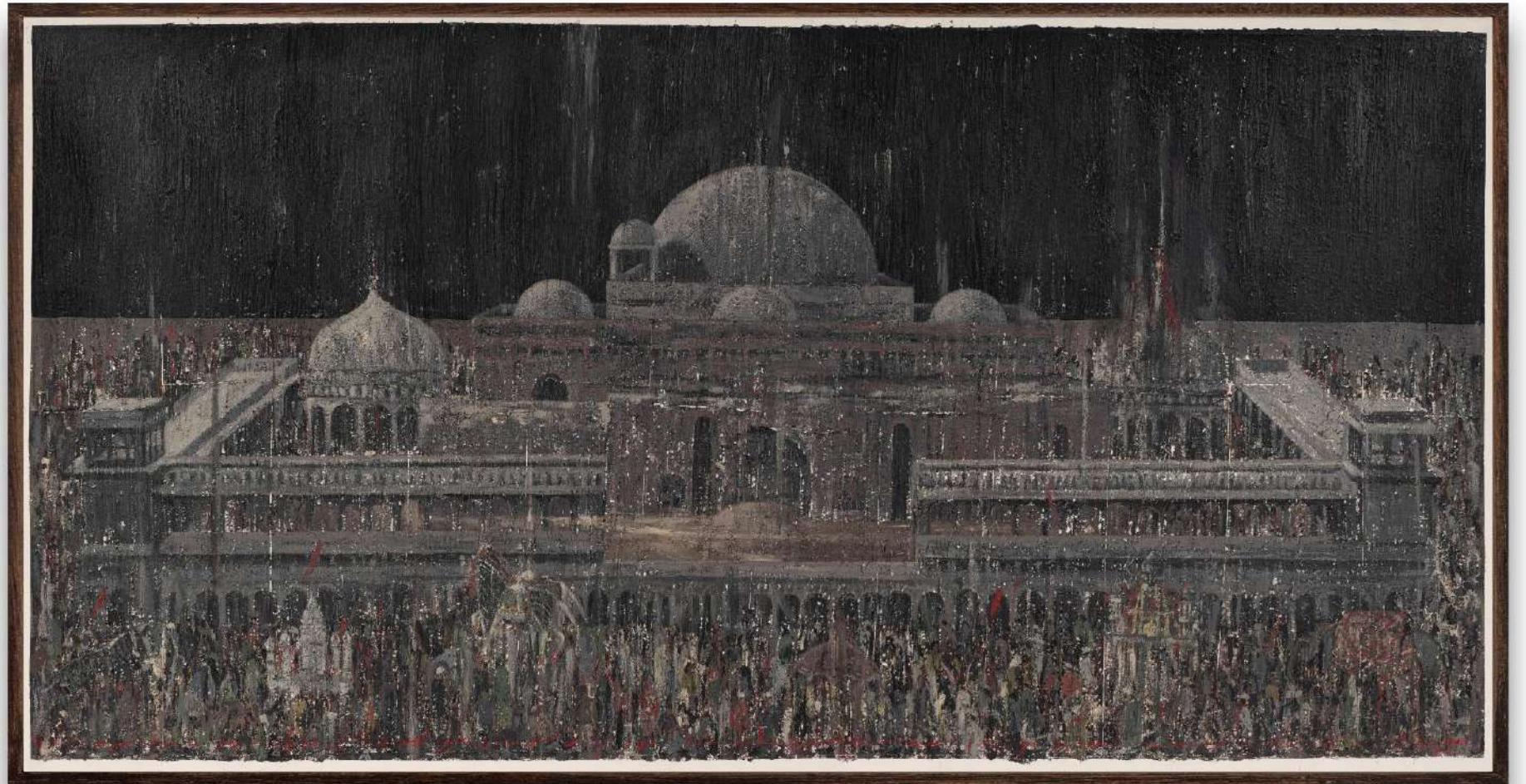
EXHIBITION NOTE

Polyphonic Confluences

The Emami Art IAF 2025 Booth F03 brings together a dynamic array of artistic expressions, each contributing a unique voice to a collective chorus in an exhibition titled '*Polyphonic Confluences*'. Jacques Rancière, in his work '*The Politics of Aesthetics*', argues that art has the power to disrupt conventional hierarchies and challenge dominant narratives, opening up space for alternative voices and perspectives to be heard. Inspired by Rancière, this exhibition celebrates the plurality of aesthetic experiences, illustrating how diverse forms of art engage with and transform our social and political realities. The works on display operate within their unique historical and cultural contexts, challenging conventional norms and reshaping our perceptions of beauty, creativity, power, and knowledge. By presenting a confluence of voices, this exhibition serves as a catalyst for dialogue and change, highlighting the transformative power of art.

Central to '*Polyphonic Confluences*' is the belief that art democratizes society by amplifying the voices of those from the margins. Through the creation of new modes of perception and understanding, the artworks challenge existing power dynamics and offer alternative visions of reality, inspiring collective action and solidarity. Thus, **Emami Art** invites you to explore and appreciate the multitude of aesthetic experiences. By rejecting any singular, universal definition of art, we celebrate the diversity of artistic practices and interpretations. Each encounter with these artworks is shaped by the unique perspectives and lived experiences of both the artists and the viewers.

Ali Akbar P N skilfully blends archival investigation, on-site exploration, and research with a keen awareness of contemporary socio-political dynamics within his practice. He aims to unravel the complex dimensions of public spaces and their evolution through a trans-temporal, non-linear approach. The relentless confrontation of the repercussions of the dehumanizing acts on the marginal sections is the thematic preoccupation of **Anjan Modak's** work. With an unflinching gaze, he portrays the harsh psychological conditions of his subjects, challenging the viewers to grapple with the profound distress they have undergone. Often placed in the backdrop of urban spaces, **Arindam Chatterjee's** work invokes the sense of a dystopian world of morbid and mutilated beings. They are heavily burdened by the sense of anxiety for a vanishing world, the horror of death, and the loss of humaneness. The intergenerational memory of the partition experience occupies the central theme in **Arpita Akhanda's** artistic practice. Her engagement with the complexities of the event and its psycho-sociological effects opens up different perspectives on a horrific event that deeply affected the subcontinent. **Arunima Choudhury**, with her unique approach, uses natural colors made by herself, creating a world of nature and femininity, subtly placing her subjective positions and worldview. The feminist tropes that run through her work are sparingly yet profoundly spread across many areas of thoughts beyond the conscience of the heteronormative patriarchal world. **Bholanath Rudra's** expansive watercolour works with their celestial tones and subjects on the cusp of temporal transitions, evoke a sense of prophetic summon to look at the cosmic challenges with concern and conscience. Often reminding of dreamscapes, his work beckons for a broadened engagement with global issues. **Lalit Mohan Sen** initiates a dialogue critiquing aesthetic experiences across temporal and stylistic shifts, underscoring their seminal contributions to Indian Modernism and its global articulation and outreach. As one of the pioneers of modernism and an academic, his mastery over various mediums and styles requires detailed study. **Prasanta Sahu's** artistic methodology, characterised by archival rigour, survey methodology, and meticulous and museological precision, serves to reposition his thematic focal point—the agrarian milieu—in a distinct scholarly light. His work underscores a dedicated examination of the portrayal of marginalised subjects and their attendant conflicts, entities often absent in the contemporary discourse. In his works, **Santanu Debnath** depicts scenes from the village, which are often ordinary and of the utmost lyrical quality. While having a serene and lyrical quality, the significant elements that would determine the characteristics of his work are the entangled web of deep-rooted cultural ethos and the economic and social dynamics of the village and the communities. The idea of geography and geometry and their inexplicable connection with landscapes has played a major role in articulating **Sibaprasad Karchaudhuri's** visual language. His practice is majorly influenced by the spaces he lived and engaged in; they eventually drove him to explore the idea of form and its fundamental ties with the primordial forms. Through the adoption of a miniaturist approach, **Soma Das** challenges the established conventions of this style by depicting mundane subjects and seemingly inconsequential occurrences from everyday middle-class life, especially of women. This departure from traditional representation prompts a re-evaluation of the significance attributed to the familiar and seemingly 'trivial' aspects of domesticity. **Suman Dey's** artistic style is devised by engaging with the realms of memory and personal experiences. His deliberate departure from representational forms underscores his profound commitment to abstraction as the most effective means of expressing his thoughts that grapple with the inherent complexities within his artistic explorations. **Tapas Biswas's** sculptures have the quality to express complex ideas with intricacies, allowing the viewer to experience the form with a gentle surprise. Despite the technical efforts involved in the creation process, including electrical power and intricate casting techniques, Biswas's approach pays homage to the materials' simplicity. **Ujjal Dey's** works largely explore the traditional relationship with nature, engaging with ideas of tradition, rituals, ecology and landscape. His semi-abstract works are mostly inspired by traditional and ritualistic practices and their repetitive iterations.



Ali Akbar PN (b.1996)

Procession of Mourners - 4

Acrylic on paper

25.59 x 49.5 in. (65 x 125.8 cm.)

2024, Baroda

Signed and dated in English (on the reverse)

AB3557



Detail of Procession of Mourners - 4



Ali Akbar P N (b.1996)

Day of Commemoration

Acrylic on paper

Overall dimension variable

a. 11.8 x 16.7 in. (30 x 42.5 cm.)

b. 5.9 x 8.2 in. (15 x 21 cm.)

c. 7 x 10.1 in. (18 x 25.8 cm.)

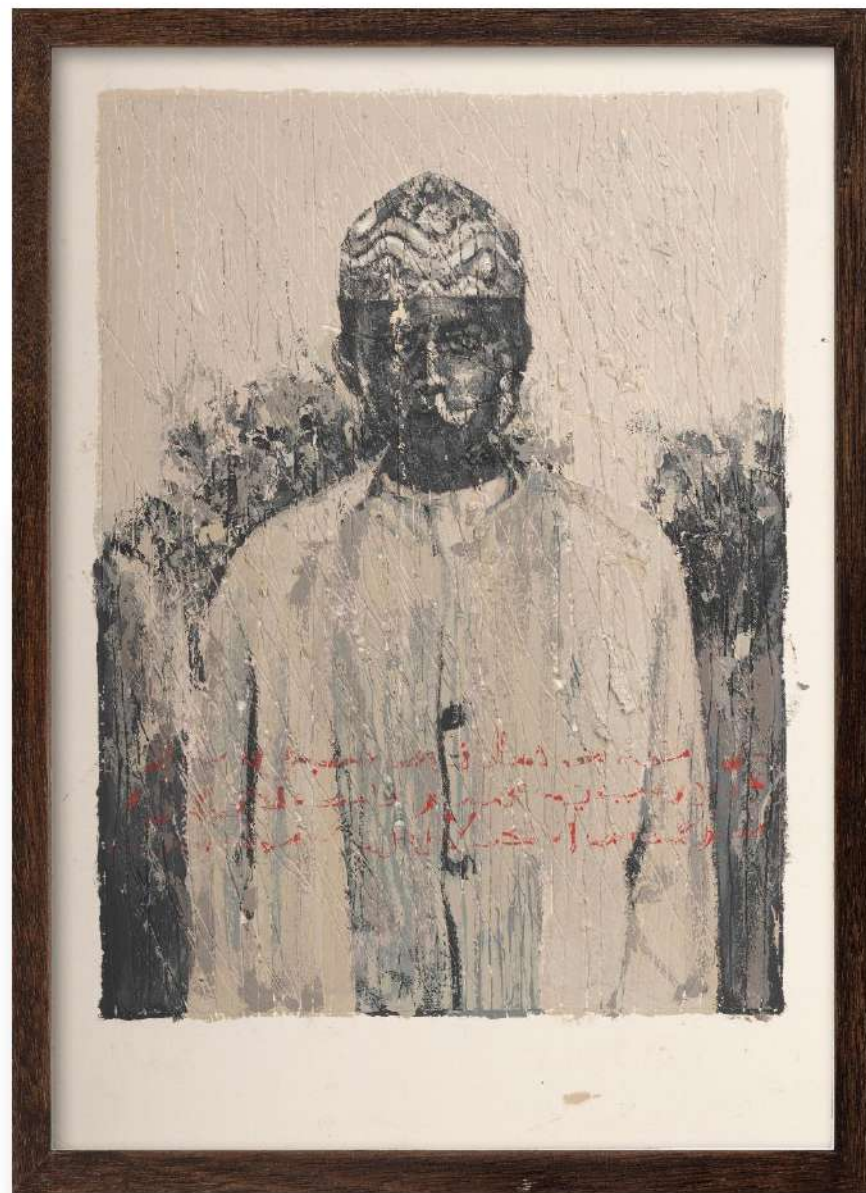
d. 8.9 x 12 in. (22.8 x 30.5 cm.)

Set of 4 works

2024, Baroda

Signed and dated in English (on the reverse)

AB2981, AB2982, AB2983, AB2984



Ali Akbar PN (b.1996)

Bank of Vatrak - 2

Acrylic on paper

Overall dimension variable

A - 10 x 6.96 in. (25.4 x 17.7 cm.)

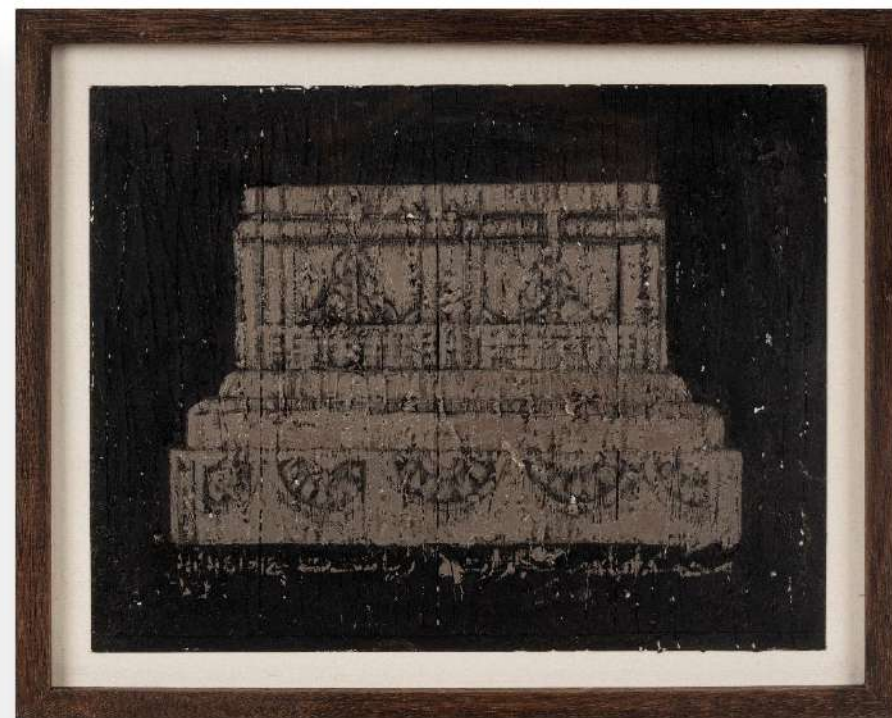
B - 6.29 x 8.07 in. (16 x 20.5 cm.)

Set of 2 works

2024, Baroda

Signed and dated in English (on the reverse)

AB3560



Ali Akbar PN (b.1996)

Bank of Vatrak - 3

Acrylic on paper

Overall dimension variable

A - 7.08 x 9.4 in. (18 x 24 cm.)

B - 5.6 x 9.05 in. (14.4 x 23 cm.)

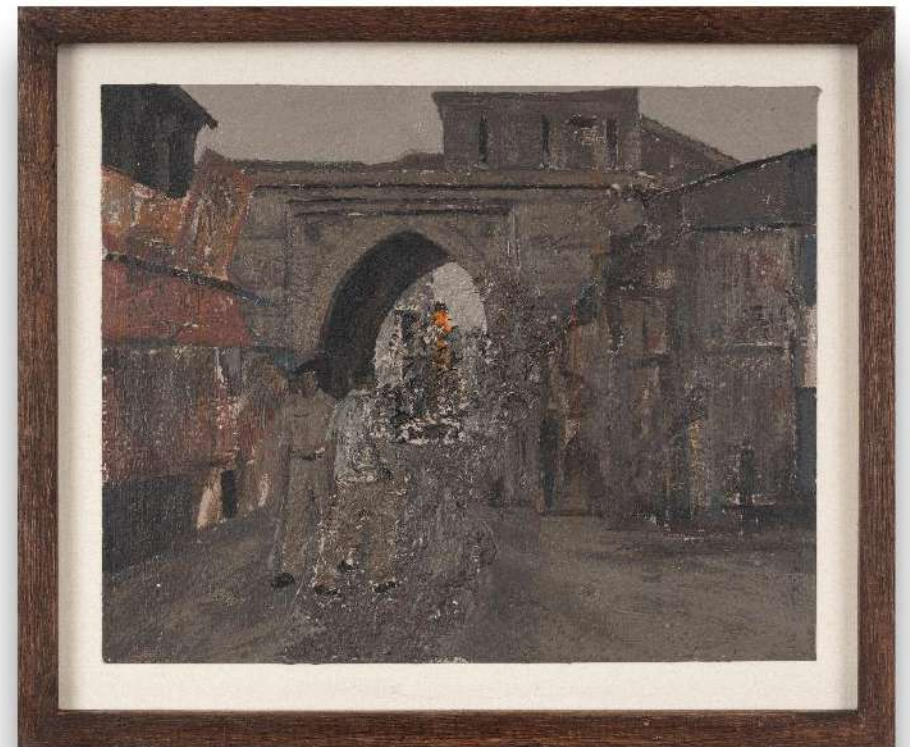
Set of 2 works

2024, Baroda

Signed and dated in English (on the reverse)

AB3561





Ali Akbar P N (b.1996)

Walled City - 1 & 2

Acrylic on paper

5.9 x 7.28 in. (15 x 18.5 cm.) each

Set of 2 works

2024, Baroda

Signed and dated in English (on the reverse)

AB3558,AB3559

Ali Akbar P N (b.1996)

Consolidation of time - 1 & 2 (Series - Consolidation of Time)

Acrylic on paper

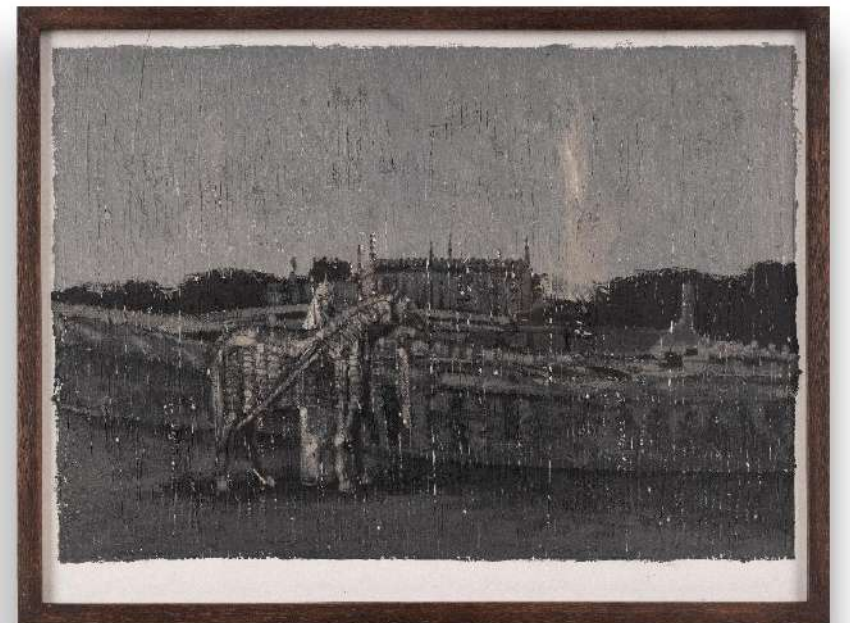
8.2 x 12 in. (21 x 30.5 cm.) each

Set of 2 works

2024, Baroda

Signed and dated in English (on the reverse)

AB2985, AB2986





Ali Akbar P N (b.1996)

Alluvial Plain - 2 and Hate Hymn

Archival inkjet print on archival paper

Overall dimension variable

A - 3.4 x 14.4 in. (8.7 x 36.8 cm.) print size

4.8 x 15.8 in. (12.2 x 40.3 cm.) sheet size

B - 5.6 x 8.1 in. (14.3 x 20.7 cm.) print size

7 x 9.4 in. (18 x 24 cm.) sheet size

Set of 2 works

Edition of A - 1/2

Edition of B - Unique

2024, Baroda

Signed and dated in English (lower right)



AB2965



Anjan Modak (b.1982)

Fragmented Lives

Iron, plywood, ohp sheet, enamel paint, charcoal and archival ink on Nepalese paper pasted on plywood

104 x 49 5/8 x 2 3/4 in. (264 x 126 x 7 cm.)

2024, Kolkata

32.600 kg.

Signed and dated in English (on the reverse)

AB3666



Detail of *Fragmented Lives*

Anjan Modak (b.1982)

Untitled

Iron, acrylic, charcoal, gouache and archival ink on

Nepalese paper pasted on plywood

Overall dimension variable

54 1/2 x 26 x 2 1/8 in. (138.5 x 66.2 x 5.3 cm.) approx.

2024, Kolkata

22.3 kg.

Signed and dated in English (on the reverse)

AB3664



Anjan Modak (b.1982)

New Arrival

Acrylic, used gamcha, watercolour, gouache, charcoal, and archival ink on Nepalese paper pasted on plywood

60 3/8 x 26 3/4 x 1 5/8 in. (153.3 x 68.1 x 4.2 cm.)

2025, Kolkata

5.860 kg.

Signed and dated in English (on the reverse)

AB3665





Anjan Modak (b. 1982)

Life Is Closer Than It Appears

Mirror, fibreglass, plastic, rubber, iron and

archival ink on Nepalese paper

Overall dimension variable

7.08 x 4.7 in. (18 x 12 cm.) each

Set of 24 works

2024, Kolkata

Signed and dated in English (on the reverse)

AB3534



Anjan Modak (b. 1982)

The Thoughtful Gestures

Archival ink on Nepalese paper

Overall dimension variable

8.77 x 6.29 in. (22.3 x 16 cm.) each

Set of 32 works

2024, Kolkata

Signed and dated in English (on the reverse)

AB3533

Detail of *The Thoughtful Gestures*





Arindam Chatterjee (b.1972)

Untitled

Oil and charcoal on paper

Overall dimension variable

12 x 9.05 in. (30.5 x 23 cm.) each

Set of 10 works

2024, Kolkata

Signed and dated in English (on the reverse & obverse)

AB3537



Arindam Chatterjee (b.1972)

Untitled

Oil and charcoal on paper

Overall dimension variable

A - 11.65 x 8.26 in. (29.6 x 21 cm.)

B - 11.7 x 8.26 in. (29.8 x 21 cm.)

C, D - 11.69 x 8.26 in. (29.7 x 21 cm.)

E, F - 11.6 x 8.26 in. (29.6 x 21 cm.)

Set of 6 works

2024, Kolkata

Signed and dated in English (variously on the reverse & obverse)

AB3536

Arindam Chatterjee (b.1972)

Faces of the Other I

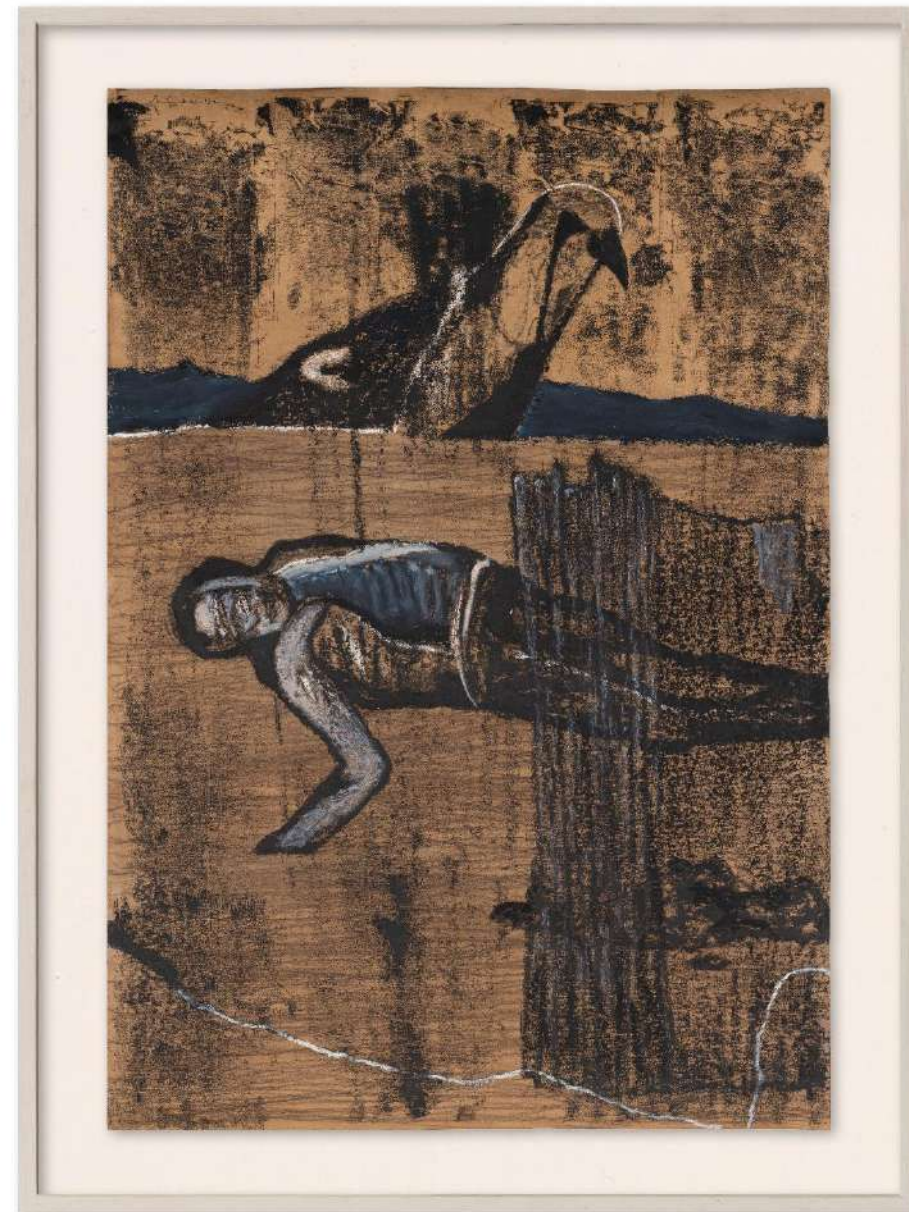
Oil on board

36 x 25 in. (91.4 x 63.5 cm.)

2022, Kolkata

Signed in English (upper left)

AB2602



Arindam Chatterjee (b.1972)

Faces of the Other II

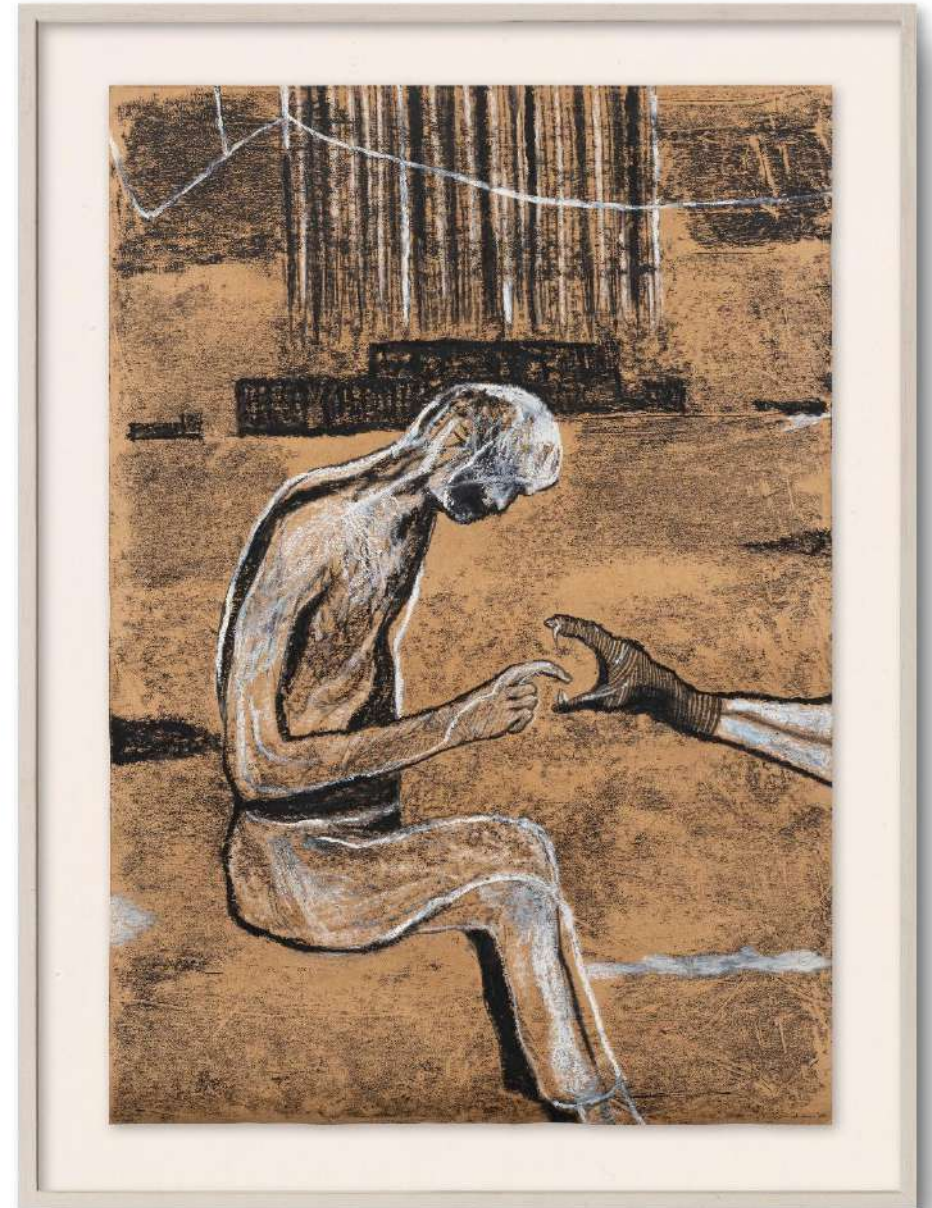
Oil on board

36 x 25 in. (91.4 x 63.5 cm.)

2022, Kolkata

Signed in English (lower right)

AB2603



Arindam Chatterjee (b.1972)

Faces of the Other III

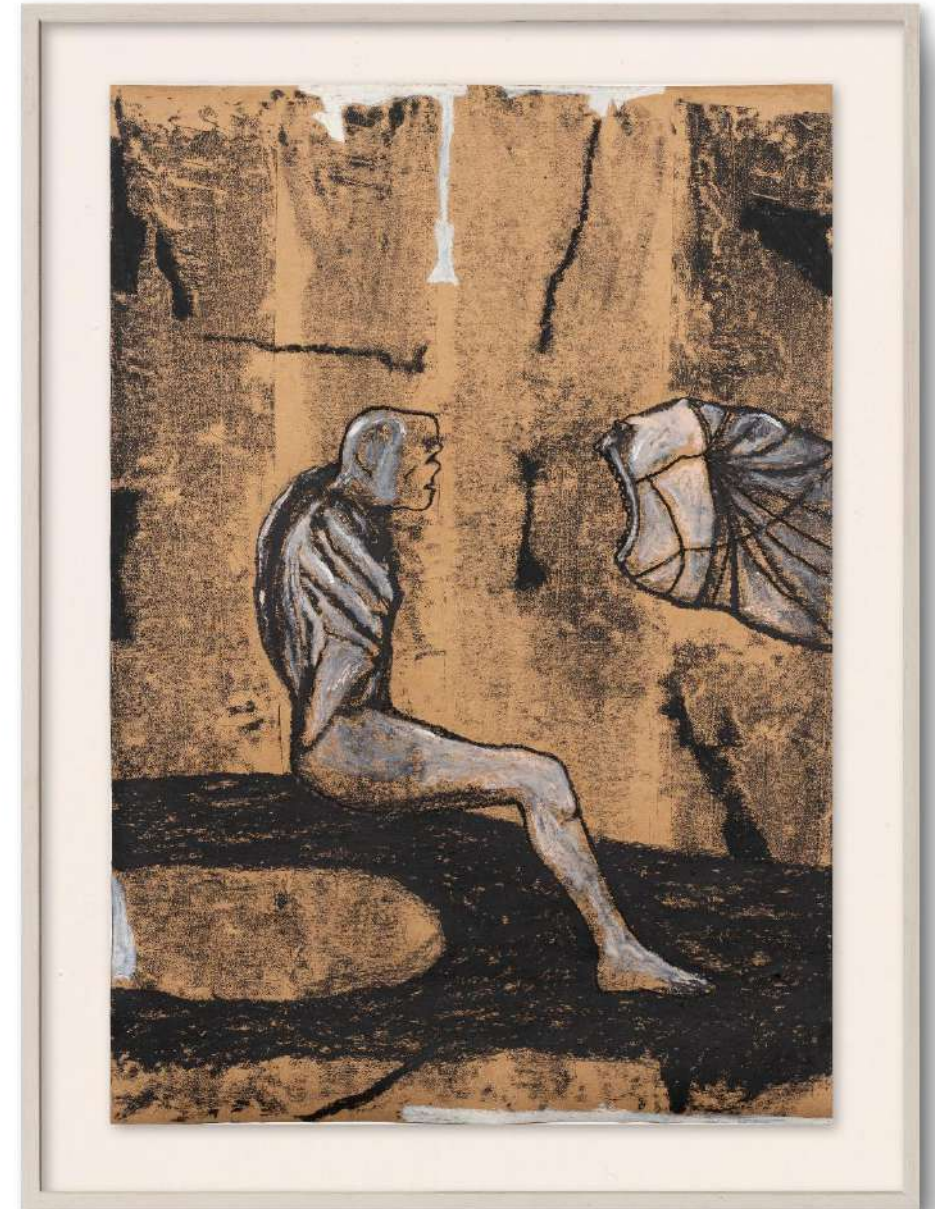
Oil on board

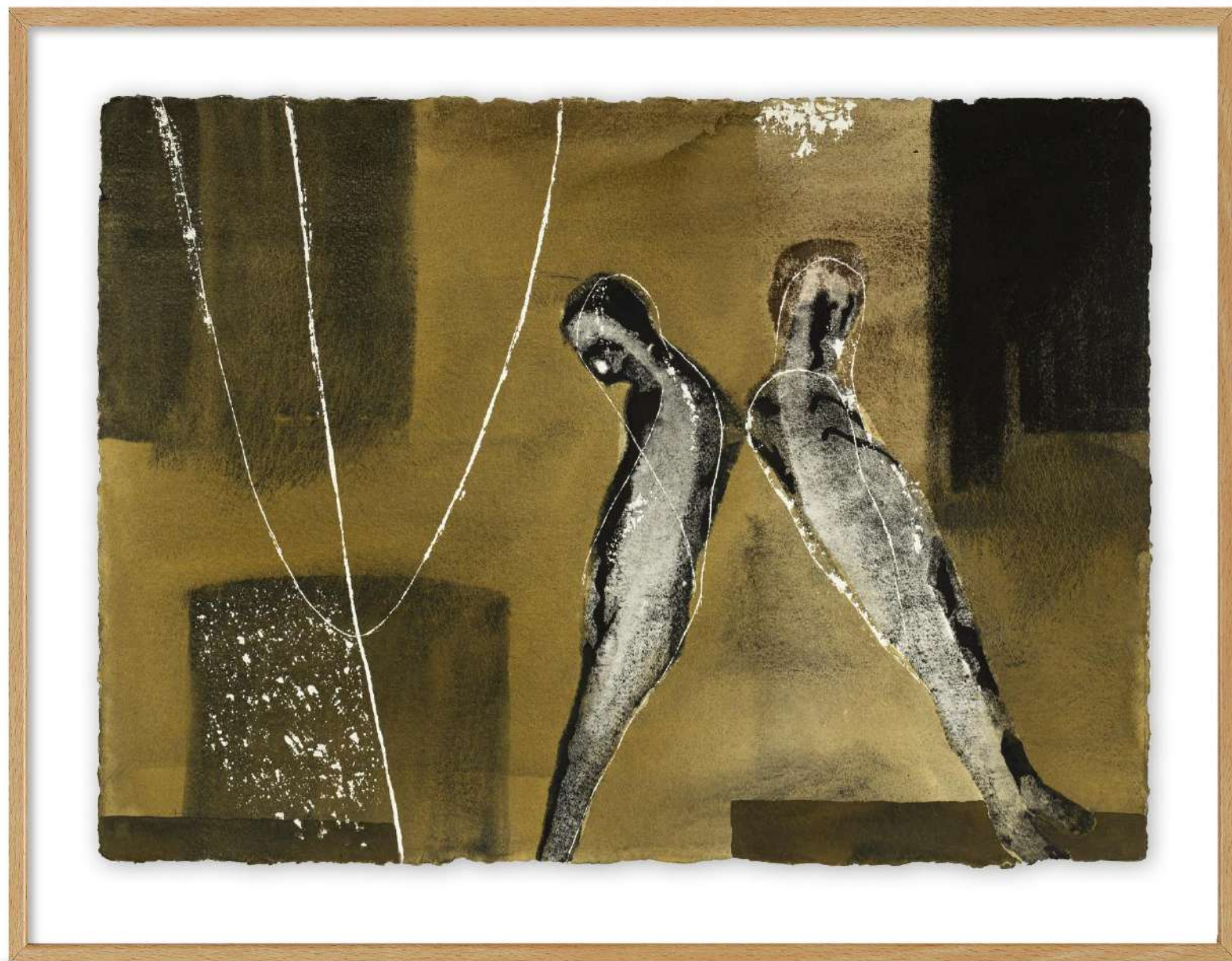
36 x 25 in. (91.4 x 63.5 cm.)

2022, Kolkata

Unsigned

AB2604





Arindam Chatterjee (b.1972)

Metamorphoses I

Watercolour on paper

23 x 30.3 in. (58.4 x 77 cm.)

2020, Kolkata

Signed in English (lower left and on the reverse)

AB2612



Arindam Chatterjee (b.1972)

Allegories of Violence III

Gouache and dry pastel on paper

20.6 x 33.8 in. (52.5 cm x 85.8 cm.)

2023, Kolkata

Signed in English (lower right and on the reverse)

AB2581



Arindam Chatterjee (b.1972)

Allegories of Violence IV

Gouache and charcoal on paper

23.8 x 33.8 in. (60.4 x 85.8 cm.)

2023, Kolkata

Signed in English (lower left and on the reverse)

AB2582



Arindam Chatterjee (b.1972)

Allegories of Violence V

Gouache and charcoal on paper

23.8 x 33.8 in. (60.4 x 85.8 cm.)

2023, Kolkata

Signed in English (lower right and on the reverse)

AB2583

Arindam Chatterjee (b.1972)

Allegories of Violence I

Watercolour on paper

27 x 33.6 in. (68.5 x 85.5 cm.)

2023, Kolkata

Signed in English (lower left and on the reverse)

AB2579





Arindam Chatterjee (b.1972)

Allegories of Violence II

Gouache and ink on paper

23.8 x 33.8 in (60.4 x 85.8 cm.)

2023, Kolkata

Signed in English (lower right and on the reverse)

AB2580



Arindam Chatterjee (b.1972)

Allegories of Violence VI

Acrylic and gouache on paper

22.8 x 33.8 in. (58 x 85.8 cm.)

2023, Kolkata

Signed in English (upper left and on the reverse)

AB2584

Arindam Chatterjee (b.1972)

So a Silence Spoke VI

Watercolour and ink on paper

35 x 26.5 in. (89 x 67.3 cm.)

2022, Kolkata

Signed in English (lower right and on the reverse)

AB2623



Arindam Chatterjee (b.1972)

Fragile Existence X

Watercolour and charcoal on paper

35 x 27 in. (89 x 68.5 cm.)

2022, Kolkata

Signed in English (lower right)

AB2619



Arpita Akhanda (b.1992)

Dendritic Data Ia (Series Dendritic Data I)
Weaving, archival print on Hahnemühle Photo Rag paper
56.88 x 29.72 in. (144.5 x 75.5 cm.) approx.
2024, Karnataka
Unsigned

AB3354





Detail of *Dendritic Data Ia* (Series Dendritic Data I)

Arpita Akhanda (b.1992)

Dendritic Data Ic (Series Dendritic Data I)
Weaving, archival print on Hahnemühle Photo Rag paper
57 x 29.52 in. (144.8 x 75 cm.) approx.
2024, Karnataka
Unsigned

AB3355



Arpita Akhanda (b.1992)

Sruti Smriti

Handwoven loom tapestry with recycled plastic, cotton fiber, and cassette tapes

Overall dimension variable

A - 59 x 19.68 in. (152 x 50 cm.) approx.

B - 63 x 20 in. (160 x 51 cm.) approx.

Set of 2 works

2024, Hampi Art Labs

Unsigned

AB3438





Detail of *Sruti Smriti*

Arpita Akhanda (b.1992)

Lunation Cycle I (Series - Lunar Cycle)

Paper weaving, archival print on Hahnemühle photo rag paper

35 x 35.82 in. (89 x 91 cm.) approx.

2024, Hampi Art Labs, Karnataka

Unsigned

AB3433





Arpita Akhanda (b.1992)

Lunation Cycle II (Series - Lunar Cycle)

Paper weaving, archival print on Hahnemühle photo rag paper

20.47 x 42.12 in. (52 x 107 cm.) approx.

2024, Hampi Art Labs, Karnataka

Unsigned

AB3434



Arpita Akhanda (b.1992)

Hath Pakha II (Series - Hath Pakha)

Wooden stick, paper weaving, archival print on
Hahnemühle photo rag paper

Overall dimension variable

A: 10.42 x 10.39 in. (26.5 x 26.4 cm.) approx.

B: 10.35 x 10.42 in. (26.3 x 26.5 cm.) approx.

Set of 2 works

2024, Santiniketan

Unsigned

AB3435



Detail of *Hath Pakha II* (Series - Hath Pakha)

Arpita Akhanda (b.1992)

Hath Pakha III (Series - Hath Pakha)

Wooden stick, paper weaving archival print on
Hahnemühle photo rag paper

Overall dimension variable

A: 10.39 x 10.39 in. (26.4 x 26.4 cm.) approx.

B: 10.43 x 10.43 in. (26.5 x 26.5 cm.) approx.

Set of 2 works

2024, Santiniketan

Unsigned

AB3436



Arpita Akhanda (b.1992)

Hath Pakha IV (Series - Hath Pakha)

Wooden stick, paper weaving archival print on
Hahnemühle photo rag paper

Overall dimension variable

A: 10.43 x 10.43 in. (26.5 x 26.5 cm.) approx.

B: 10.35 x 10.43 in. (26.3 x 26.5 cm.) approx.

Set of 2 works

2024, Santiniketan

Unsigned

AB3437



Arpita Akhanda (b.1992)

Dendritic Data II (Series - Dendritic Data)
Etching and serigraph on acid-free paper
19.6 x 13.7 in. (49.7 x 34.7 cm.) sheet size
9.64 x 7.87 in. (24.5 x 20 cm.) work size
2024, Karnataka
Signed in English (lower right)
Edition 1/2

AB3131



Arpita Akhanda (b.1992)

Dendritic Data III (Series - Dendritic Data)
Chine-collé, etching, serigraphy, pencil count, and
ink pen on graph and Rosaspina paper
19.6 x 13.7 in. (49.7 x 34.7 cm.)
2024, Hampi Art Labs, Karnataka
Signed in English (lower right)
Edition 1/2

AB3132



Arunima Choudhury (b. 1950)

The Lady of Small Things

Natural colour on acid-free paper

42.51 x 28.74 in. (108 x 73 cm.)

2024, Kolkata

Signed and dated in English (lower left)

AB3364



Arunima Choudhury (b. 1950)

Malini 1

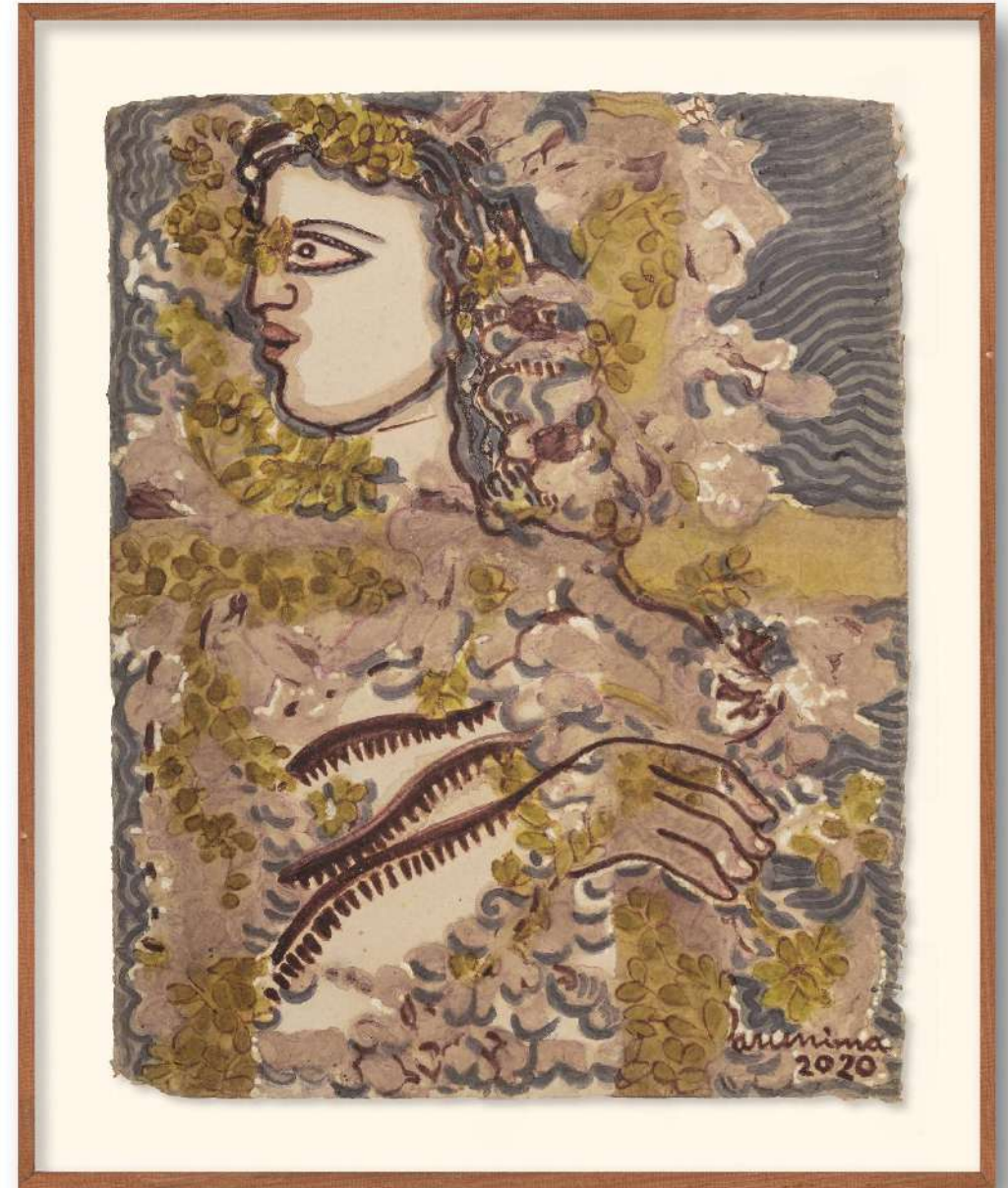
Vegetable colour on handmade paper

27.95 x 22 in. (71 x 55.9 cm.) approx.

2020, Kolkata

Signed and dated in English (lower left and right)

AB3545



Arunima Choudhury (b. 1950)

Malini 2

Vegetable colour on handmade paper
27.79 x 22 in. (70.6 x 56.7 cm.) approx.

2022, Kolkata

Signed and dated in English (lower left)

AB3546



Arunima Choudhury (b. 1950)

A Reclining Figure 1

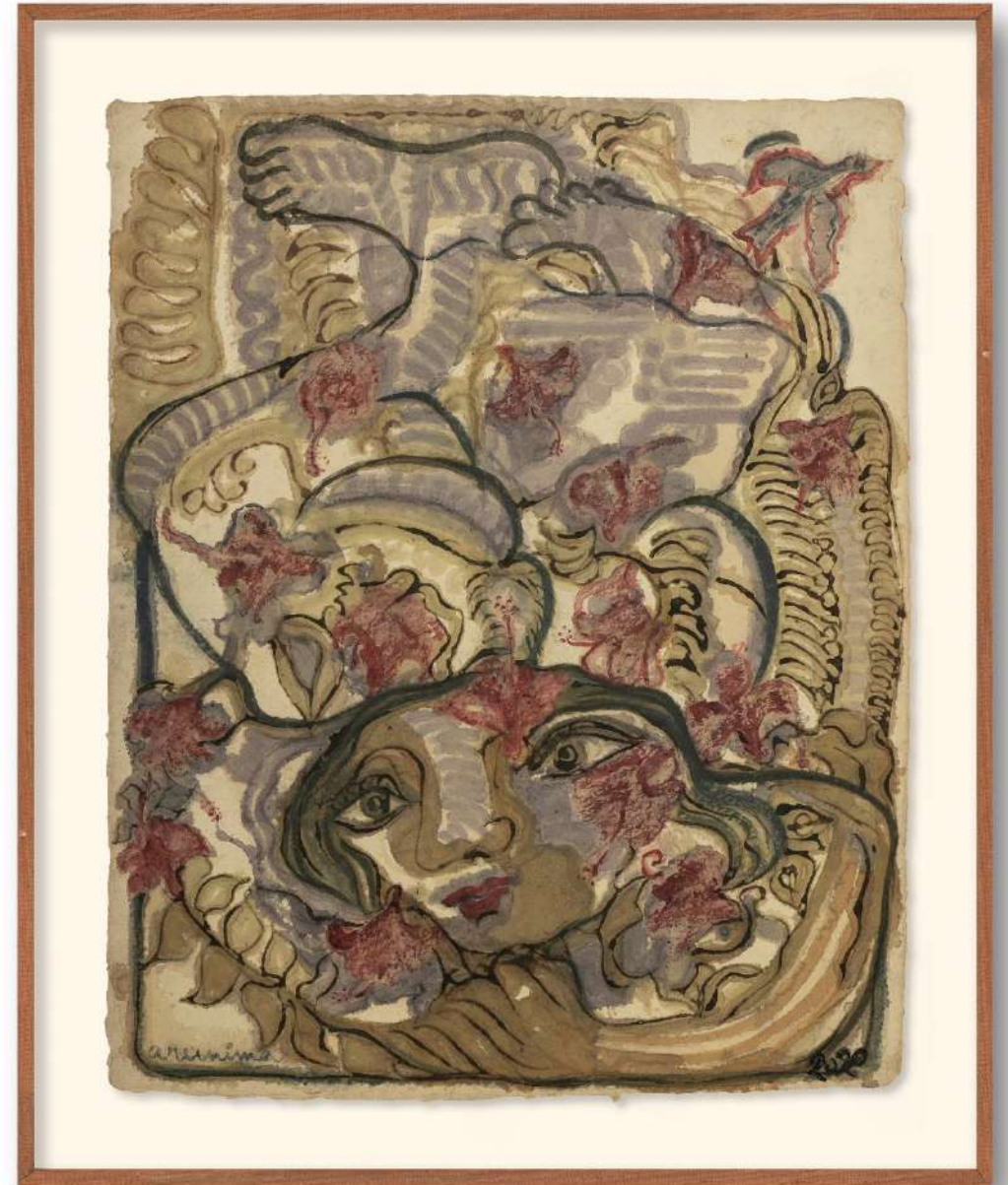
Vegetable colour on handmade paper

28.1 x 22.4 in. (71.4 x 57 cm.) approx.

2020, Kolkata

Signed and dated in English (lower left)

AB3547



Arunima Choudhury (b. 1950)

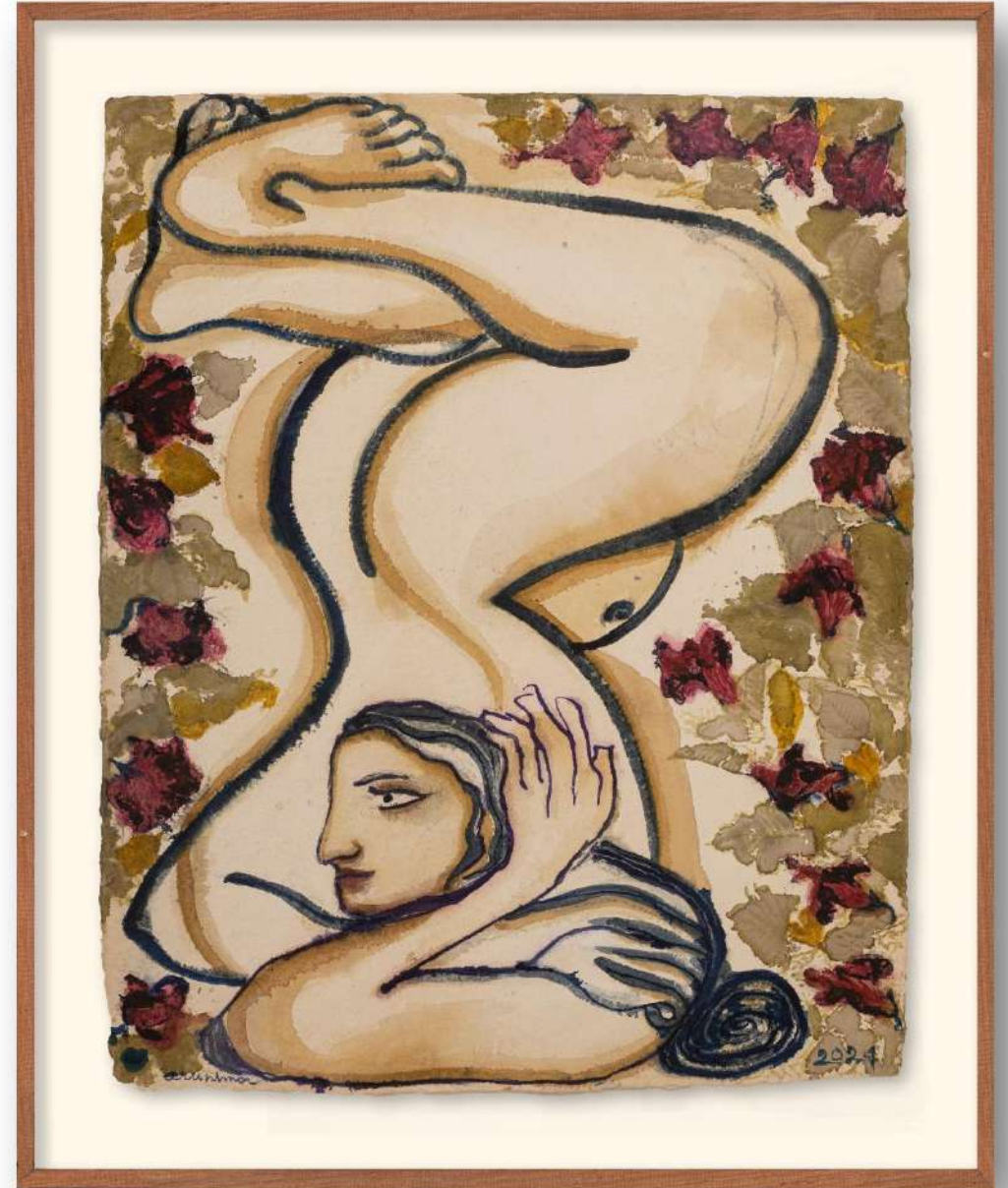
A Reclining Figure 2

Vegetable colour on handmade paper
27.7 x 22 in. (70.5 x 56.7 cm.) approx.

2024, Kolkata

Signed and dated in English (lower left)

AB3548



Arunima Choudhury (b. 1950)

The Lady in the Garden

Vegetable colour on handmade paper
27.75 x 22.3 in. (70.5 x 56.7 cm.) approx.
2022, Kolkata
Signed and dated in English (lower left)

AB3550



Arunima Choudhury (b. 1950)

The Girl in a Blue Jacket

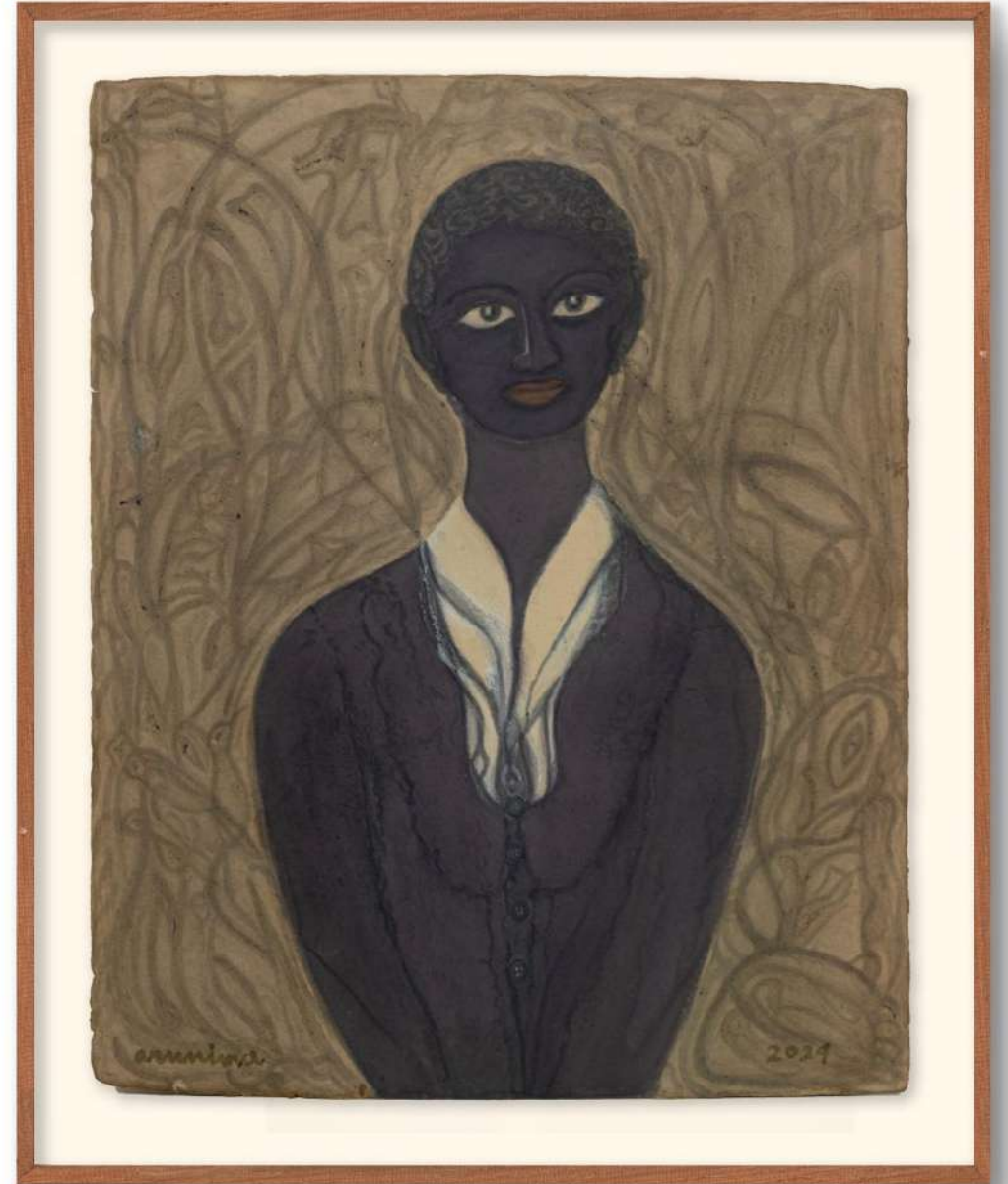
Vegetable colour on handmade paper

28 x 22.4 in. (71.2 x 57 cm.) approx.

2024, Kolkata

Signed and dated in English (lower left)

AB3551





Arunima Choudhury (b. 1950)

The Twin Sisters

Vegetable colour on handmade paper
21.96 x 27.4 in. (55.8 x 69.7 cm.) approx.
2022, Kolkata
Signed and dated in English (lower left)

AB3549

Arunima Choudhury (b. 1950)

The Girl in the Rose Garden

Eco-print and natural colour on rice paper pasted on handmade paper

29.72 x 22.24 in. (75.5 x 56.5 cm.)

2025, Kolkata

Signed and dated in English (lower left)

AB3363



Arunima Choudhury (b. 1950)

My Brother

Eco-print and natural colour on rice paper pasted on handmade paper

29.92 x 22.28 in. (76 x 56.6 cm.)

2024, Kolkata

Signed and dated in English (lower left)

AB3626



Arunima Choudhury (b. 1950)

The Spring

Eco-print and natural colour on rice paper pasted on handmade paper
30.11 x 22.44 in. (76.5 x 57 cm.)

2024, Kolkata

Signed and dated in English (lower left)

AB3362



Arunima Choudhury (b. 1950)

Life on Earth

Vegetable colour on handmade paper

Overall dimension variable

- A - 10.2 x 9.3 in. (26 x 23.7 cm.) approx.
- B - 13.18 x 5.2 in. (33.5 x 13.3 cm.) approx.
- C - 11 x 8.07 in. (28.1 x 20.5 cm.) approx.
- D - 11.1 x 7.48 in. (28.2 x 19 cm.) approx.
- E - 7.99 x 5.59 in. (20.3 x 14.2 cm.) approx.
- F - 13.18 x 5.19 in. (33.5 x 13.2 cm.) approx.
- G - 11.1 x 7.67 in. (28.2 x 19.5 cm.) approx.
- H - 5.15 x 13.18 in. (13.1 x 33.5 cm.) approx.
- I - 8.85 x 7.5 in. (22.5 x 19.1 cm.) approx.
- J - 22.24 x 14.96 in. (56.5 x 38 cm.) approx.
- K - 8.58 x 6.6 in. (21.8 x 16.8 cm.) approx.
- L - 9.6 x 10.78 in. (24.6 x 27.4 cm.) approx.
- M - 13.18 x 5.19 in. (33.5 x 13.2 cm.) approx.
- N - 8.66 x 6.69 in. (22 x 17 cm.) approx.
- O - 10.7 x 7.08 in. (27.2 x 18 cm.) approx.
- P - 11.2 x 7.6 in. (28.5 x 19.4 cm.) approx.
- Q - 11.18 x 8.14 in. (28.4 x 20.7 cm.) approx.
- R, S - 5.3 x 13.26 in. (13.5 x 33.7 cm.) approx. each

Set of 19 works

2008 - 2024, Kolkata

Signed and dated in English and Bengali





Arunima Choudhury (b. 1950)

Face

Vegetable colour on handmade paper
6.29 x 4.3 in. (16 x 11 cm.) approx. each

Set of 14 works

2024, Kolkata

Signed and dated in English and Bengali

AB3538

Arunima Choudhury (b. 1950)

Aami (Myself)

Vegetable colour on handmade paper

Overall dimension variable

27 x 9.13 in. (68.7 x 23.2 cm.) approx. each

Set of 2 works

2024, Kolkata

Signed and dated in English (lower left)

AB3540



Arunima Choudhury (b. 1950)

Kalpabriksha

Vegetable colour on handmade paper

22.59 x 15.07 in. (57.4 x 38.3 cm.) approx.

2018, Kolkata

Signed and dated in English (lower left and right)

AB3544





Arunima Choudhury (b. 1950)

Sunflower

Vegetable colour on handmade paper
17.7 x 15.15 in. (45 x 38.5 cm.) approx.
2020, Kolkata
Signed and dated in English (upper left)

AB3541

Arunima Choudhury (b. 1950)

Before Sunset

Vegetable colour on handmade paper
17.9 x 15.15 in. (45.5 x 38.5 cm.) approx.
2021, Kolkata
Signed and dated in English (lower left)

AB3543



Arunima Choudhury (b. 1950)

Daydream

Vegetable colour on handmade paper
17.95 x 15.23 in. (45.6 x 38.7 cm.) approx.
2021, Kolkata
Signed and dated in English (lower right)

AB3542



Bholanath Rudra (b. 1984)

Hitch - II

Watercolour on paper

Overall dimension variable

A - 21.49 x 14.48 in. (54.6 x 36.8 cm.)

B - 11.1 x 7.75 in. (28.2 x 19.7 cm.)

Set of 2 works

2024, Kolkata

Signed and dated in English (lower right)

AB3652



Bholanath Rudra (b. 1984)

Hitch

Watercolour on paper

Overall dimension variable

A - 21.4 x 14.48 in. (54.4 x 36.8 cm.)

B - 11.1 x 7.75 in. (28.2 x 19.7 cm.)

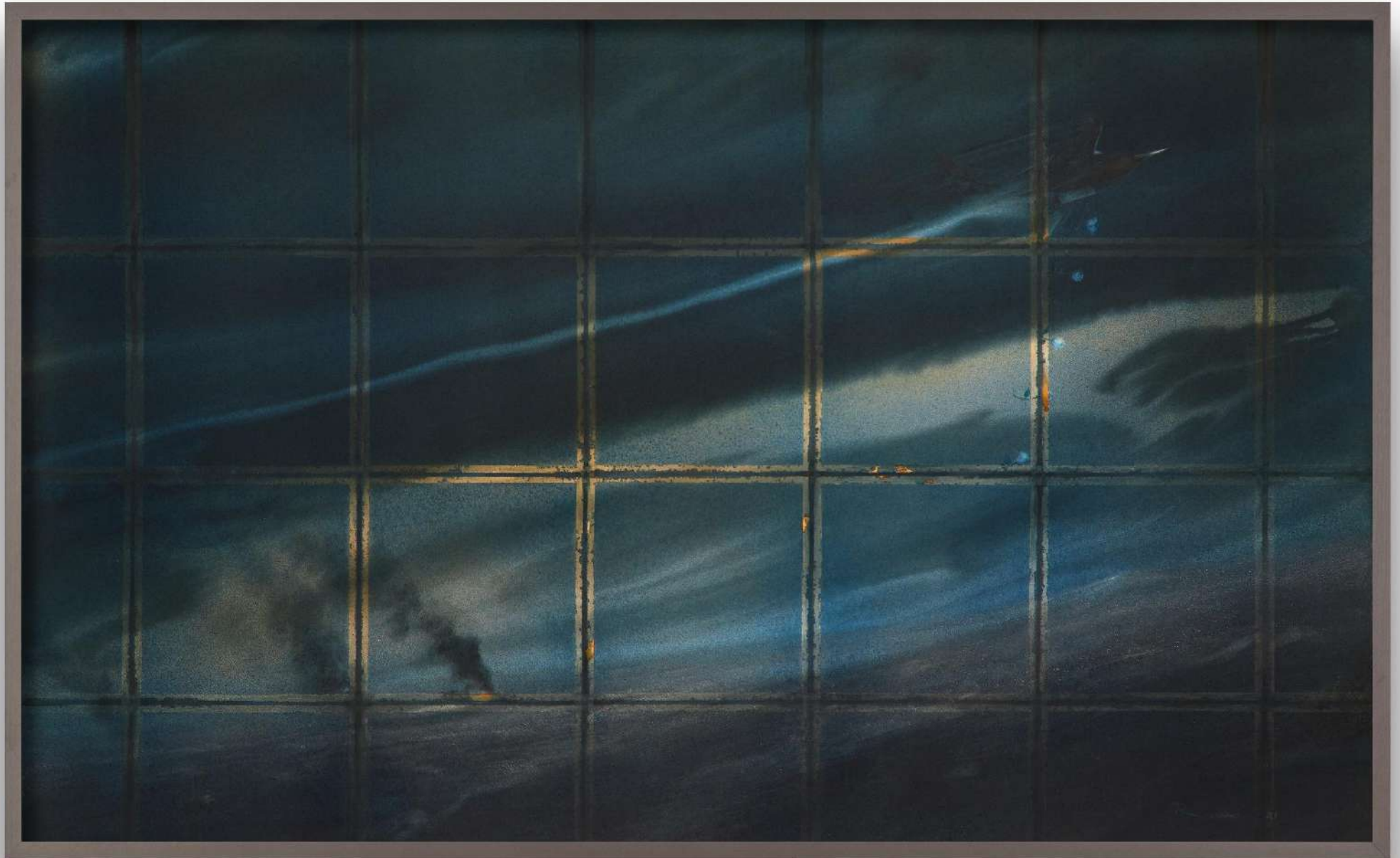
Set of 2 works

2024, Kolkata

Signed and dated in English (lower right)

AB3651





Bholanath Rudra (b. 1984)

Reflection of Love

Watercolour on paper

37 x 60.23 in. (94 x 153 cm.)

2021, Kolkata

Signed in English (lower right)

C7090



Bholanath Rudra (b. 1984)

Broken Windows

Watercolour on paper

37 x 60.23 in. (94 x 153 cm.)

2021, Kolkata

Signed in English (lower left)

C7088



Bholanath Rudra (b. 1984)

Innerspace

Watercolour on paper

37 x 60.23 in. (94 x 153 cm.)

2021, Kolkata

Signed in English (lower right)

C7089



Bholanath Rudra (b. 1984)

Gandhi's three monkeys
Watercolour on paper
60 x 91.3 in. (152.4 x 231.9 cm.)
2021, Kolkata
Unsigned

C7202



Lalit Mohan Sen (b.1898 - d.1954)

Figure Study

Crayon and dry pastel on paper

10.6 x 15.7 in. (27 x 40 cm.)

c.1920s

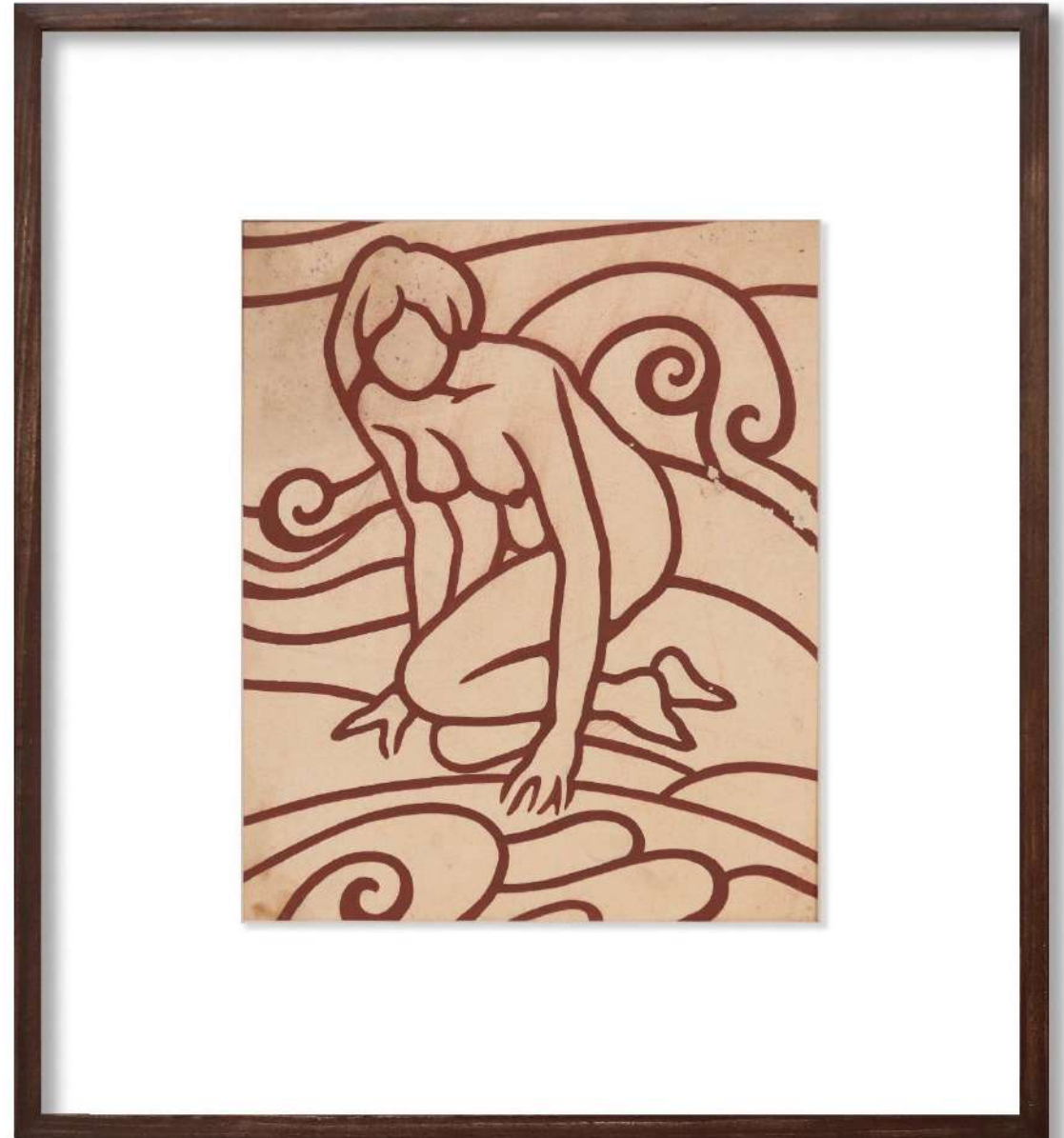
Unsigned

AB1673

Lalit Mohan Sen (b.1898 - d.1954)

Untitled
Watercolour on paper
9 x 7.2 in. (23 x 18.5 cm.)
c.1930s
Unsigned

AB1658



Lalit Mohan Sen (b.1898 - d.1954)

Billy of Chelsea

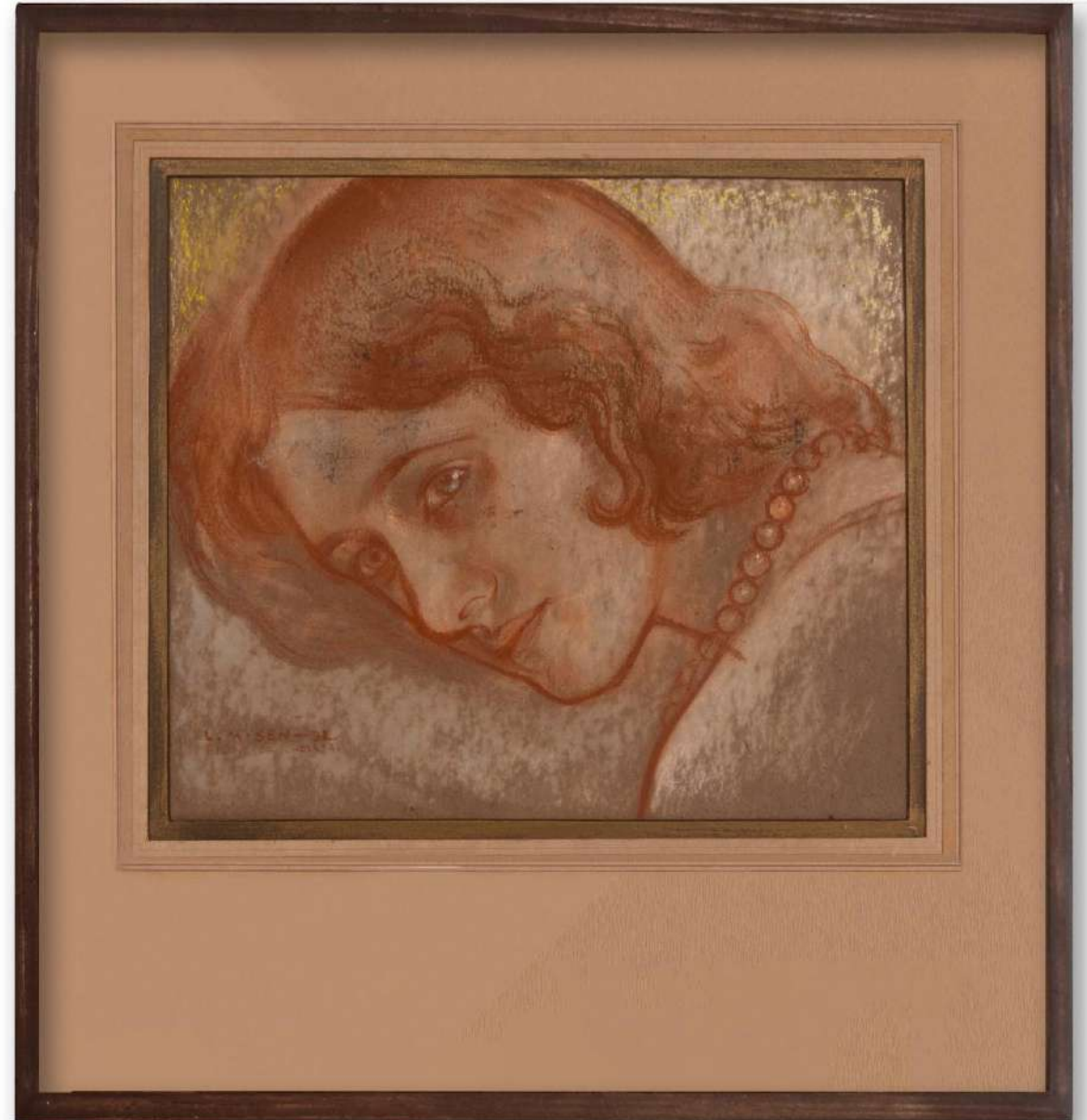
Crayon and dry pastel on paper

15.2 x 14.2 in. (38.5 x 36.5 cm.)

1932

Signed in English (lower left)

AB1695



Lalit Mohan Sen (b.1898 - d.1954)

Portrait of a Woman

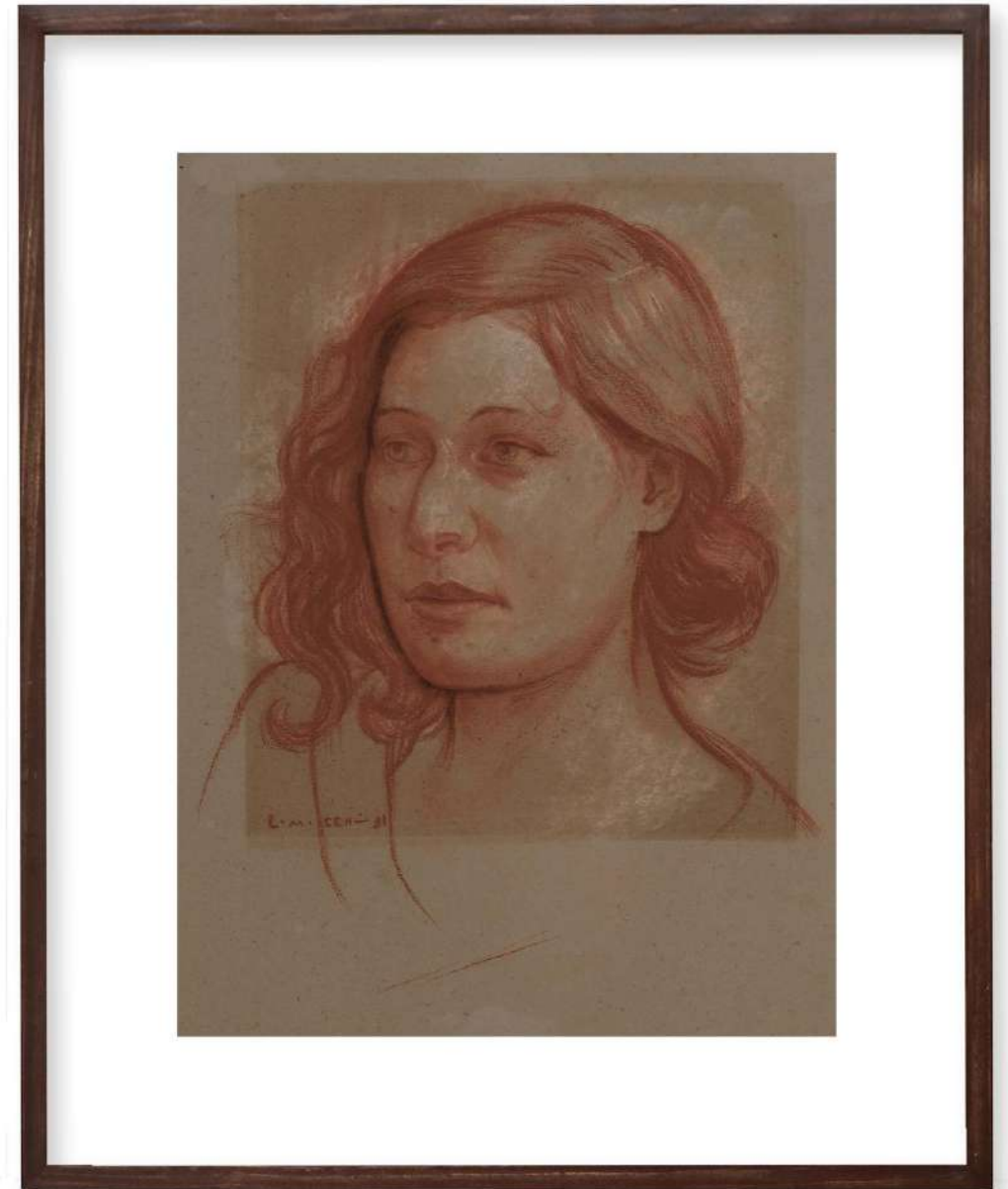
Crayon and dry pastel on paper

14.7 x 11.2 in. (37.5 x 28.5 cm.)

1931

Signed in English (lower left)

AB1696



Lalit Mohan Sen (b.1898 - d.1954)

Nude I

Silver Gelatin print

12 x 10 in. (30.4 x 25.4 cm.)

c.1940s - 50s

Unsigned

AB1712



Lalit Mohan Sen (b.1898 - d.1954)

Nude II
Silver Gelatin print (Bromoil)
10 x 12 in. (25.4 x 30.4 cm.)
c.1940s - 50s
Unsigned

AB1713



Lalit Mohan Sen (b.1898 - d.1954)

Village Woman

Silver Gelatin print

15 x 11.8 in. (38 x 30 cm.)

c.1940s - 50s

Unsigned

AB1718



Lalit Mohan Sen (b.1898 - d.1954)

Puff Your Blues Away

Silver Gelatin print

12 x 10 in. (30.4 x 25.4 cm.)

c.1940s - 50s

Signed in English (on the reverse)

AB1721



Lalit Mohan Sen (b.1898 - d.1954)

Old But Young

Silver Gelatin print

14.9 x 11.9 in. (37.8 x 30.2 cm.)

1950

Signed in English (lower right)

AB1724





Lalit Mohan Sen (b.1898 - d.1954)

After her Bath

Silver Gelatin print

11 x 14 in. (28 x 35.5 cm.)

1949

Unsigned

AB1740



Prasanta Sahu (b. 1968)

Tales from the Water

Watercolour and graphite on Nepalese paper
 A, D, J, K, L, O - 8.26 x 11.7 in. (21 x 29.8 cm.) each
 B, C, F, G, H, I, P - 11.7 x 8.26 in. (29.8 x 21 cm.) each
 E, M, N - 8.26 x 5.9 in. (21 x 15 cm.) each

Set of 16 works

2024, Santiniketan

Signed & dated in English (on the reverse)

AB3578



A BALLET SEQUENCE
FROM MY CHILDHOOD
MEMORY..
STUDY 10904 2023
PRASANTA SAHU-23

Detail of Tales from the Water

Prasanta Sahu (b. 1968)

The Tree Climber - a Reconstruction from Childhood Memories
Acrylic and graphite on Nepalese paper prepared on acid-free paper
55 x 42.1 in. (139.7 x 107 cm.)
2024, Santiniketan
Signed & dated in English (on the reverse)

AB3650



Prasanta Sahu (b. 1968)

The Chair Maker from Shyambati

Acrylic and graphite on Nepalese paper prepared on acid-free paper

27.55 x 21.1 in. (70 x 53.6 cm.)

2024, Santiniketan

Signed & dated in English (on the reverse)

AB3649



Prasanta Sahu (b. 1968)

Stories of the Land - II

Watercolour and graphite on paper

A - 11.65 x 8.26 in. (29.6 x 21 cm.)

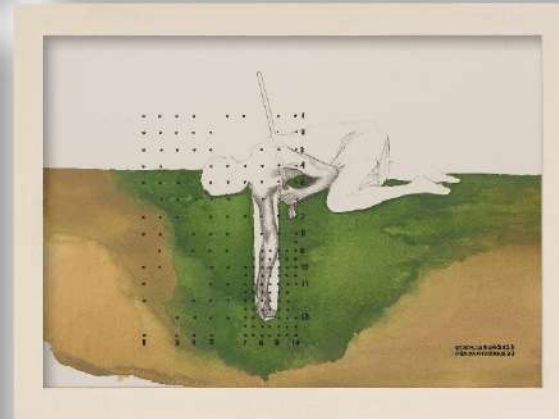
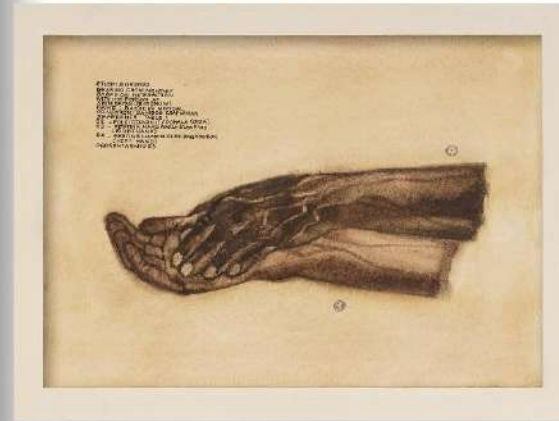
B, C, D, E - 8.26 x 11.69 in. (21 x 29.7 cm.) each

Set of 5 works

2024, Santiniketan

Signed & dated in English (on the reverse)

AB3573





Prasanta Sahu (b. 1968)

Shadows and Illuminations

Watercolour and graphite on paper
 A, C, D, F - 8.26 x 11.7 in. (21 x 29.8 cm.)
 B, E - 11.7 x 8.22 in. (29.8 x 20.9 cm.)

Set of 6 works

2024, Santiniketan

Signed & dated in English (on the reverse)

AB3580

Prasanta Sahu (b. 1968)

Stories of the Land - I

Watercolour and graphite on paper

A - 8.26 x 11.69 in. (21 x 29.7 cm.)

B - 8.26 x 5.78 in. (21 x 14.7 cm.)

C - 5.78 x 8.26 in. (14.7 x 21 cm.)

D - 5.8 x 8 in. (14.8 x 20.9 cm.)

E- 11.77 x 8 in. (29.9 x 21.1 cm.)

Set of 5 works

2024, Santiniketan

Signed & dated in English (on the reverse)

AB3575





Prasanta Sahu (b. 1968)

Fluid Memories

Watercolour and graphite on paper

A - 11.65 x 8.26 in. (29.6 X 21 cm.)

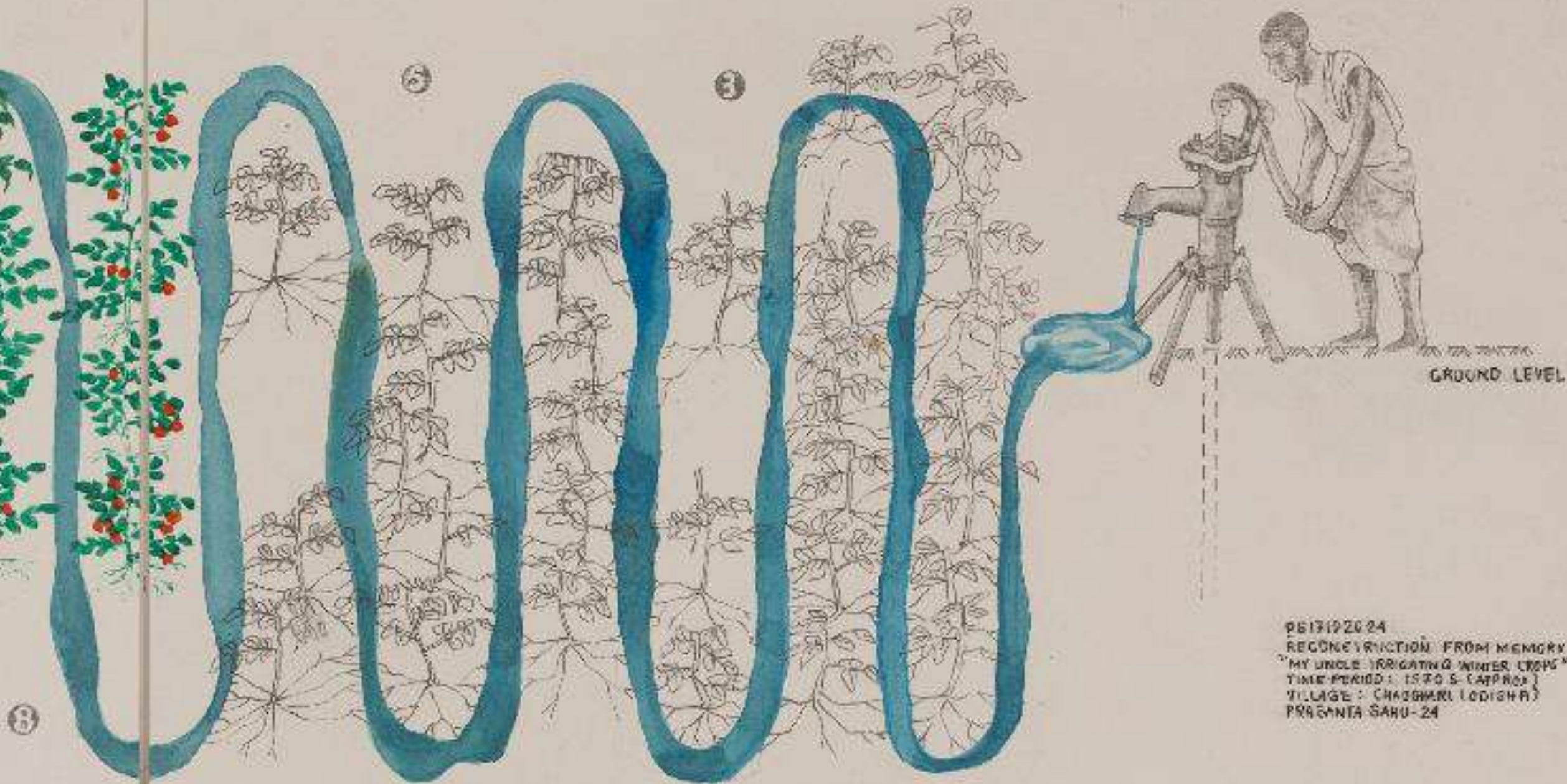
B, C, D - 8.26 x 11.7 in. (21 x 29.8 cm.) each

Set of 2 Diptychs

2024, Santiniketan

Signed & dated in English (on the reverse)

AB3576



PE13192024
RECONSTRUCTION FROM MEMORY
"MY UNCLE IRRIGATING WINTER CROPS"
TIME PERIOD: 1970 S. (ATP/ROA)
VILLAGE: CHASHMALI (ODISHA)
PRAJANTA SAHU-24



Prasanta Sahu (b. 1968)

Echoes of the Sky

Watercolour and graphite on paper

A - 11.7 x 8 in. (29.8 x 20.9 cm.)

B - 8 x 11.7 in. (20.9 x 29.8 cm.)

Set of 2 works

2024, Santiniketan

Signed & dated in English (on the reverse)

AB3577



Prasanta Sahu (b. 1968)

Reconstructed Memories - II

Watercolour and graphite on tracing paper

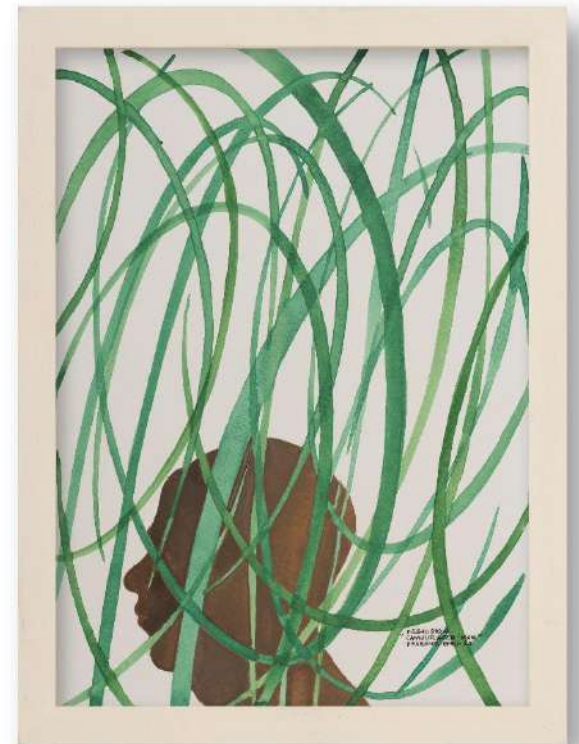
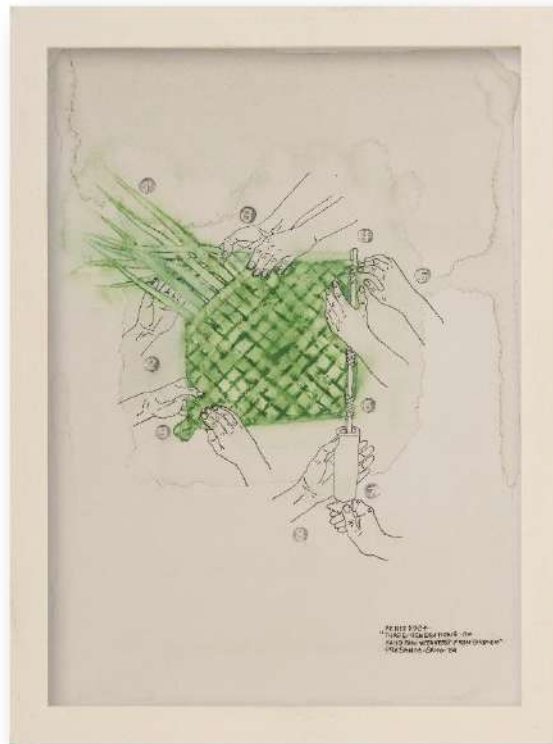
A, B - 11.65 x 8.26 in. (29.6 x 21 cm.) each

C - 11.7 x 8.26 in. (29.8 x 21 cm.)

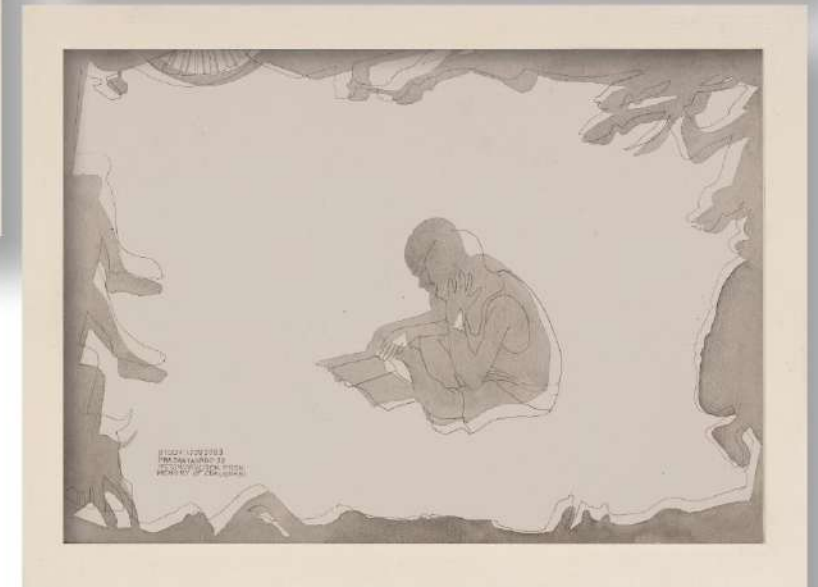
Set of 3 works

2024, Santiniketan

Signed & dated in English (on the reverse)



AB3571



Prasanta Sahu (b. 1968)

Reconstructed Memories- I

Watercolour and graphite on tracing paper

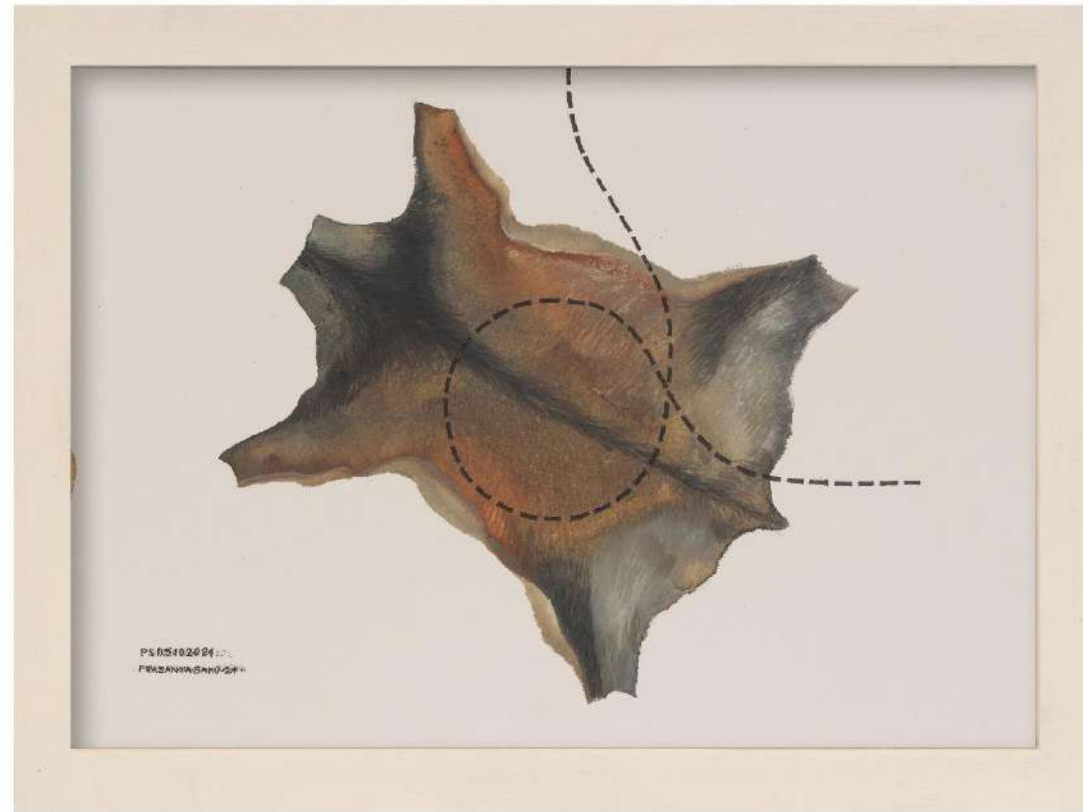
A, B, C - 8.26 x 11.7 in. (21 x 29.8 cm.) each

Set of 3 works

2024, Santiniketan

Signed & dated in English (on the reverse)

AB3579



Prasanta Sahu (b. 1968)

Rhythms of the Ancestors

Watercolour and graphite on Nepalese paper

A - 8.26 x 5.98 in. (21 x 15.2 cm.)

B - 8 x 11.65 in. (20.9 x 29.6 cm.)

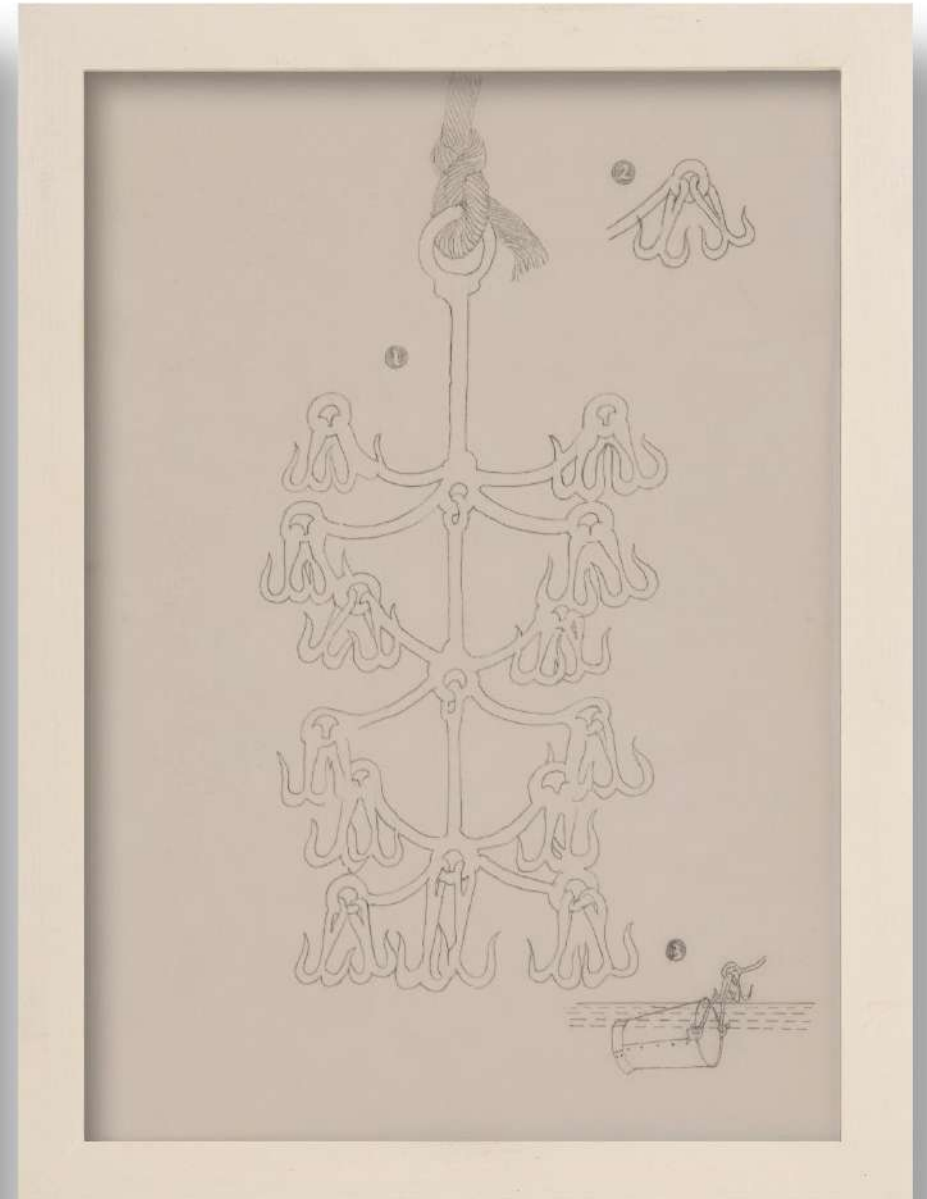
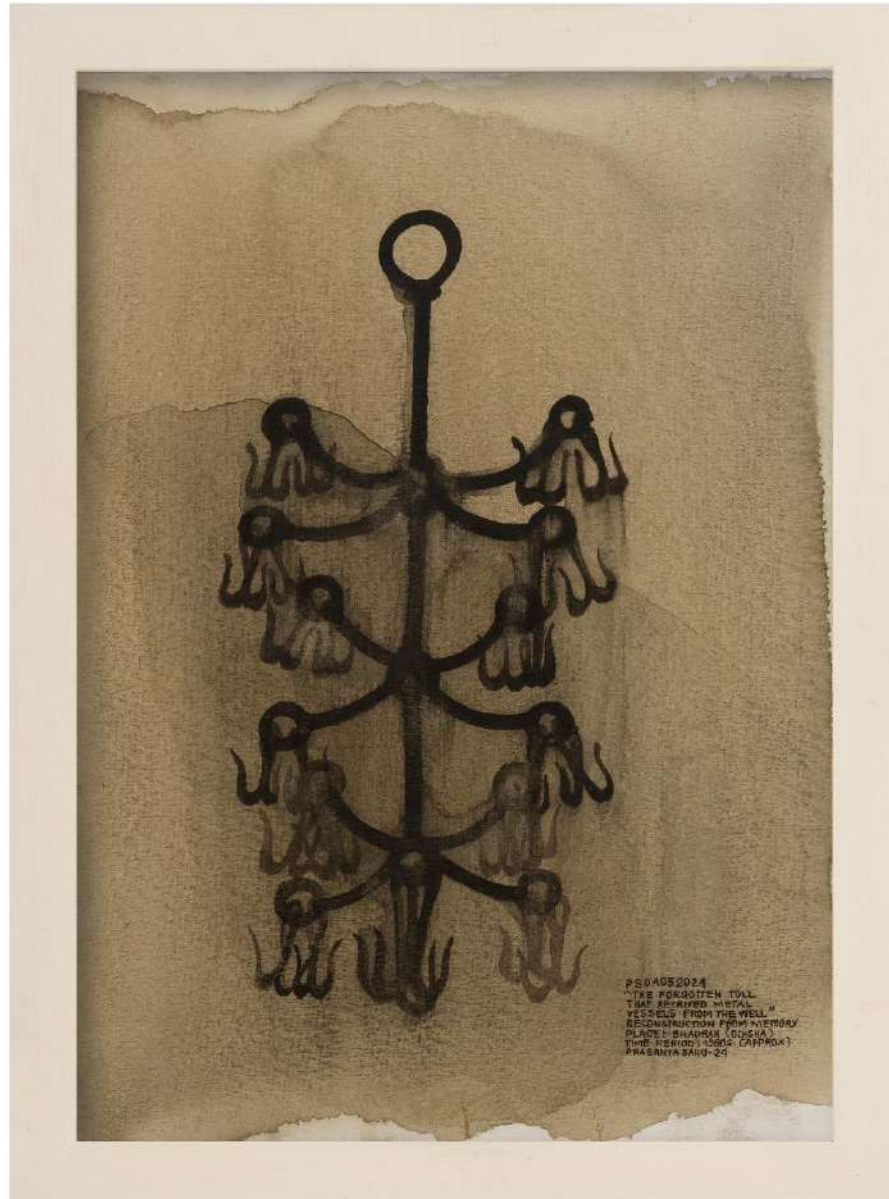
Diptych

2024, Santiniketan

Signed & dated in English (on the reverse)

AB3572





Prasanta Sahu (b. 1968)

The Forgotten Tools

Watercolour and graphite on tracing paper

11.69 x 8.18 in. (29.7 x 20.8 cm.) each

Diptych

2024, Santiniketan

Signed & dated in English (on the reverse)

AB3574

Prasanta Sahu (b. 1968)

The Dry Leaf Collectors from Lal Bandh
Watercolour and graphite on tracing paper
8.26 x 11.7 in. (21 x 29.8 cm.)
2024, Santiniketan
Signed & dated in English (on the reverse)

AB3570



Prasanta Sahu (b. 1968)

Tree of Life

Watercolour on acid-free paper

11.69 x 8.18 in. (29.7 x 20.8 cm.)

2023, Santiniketan

Signed & dated in English (on the reverse)

AB3569





Santanu Debnath (b. 1995)

They Cultivate Crops of Love III

Watercolour on paper

21.5 x 29.5 in. (54.8 x 75 cm.)

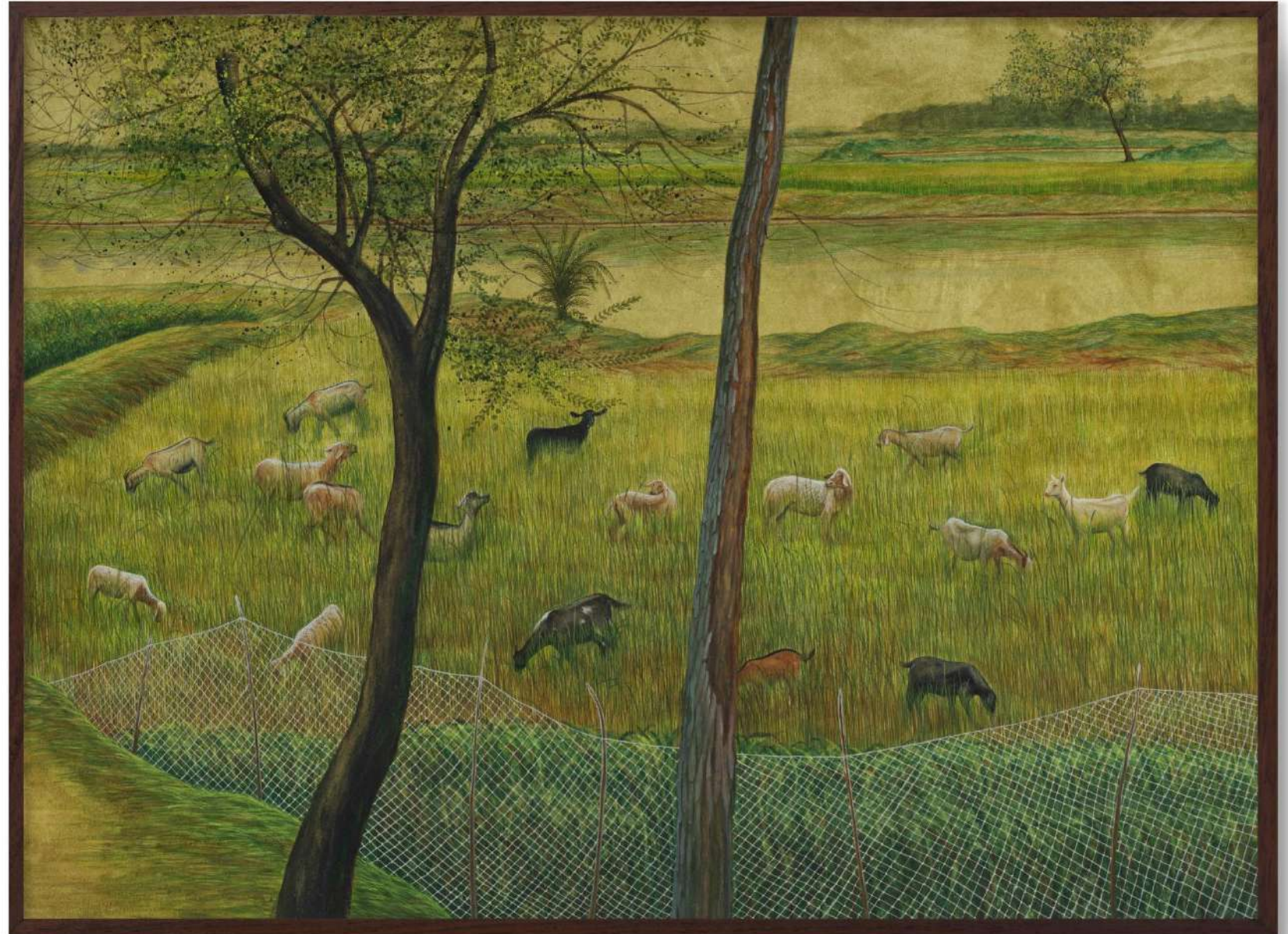
2024, Betpukur, west bengal

Signed and dated in English (on the reverse)

AB2901



Detail of *They Cultivate Crops of Love III*



Santanu Debnath (b. 1995)

Grazing

Watercolour on paper

21.5 x 29.5 in. (54.8 x 75 cm.)

2024, Betpukur, west bengal

Signed and dated in English (on the reverse)

AB2902

Santanu Debnath (b. 1995)

They Cultivate Crops of Love II

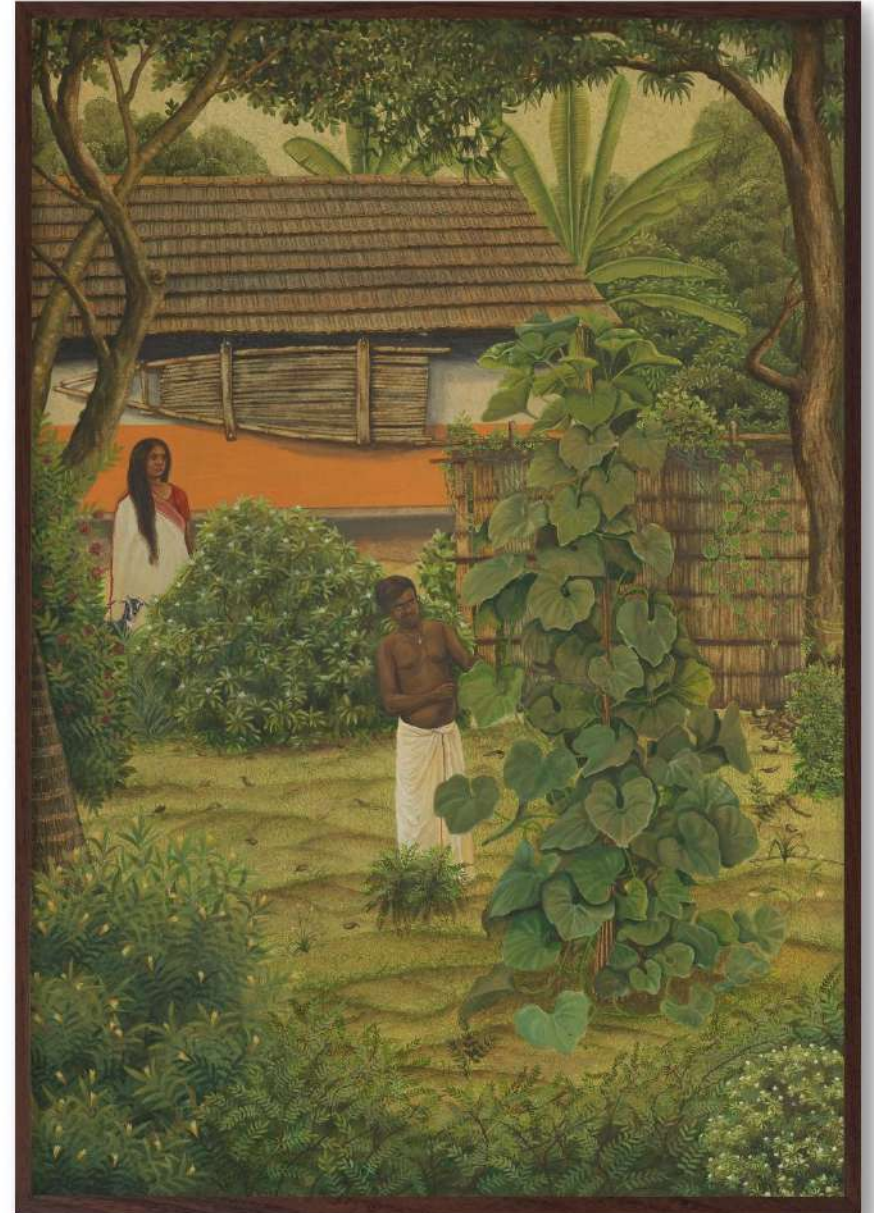
Watercolour on paper

29.5 x 20.4 in. (75 x 52 cm.)

2024, Betpukur, West Bengal

Signed and dated in English (on the reverse)

AB2905



Santanu Debnath (b. 1995)

Roaming in the nature

Watercolour on paper

21.5 x 9.8 in. (54.8 x 25 cm.)

2024, Betpukur, west bengal

Signed and dated in English (on the reverse)

AB2900



Santanu Debnath (b. 1995)

Wandering in Nature

Watercolour on paper

21.5 x 9.8 in. (54.8 x 25 cm.)

2024, Betpukur, west bengal

Signed and dated in English (on the reverse)

AB2898





Santanu Debnath (b.1995)

Antaheen

Watercolour on paper

A, B - 22 x 56.9 in. (56 x 144.6 cm.) two sheets attached

C - 6.8 x 5.3 in. (17.3 x 13.6 cm.)

Work consists of 3 parts

2024, Betpukur, West Bengal

B, C - Signed and dated in English (on the reverse)

AB2903



Detail of *Antaheen*



Santanu Debnath (b. 1995)

Wall of Galudhi's Hut

Watercolour on paper

"22.4 x 121.2 in. (57 x 308 cm.) overall dimension

A, B, C, E, F, G - 22.4 x 15.15 in. (57 x 38.5 cm.) each approx.

D - 22.5 x 30.3 in. (57.2 x 77 cm.)

Polyptych

2024, Betpukur, West Bengal

Signed and dated in English (on the reverse)

AB2904

Detail of Wall of Galudhi's Hut



Santanu Debnath (b.1995)

Whispers of the Water

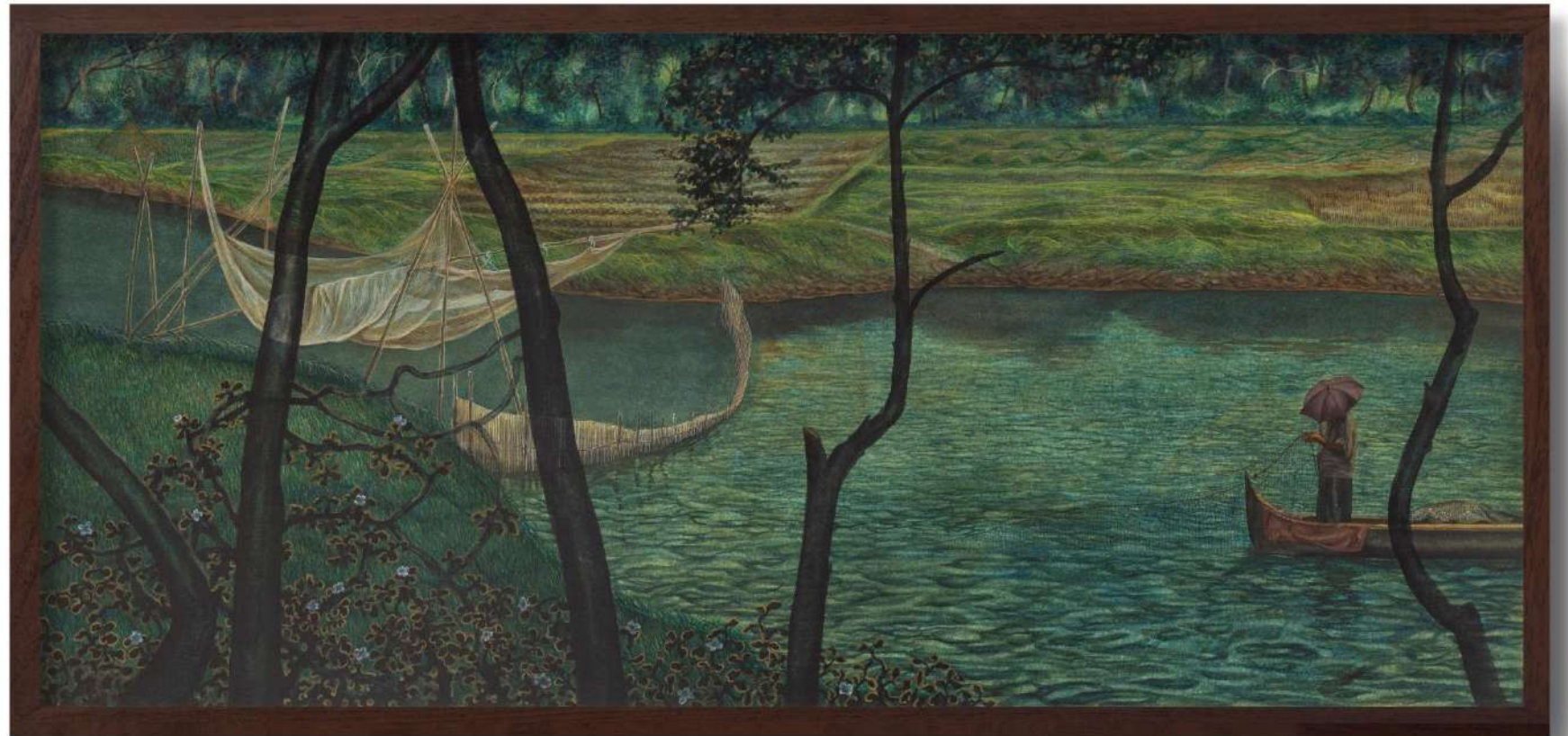
Watercolour on paper

9.88 x 21.65 in. (25.1 x 55 cm.)

2024, Betpukur, West Bengal

Signed and dated in English (on the reverse)

AB3556



Santanu Debnath (b.1995)

Hues of Home - I

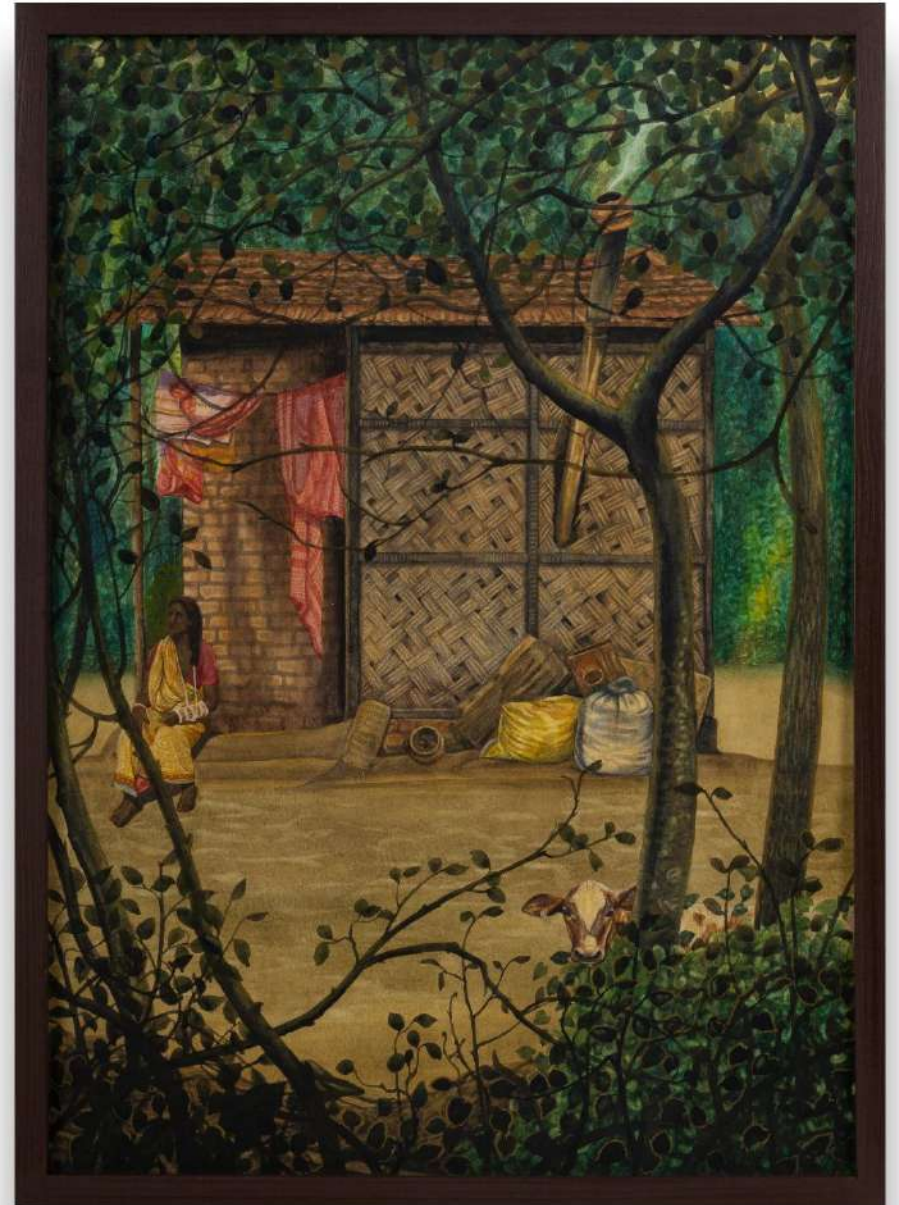
Watercolour on paper

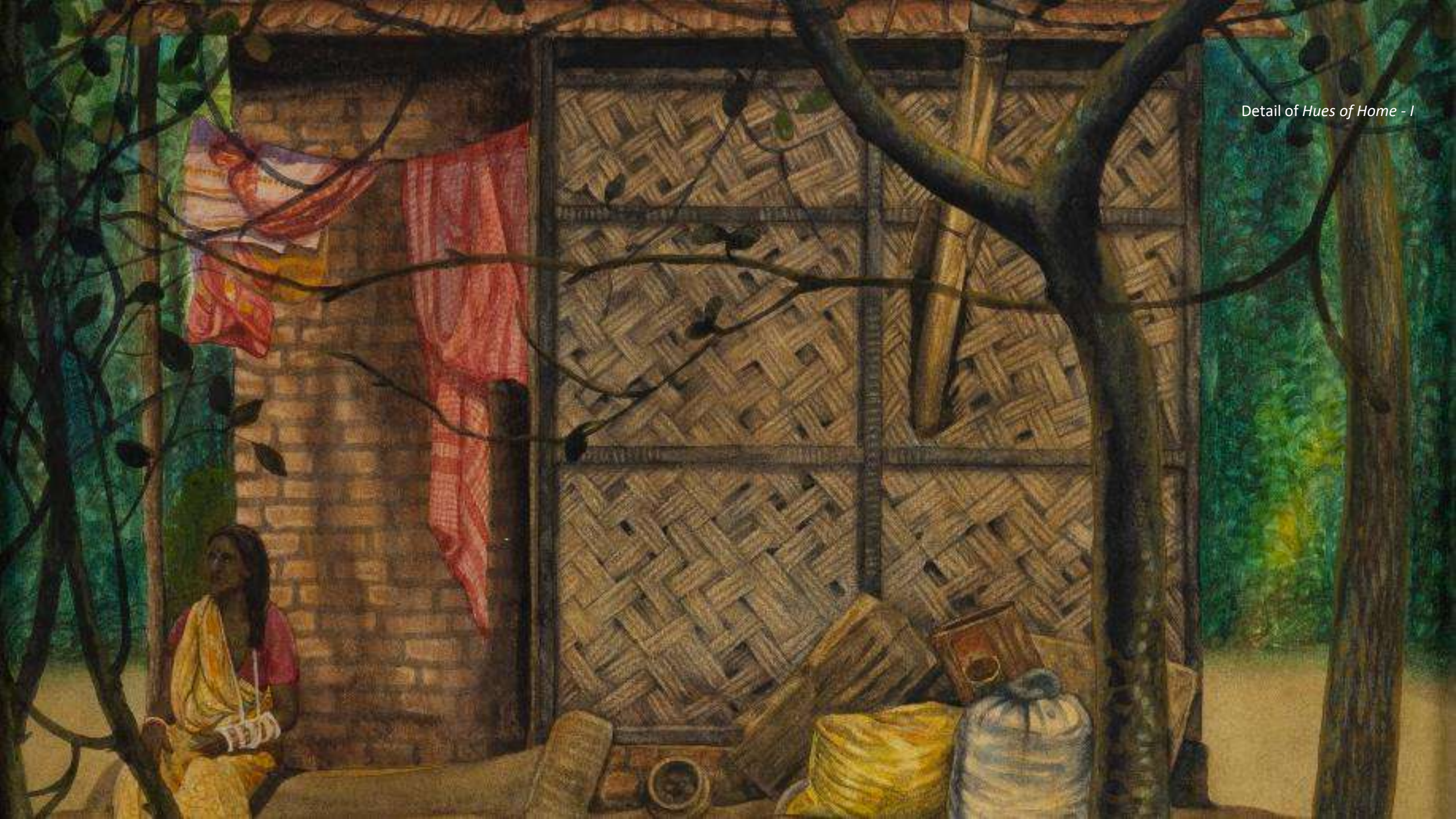
16.45 x 11.65 in. (41.8 x 29.6 cm.)

2024, Betpukur, West Bengal

Signed and dated in English and Bengali (on the reverse)

AB3356





Santanu Debnath (b.1995)

Hues of Home - II

Watercolour on paper

16.45 x 11.65 in. (41.8 x 29.6 cm.)

2024, Betpukur, West Bengal

Signed and dated in English and Bengali (on the reverse)

AB3357



Santanu Debnath (b.1995)

Hues of Home - III

Watercolour on paper

16.45 x 11.65 in. (41.8 x 29.6 cm.)

2024, Betpukur, West Bengal

Signed and dated in English and Bengali (on the reverse)

AB3358



Santanu Debnath (b.1995)

Hues of Home - IV

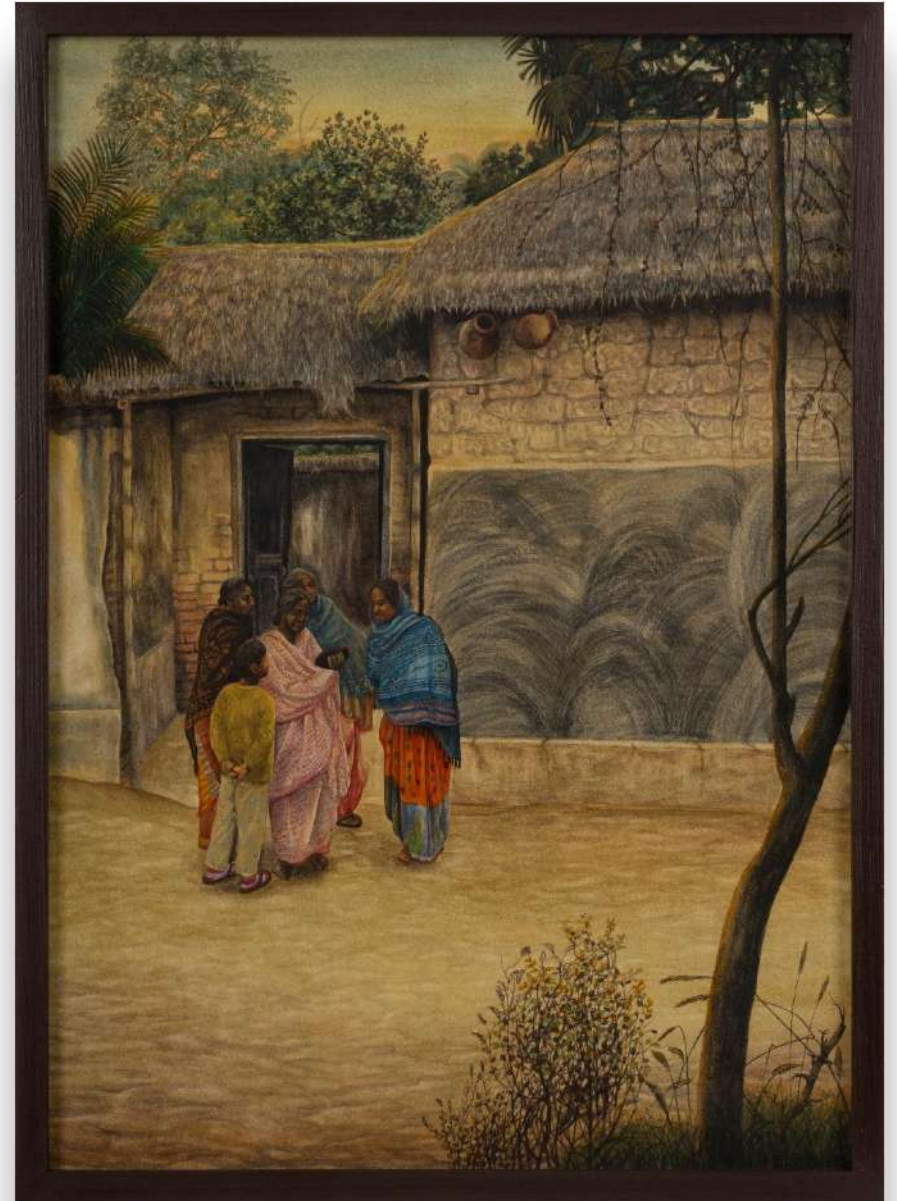
Watercolour on paper

16.45 x 11.65 in. (41.8 x 29.6 cm.)

2024 - 2025, Betpukur, West Bengal

Signed and dated in English and Bengali (on the reverse)

AB3359



Santanu Debnath (b.1995)

Waiting for Boat

Watercolour on paper

22 X 29.5 in. (55 x 75 cm.)

2022, Kolkata

Signed in English (on the reverse)

AB888



Sibaprasad Karchaudhuri (b. 1944)

Untitled

Acrylic on canvas

41.9 x 41.9 in. (106.5 x 106.5 cm.)

2024, Santiniketan

Signed and dated in Bengali and English (lower right and lower left)

AB3583



Sibaprasad Karchaudhuri (b. 1944)

Sun and Moon and Other Elements

Acrylic on canvas

42 x 41.9 in. (106.8 x 106.5 cm.)

2024, Santiniketan

Signed and dated in Bengali and English (lower right and lower left)

AB3582



Sibaprasad Karchaudhuri (b. 1944)

The Shapes and Colours

Acrylic on canvas

38.97 x 39.17 in. (99 x 99.5 cm.)

2023, Santiniketan

Signed and dated in English and Bengali (lower left and right)

AB3081



Sibaprasad Karchaudhuri (b. 1944)

My Private Door with Sun & Moon

Acrylic on canvas

A - 9.8 x 48 in. (25 x 122 cm.)

B - 36 x 48 in. (91.5 x 122 cm.)

Overall : 45.9 x 48 in. (116.8 x 122 cm.)

Diptych

2024, Santiniketan

Signed and dated in English and Bengali (upper middle, lower left and right)

AB3086



Sibaprasad Karchaudhuri (b. 1944)

Untitled

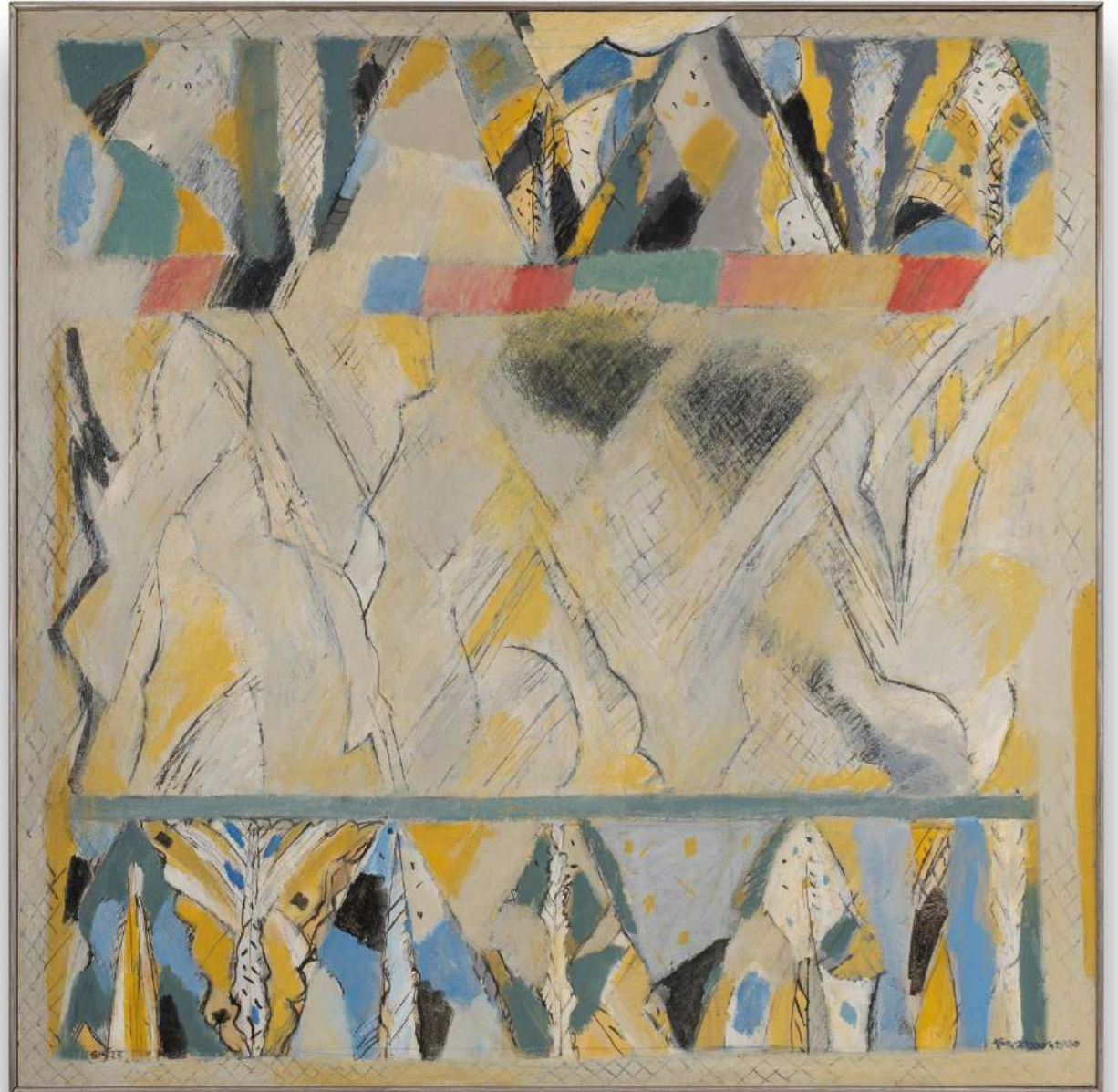
Acrylic on canvas

48 x 48 in. (122 x 122 cm.)

2023

Signed and dated in Bengali and English (lower right and lower left)

AB3581



Sibaprasad Karchaudhuri (b. 1944)

Shapes and Colours 2

Acrylic on canvas

48.1 x 48.1 in. (122.2 x 122.2 cm.)

2024, Santiniketan

Signed and dated in English and Bengali (lower left and right)

AB3085



Sibaprasad Karchaudhuri (b. 1944)

Untitled

Acrylic on paper

29.3 x 42.9 in. (74.5 x 109 cm.)

Diptych

2024, Santiniketan

Signed and dated in Bengali and English (lower right and lower left)

AB3589



Sibaprasad Karchaudhuri (b. 1944)

Untitled

Acrylic on paper

29.5 x 43 in. (75 x 109.5 cm.)

Diptych

2024, Santiniketan

Signed and dated in Bengali and English (lower right and lower left)

AB3590





Sibaprasad Karchaudhuri (b. 1944)

Untitled

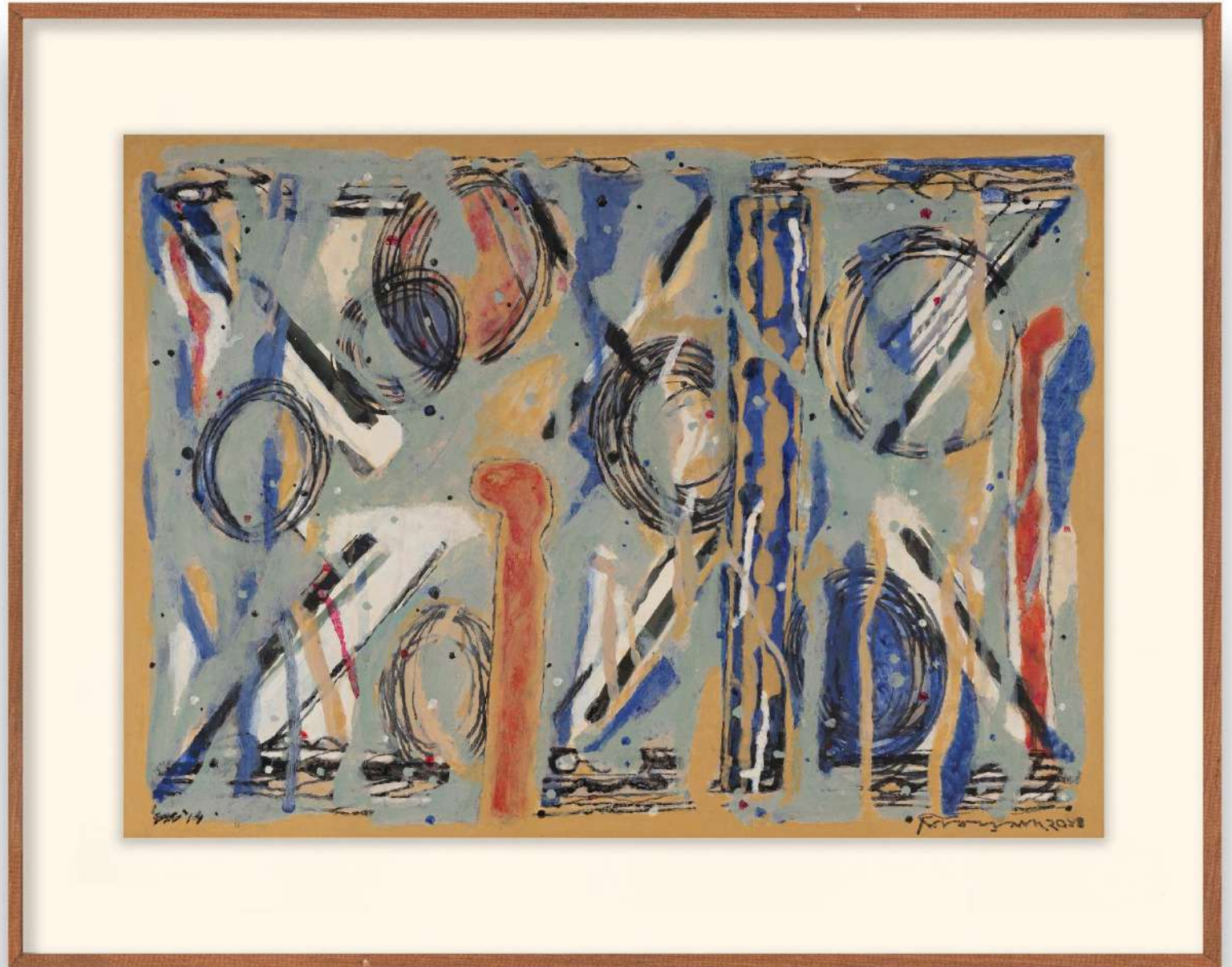
Acrylic on paper

21.06 x 28.9 in. (53.5 x 73.5 cm.)

2024, Santiniketan

Signed and dated in Bengali and English (lower right and lower left)

AB3588



Sibaprasad Karchaudhuri (b. 1944)

Untitled

Acrylic on paper

20.8 x 28.85 in. (53 x 73.3 cm.)

2014, Santiniketan

Signed and dated in Bengali and English (lower right and lower left)

AB3585

Sibaprasad Karchaudhuri (b. 1944)

Door

Acrylic on paper

21.06 x 28.85 in. (53.5 x 73.3 cm.)

2020, Santiniketan

Signed and dated in Bengali and English (lower right and lower left)

AB3586





Sibaprasad Karchaudhuri (b. 1944)

Double Cross

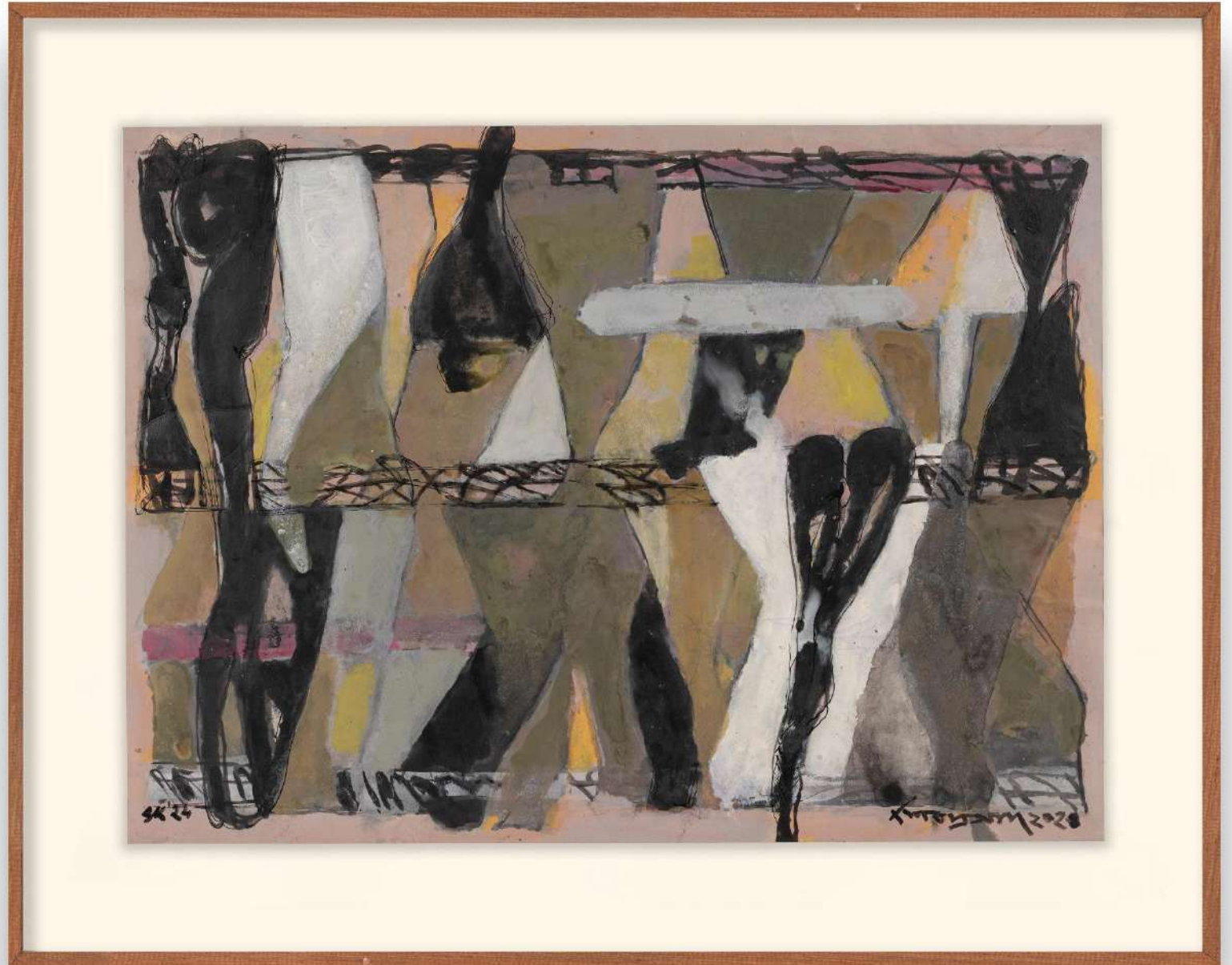
Acrylic on paper

21.06 x 28.9 in. (53.5 x 73.5 cm.)

2015, Santiniketan

Signed and dated in Bengali and English (lower right and lower left)

AB3584



Sibaprasad Karchaudhuri (b. 1944)

Untitled

Acrylic on paper

21.06 x 28.9 in. (53.5 x 73.5 cm.)

2024, Santiniketan

Signed and dated in Bengali and English (lower right and lower left)

AB3587

Sibaprasad Karchaudhuri (b. 1944)

Untitled

Acrylic on canvas

16 × 20 in. (40 × 51 cm.)

2020, Santiniketan

Signed in Bengali (lower right)

AB2230





Sibaprasad Karchaudhuri (b.1944)

Untitled

Ink and pastel on paper

22 x 28.7 in. (55.8 x 72.8 cm.)

1981, Kolkata

Signed in English (lower right)

AB1610



Sibaprasad Karchaudhuri (b.1944)

Untitled

Ink on paper

22 x 29 in. (55.8 x 73.6 cm.)

1980, Kolkata

Signed in English (upper left)

AB1611



Sibaprasad Karchaudhuri (b.1944)

Untitled

Acrylic on paper

10 x 7 in. (25 x 7.5 cm.) each

2001, Santiniketan

Signed in Bengali (lower right)

AB699,AB700,AB701,AB702

Soma Das (b. 1979)

Shaisaber Ananda (The Joy of Childhood)

Gouache and soil on Nepalese paper and cotton cloth pasted on board.

Overall dimension variable

A - 16.65 x 10.15 in. (42.3 x 25.8 cm.)

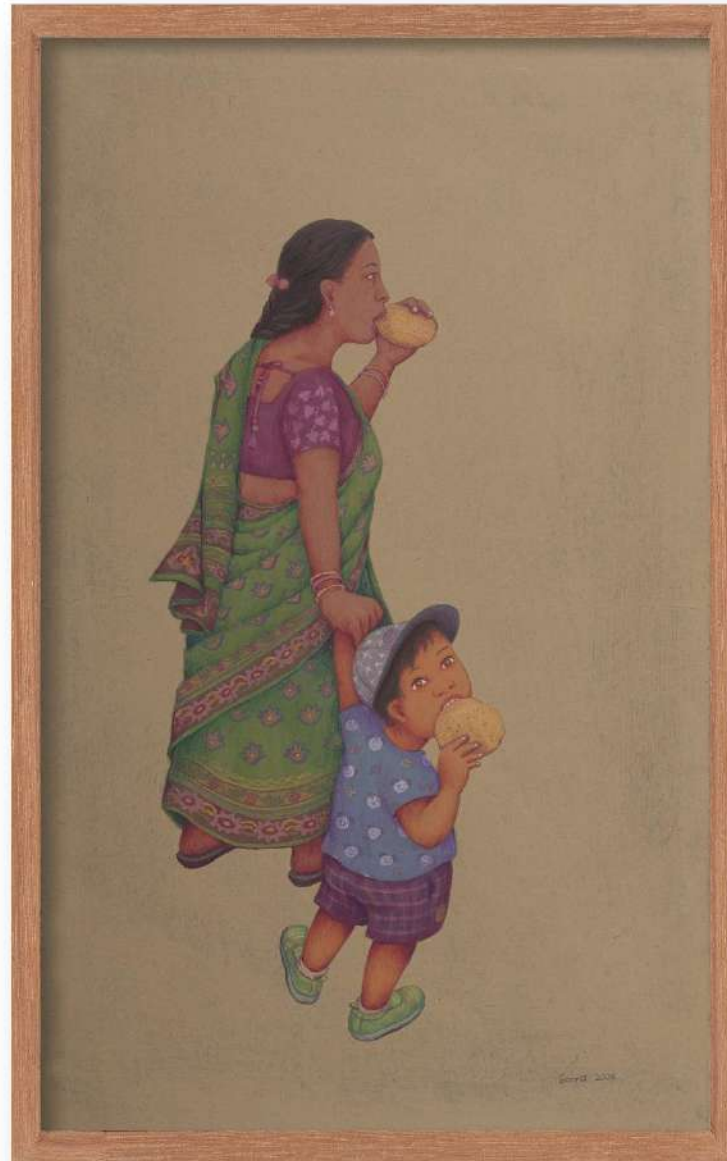
B - 13.46 x 10.55 in. (34.2 x 26.8 cm.)

Set of 2 works

2024, Kolkata

Signed and dated in English (lower right)

AB3552



Soma Das (b. 1979)

Matir Kachhakachhi (Close to the ground)

Gouache and soil on Nepalese paper pasted on board

Overall dimension variable

A - 13.14 x 10.39 in. (33.4 x 26.4 cm.)

B - 10.23 x 9.68 in. (27 x 24.6 cm.)

C - 13.5 x 9.48 in. (34.3 x 24.1 cm.)

D - 11.4 x 8.46 in. (29 x 21.5 cm.)

E - 10.98 x 7.36 in. (27.9 x 18.7 cm.)

F - 9.29 x 9.29 in. (23.6 x 23.6 cm.)

Set of 6 works

2024, Kolkata

Signed and dated in English (lower right)

AB3553



Soma Das (b. 1979)

Ei Muhurter Sera Somoy (The best moment of the present)

Gouache on Nepalese paper and cotton cloth pasted on board

11.8 x 9.76 in. (30 x 24.8 cm.)

2024, Kolkata

Signed and dated in English (lower right)

AB3554



Soma Das (b. 1979)

Anek Din Por (After a long time)

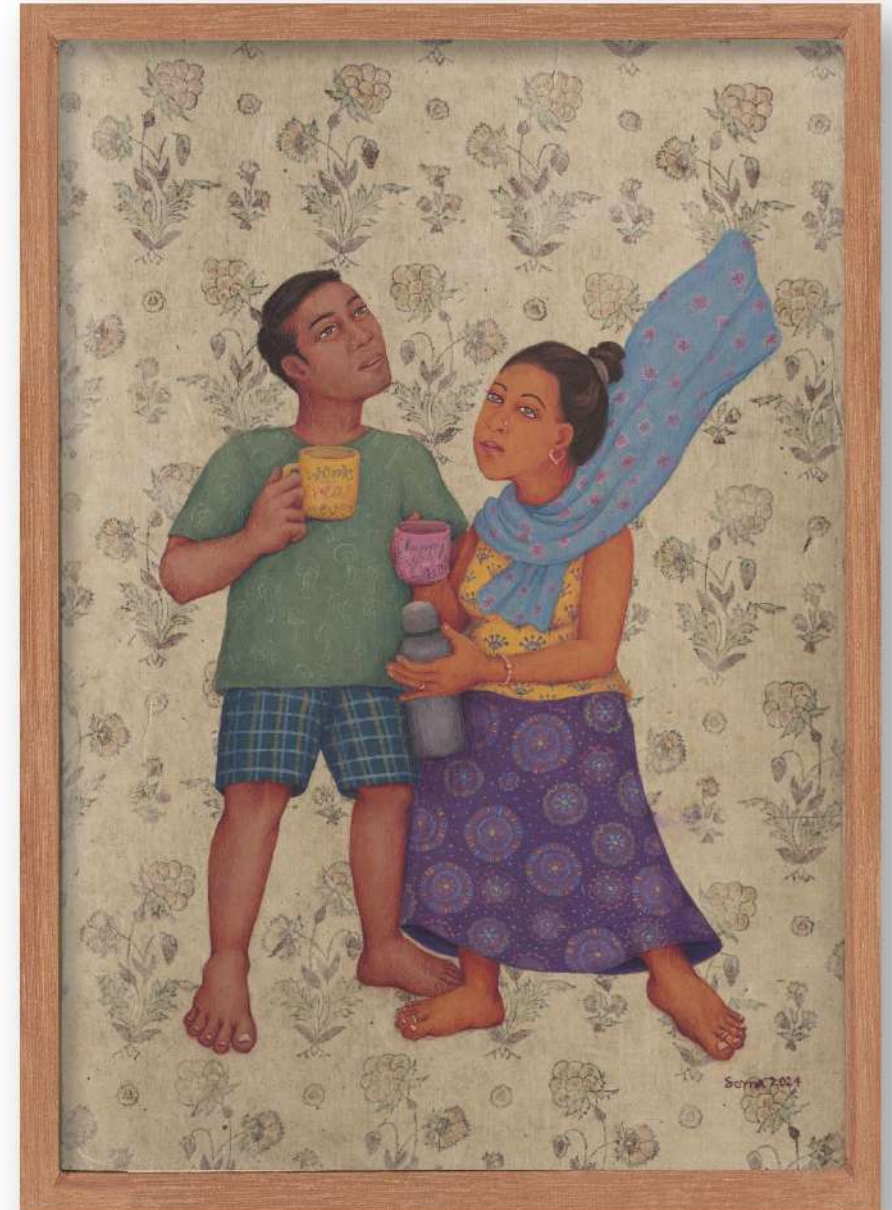
Gouache on Nepalese paper and cotton cloth pasted on board

15.7 x 11 in. (40 x 28 cm.)

2024, Kolkata

Signed and dated in English (lower right)

AB3555



Soma Das (b.1979)

Dainik Bastota 1 (Daily routine)

Iron, acrylic and coffee stain on wooden relief
20 3/8 x 15 1/4 x 1 5/8 in. (51.7 x 38.6 x 4 cm.)

2025, Kolkata

5.350 kg.

Signed and dated in English (on the reverse)

AB3668





Detail of *Dainik Bastota 1* (Daily routine)

Soma Das (b.1979)

Dainik Bastota 2 (Daily routine)

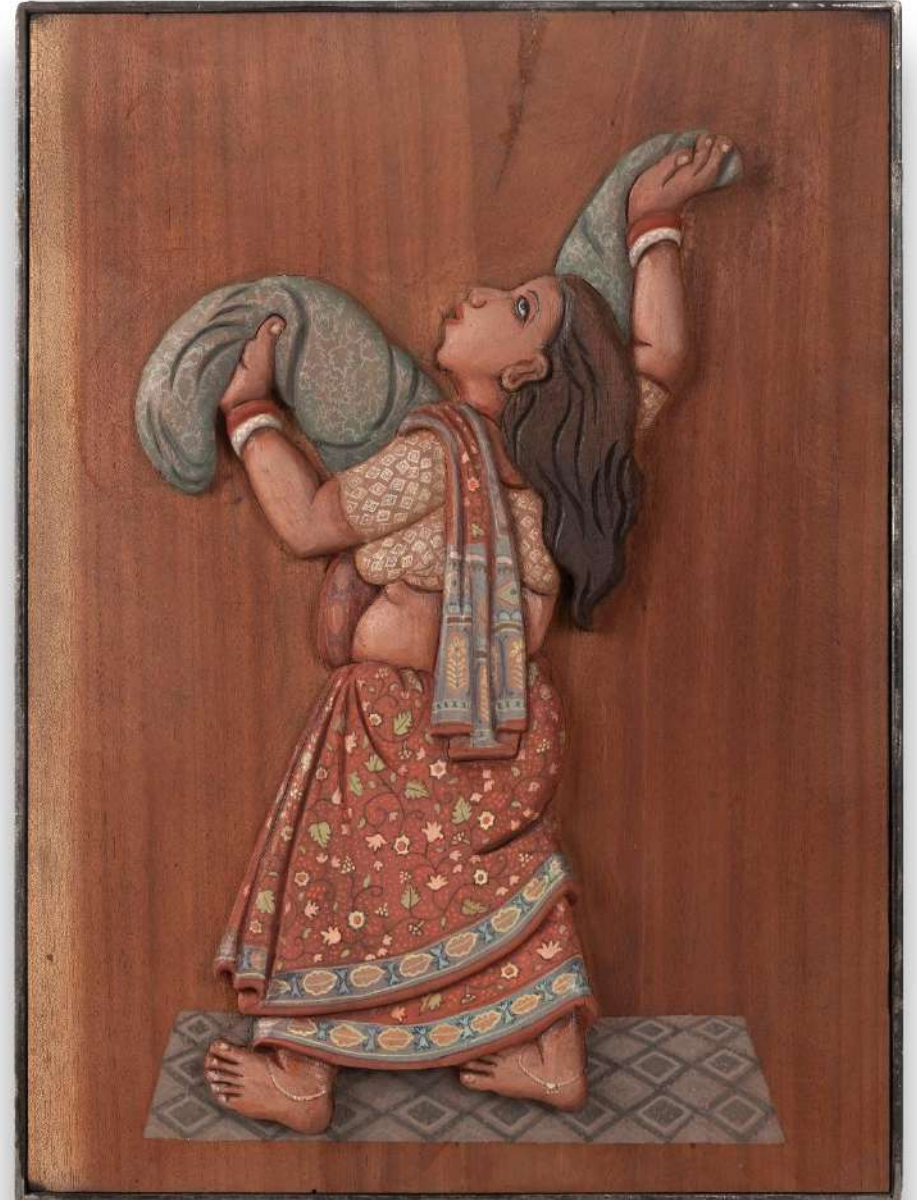
Iron, acrylic and coffee stain on wooden relief
20 5/8 x 15 1/8 x 1 5/8 in. (52.3 x 38.5 x 4 cm.)

2025, Kolkata

5.640 kg.

Signed and dated in English (on the reverse)

AB3667





Suman Dey (b. 1981)

Form - II

Printed paper, acrylic, charcoal and pencil on paper

Overall dimension variable

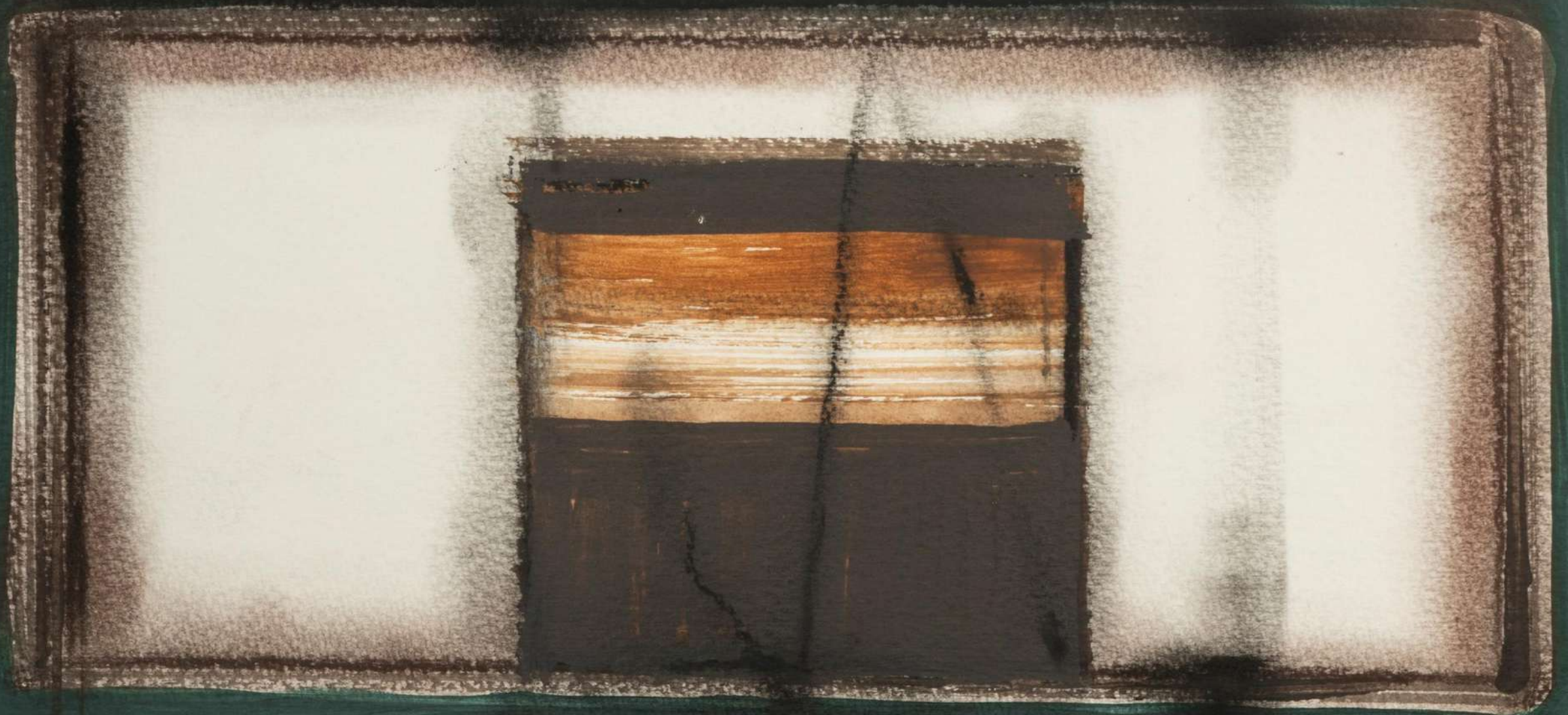
13.14 x 11.18 in. (33.4 x 28.4 cm.) approx. each

Set of 14 works

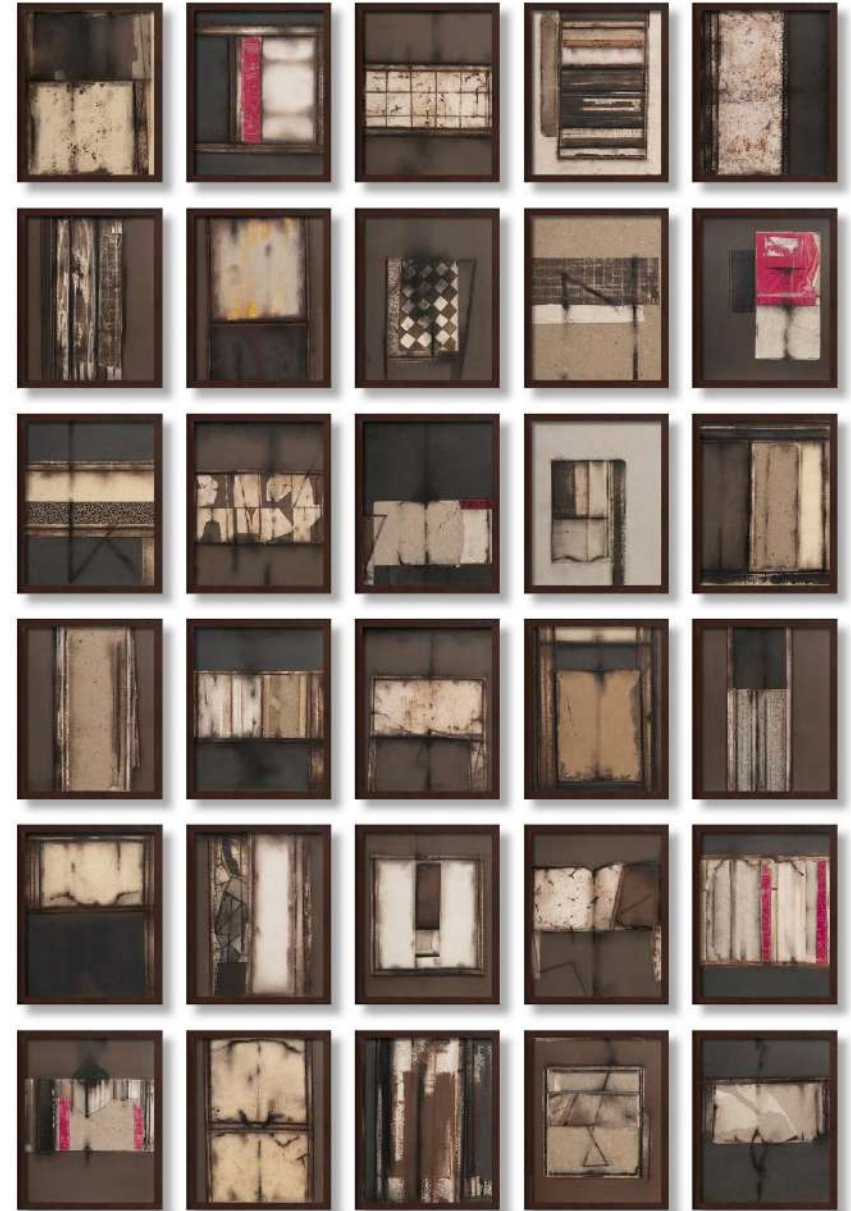
2024, Kolkata

Signed and dated in English (on the reverse)

AB3642



Detail of *Form - II*



Suman Dey (b. 1981)

Form - I

Acrylic, charcoal, pencil, printed paper and board pasted on paper

Overall dimension variable

9.17 x 7.28 in. (23.3 x 18.5 cm.) approx. each

Set of 30 works

2024, Kolkata

Signed and dated in English (on the reverse)

AB3641



Detail of Form - I

Suman Dey (b. 1981)

Form - IV

Acrylic, charcoal and pencil on canvas

Overall dimension variable

35.6 in. (90.5 cm.) dia. each

Set of 2 works

2024, Kolkata

Signed and dated in English (on the reverse)

AB3640





Suman Dey (b. 1981)

Form - III

Acrylic, charcoal and pencil on canvas

35.6 in. (90.5 cm.) dia.

2024, Kolkata

Signed and dated in English (on the reverse)

AB3639

Suman Dey (b. 1981)

Fragment of Thought - I

Acrylic, charcoal and pencil on canvas

Overall dimension variable

24 in. (61 cm.) dia. each

Set of 3 works

2024, Kolkata

Signed and dated in English (on the reverse)



AB3646

Suman Dey (b. 1981)

Fragment of Thought - IV

Acrylic, charcoal and pencil on Nepalese handmade paper pasted on board

Overall dimension variable

A - 26 x 24.88 in. (66.3 x 63.2 cm.)

B - 10.07 x 15 in. (25.6 x 38.1 cm.)

C - 11.6 x 13.1 in. (29.5 x 33.3 cm.)

D - 13 x 16.65 in. (33.1 x 42.3 cm.)

Set of 4 works

2024, Kolkata

Signed and dated in English (on the reverse)

AB3647



Suman Dey (b. 1981)

Fragment of Thought - III

Acrylic, charcoal and pencil on Nepalese handmade paper

Overall dimension variable

A, B - 11.6 x 16.65 in. (29.5 x 42.3 cm.) each

C - 11.65 x 16.57 in. (29.6 x 42.1 cm.)

D - 11.6 x 16.57 in. (29.5 x 42.1 cm.)

E - 11.8 x 16.69 in. (30 x 42.4 cm.)

Set of 5 works

2024, Kolkata

Unsigned

AB3643





Suman Dey (b. 1981)

Fragment of Thought - VI

Acrylic, charcoal and pencil on paper

Overall dimension variable

A - 12.28 x 18 in. (31.2 x 45.8 cm.)

B - 16.45 x 21.65 in. (41.8 x 55 cm.)

C - 9.6 x 21.3 in. (24.5 x 54.2 cm.)

Set of 3 works

2024, Kolkata

Signed and dated in English (on the reverse)

AB3645

Suman Dey (b. 1981)

Fragment of Thought - V

Acrylic, charcoal and pencil on paper

Overall dimension variable

A - 8.46 x 13.18 in. (21.5 x 33.5 cm.)

B, C - 10.8 x 13.7 in. (27.5 x 35 cm.) each

D - 8.18 x 10.8 in. (20.8 x 27.5 cm.)

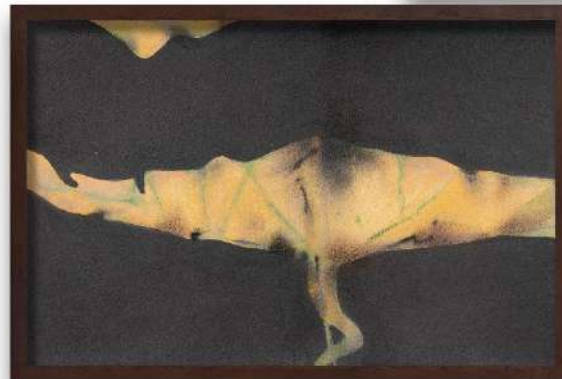
Set of 4 works

2024, Kolkata

A - Unsigned

B, C, D - Signed and dated in English (on the reverse)

AB3644





Suman Dey (b. 1981)

The Lost Fragrance

Acrylic, dry pastel, graphite and charcoal on paper

39 x 128.2 in. (99 x 325.6 cm.) overall

A - 16.5 x 11.6 in. (42 x 29.4 cm.)

B - 18.7 x 11.7 in. (47.5 x 29.7 cm.)

C - 17.7 x 11.7 in. (45 x 29.7 cm.)

D - 19.5 x 11.7 in. (49 x 29.7 cm.)

E - 17.5 x 11.7 in. (44.4 x 29.7 cm.)

F - 17.5 x 11.7 in. (44.4 x 29.7 cm.)

G - 16.5 x 11.7 in. (42 x 29.7 cm.)

H - 18.7 x 11.7 in. (47.4 x 29.7 cm.)

I - 19 x 12 in. (48.2 x 30.4 cm.)

J - 18.7 x 11.7 in. (47.4 x 29.7 cm.)

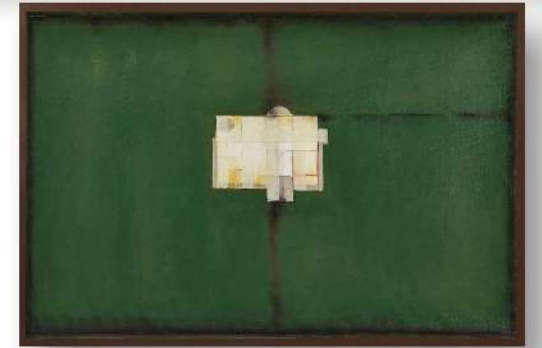
K - 18.2 x 11.7 in. (46.2 x 29.7 cm.)

L - 19.8 x 29.5 in. (50.2 x 75 cm.)

Suite of 12 works

2022, Kochi

Signed in English (on the reverse)



Suman Dey (b.1981)

Reminiscence V

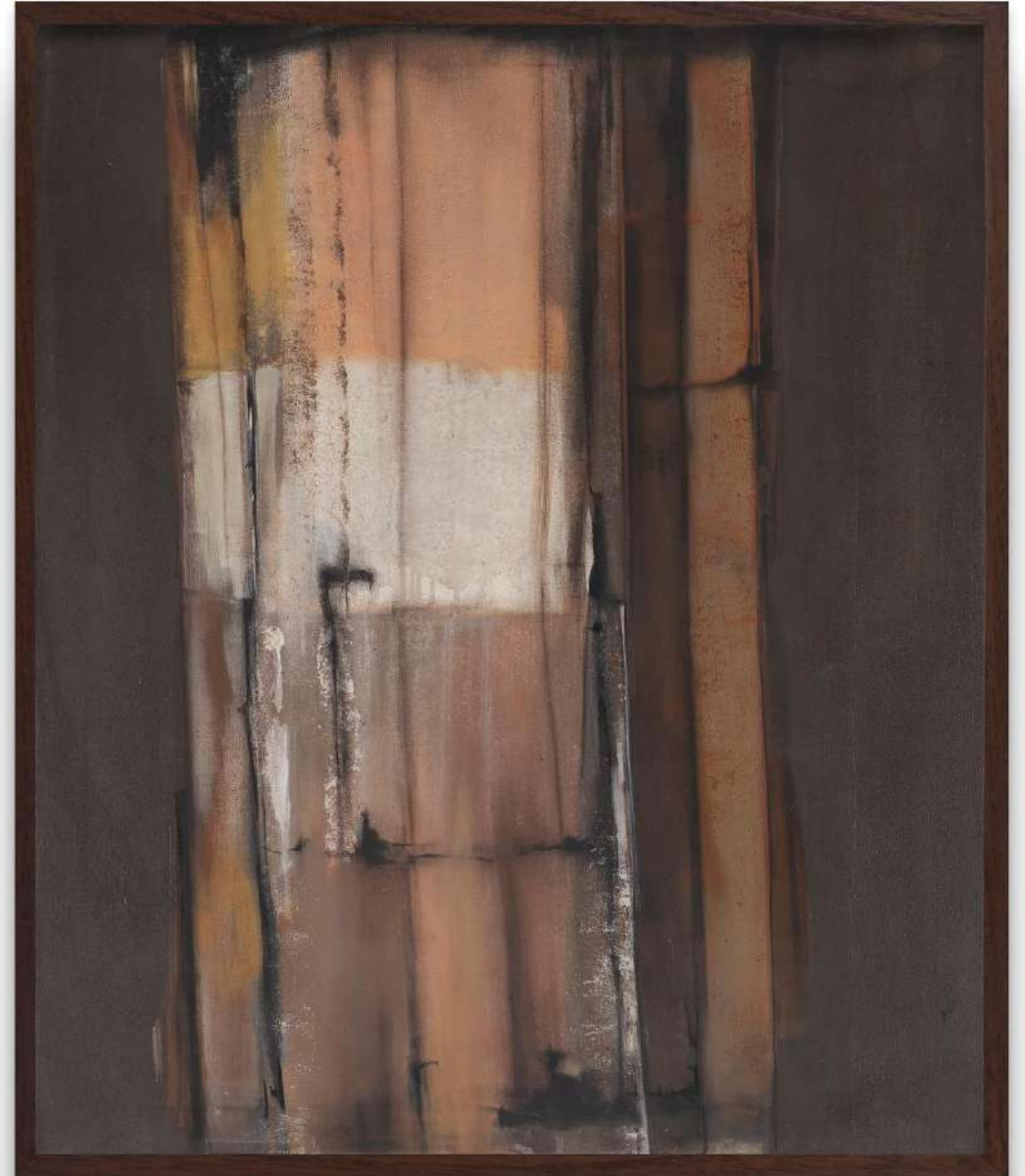
Acrylic, charcoal and graphite on canvas

36 x 30 in. (91.4 x 76.2 cm.)

2023, Kolkata

Signed in English (on the reverse)

AB2307



Suman Dey (b.1981)

Reminiscence VI

Acrylic, charcoal and graphite on Nepali handmade
paper pasted on board

36 x 30 in. (91.4 x 76.2 cm.)

2023, Kolkata

Signed in English (on the reverse)

AB2308



Suman Dey (b.1981)

Reminiscence VII

Acrylic, charcoal and graphite on paper

22 x 26 in. (55.8 x 66 cm.)

2023, Kolkata

Signed in English (on the reverse)

AB2309



Suman Dey (b.1981)

Reminiscence VIII

Acrylic, charcoal and graphite on paper

26 x 22 in. (66 x 55.8 cm.)

2023, Kolkata

Signed in English (on the reverse)

AB2310



Suman Dey (b.1981)

Down Memory Lane

Acrylic, charcoal and graphite on paper

22 x 26 in. (66 x 55.8 cm.)

2023, Kolkata

Signed in English (on the reverse)

AB2311



Tapas Biswas (b. 1972)

Dry Foliage

Merbau wood, brass, epoxy adhesive

44 7/8 x 44 1/8 x 39 in. (114 X 112 X 99 cm.) approx.

2024-2025, Kolkata

55.01 kg.

Unsigned

AB3663



Detail Of Dry Foliage



Tapas Biswas (b. 1972)

Fallen Flower

Stoneware, brass, white pigment and epoxy adhesive

27 3/8 x 39 3/8 x 26 in. (69.3 x 100 x 66 cm.) approx.

2025, Kolkata

55.780 kg.

Unsigned

AB3669



Detail of Fallen Flower





Ujjal Dey (b. 1992)

Dawn to Dusk III (Series Dawn to Dusk)
Myrobalan, madder, indigo, beeswax, kalamkari
ink on handwoven Matka silk
Overall dimension varibale
A, B- 26.37 x 20 in. (67 x 51 cm.) each
Set of 2 works
2024, Santiniketan
Unsigned

AB3657



Ujjal Dey (b. 1992)

Dawn to Dusk IV (Series Dawn to Dusk)
Myrobalan, madder, indigo, beeswax, lime,
kalamkari ink on handwoven Matka silk
Overall dimension varibale
A, B- 26.10 x 20 in. (66.3 x 51 cm.) each
Set of 2 works
2024, Santiniketan
Unsigned

AB3658

Ujjal Dey (b. 1992)

Dusk 4

Myrobalan, marigold, pomegranate, Indigo, alum,

Kalamkari ink, beeswax on Matka silk

26.37 x 20.27 in. (67 x 51.5 cm.)

2024, Santiniketan

Unsigned

AB3656



Ujjal Dey (b. 1992)

Dawn 2

Myrobalan, marigold, pomegranate, alum,

Kalamkari ink, beeswax on Matka silk

26.37 x 20.27 in. (67 x 51.5 cm.)

2024, Santiniketan

Unsigned

AB3654



Ujjal Dey (b. 1992)

Dusk 1

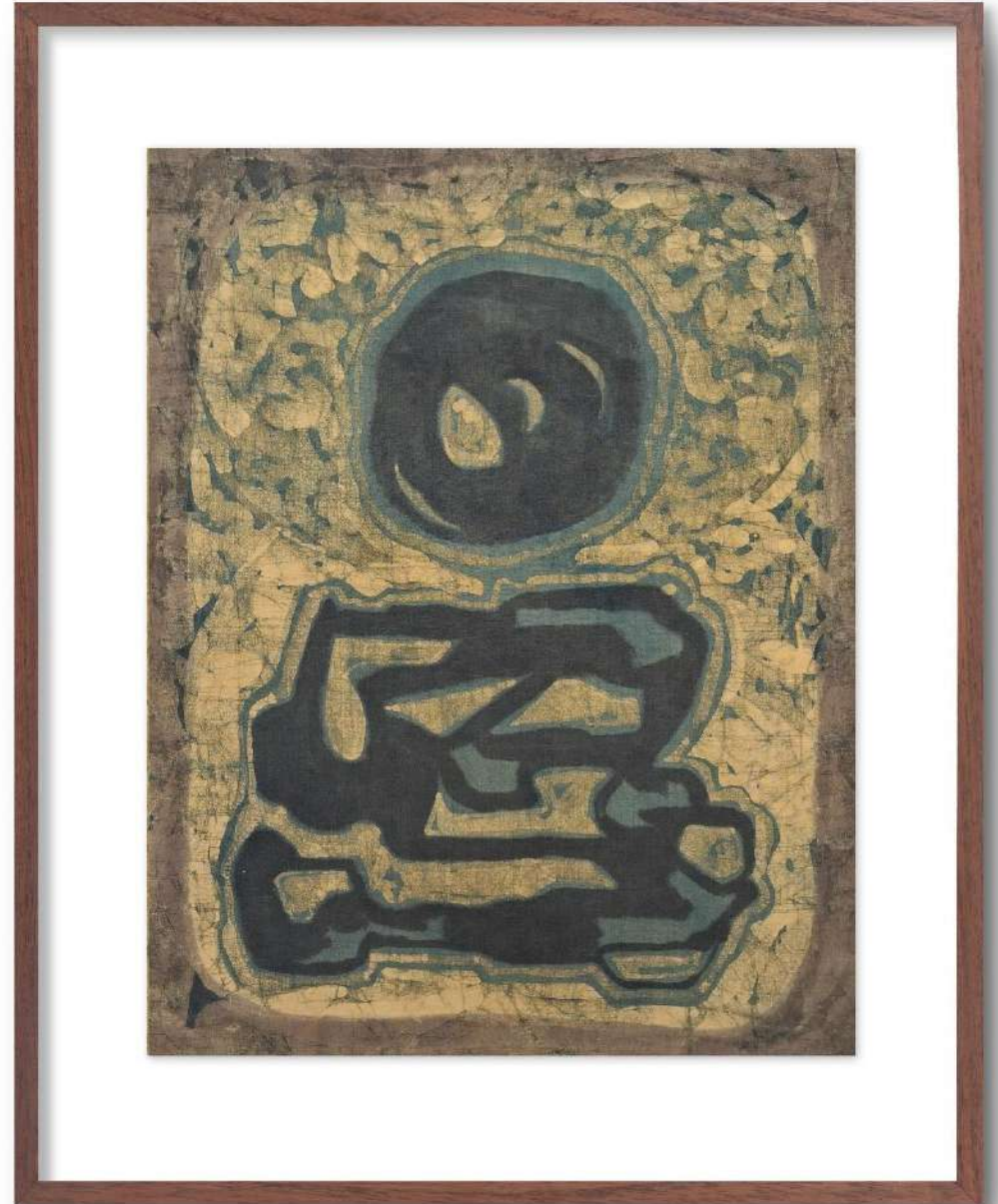
Myrobalan, marigold, pomegranate, Indigo, alum,
Kalamkari ink, beeswax on Matka silk

26.37 x 20.27 in. (67 x 51.5 cm.)

2024, Santiniketan

Unsigned

AB3655



Ujjal Dey (b. 1992)

Dawn 1

Myrobalan, madder, catechu, alum, potassium dichromate,

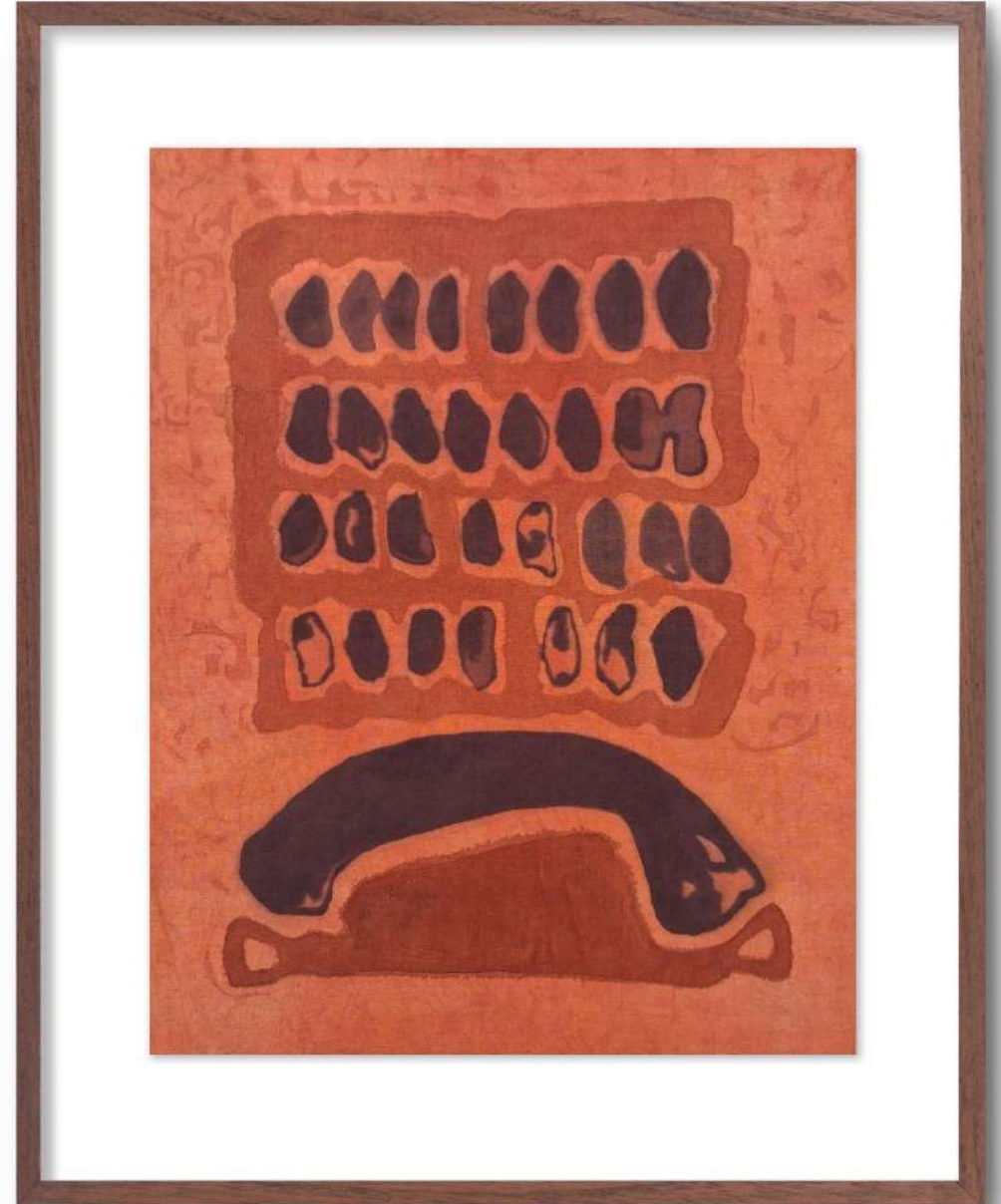
Kalamkari ink, beeswax on Matka silk

26.37 x 20.27 in. (67 x 51.5 cm.)

2024, Santiniketan

Unsigned

AB3653



Ujjal Dey (b. 1992)

Daag: Where Past Meets Present V (Series Where Past Meets Present)

Kalamkari ink, myrobalan, pomegranate marigold, clay resist, gum arabic and madder on acid free bamboo paper

Overall dimension variable

A, C- 10.62 x 9.44 in. (27 x 24 cm.) each

B,D- 9.44 x 10.62 in. (24 x 27 cm.) each

Set of 4 works

2024, Santiniketan

Unsigned

AB3662



Ujjal Dey (b. 1992)

Daag: Where Past Meets Present II (Series Where Past Meets Present)

Madder, kalamkari ink and alum on acid-free bamboo paper

Overall dimension variable

A, B- 10.62 x 9.44 in. (27 x 24 cm.) each

Set of 2 works

2024, Santiniketan

Unsigned

AB3659



Ujjal Dey (b. 1992)

Daag: Where Past Meets Present III (Series Where Past Meets Present)

Madder, clay resist, gum arabic and alum on acid-free bamboo paper

Overall dimension variable

A, B- 10.62 x 9.44 in. (27 x 24 cm.) each

Set of 2 works

2024, Santiniketan

Unsigned

AB3660



Ujjal Dey (b. 1992)

Daag: Where Past Meets Present IV (Series Where Past Meets Present)

Madder and alum on acid-free bamboo paper

Overall dimension variable

A, B- 10.62 x 9.44 in. (27 x 24 cm.) each

Set of 2 works

2024, Santiniketan

Unsigned

AB3661



Ujjal Dey (b. 1992)

Offering to Surya II (Offering to Surya series)

Myrobalan, kalamkari ink, lime resist, alum, turmeric, and madder on cotton cloth

91.3 x 47.24 in. (232 x 120 cm.)

2024, Santiniketan

Unsigned

AB2894



Ujjal Dey (b. 1992)

Offering to Surya III (Offering to Surya series)

Myrobalan, kalamkari ink, wax and lime resist, alum, madder and catechu on cotton cloth

44.48 x 35.03 in. (113 x 89 cm.)

2024, Santiniketan

Unsigned

AB2895



Ali Akbar P N

Ali Akbar P N was born in 1996 in Kerala. The artist studied Painting at the Government College of Fine Arts, Thrissur, and Maharaja Sayaji Rao University, Vadodara, Gujarat, graduating in 2020. He has participated in many significant exhibitions, including his most recent solo exhibition 'Salts from Many Seas' at Emami Art in 2024. Ali Akbar was selected by an eminent jury for the first award at the annual all-India open call awards and exhibition, IMAGINARIUM 2.0 at Emami Art Kolkata 2022, and he participated in the IMAGINARIUM 3.0 Residency at Emami Art in 2024.

He currently resides and works in Vadodara, Gujarat, India.

Anjan Modak

Anjan Modak was born in 1982 in West Bengal, India. He studied Painting at Rabindra Bharati University, graduating in 2009. He has been the subject of two solo shows, 'Fragmented Life' (2020) and 'Black, White and More' (2016), held at Emami Art, Kolkata and a duo show, 'Between the Self and Silhouettes', curated by Adip Dutta at Emami Art (Kolkata, 2022). His works are concerned with the migrant city workers and dreams and despairs of their lives.

Anjan Modak lives and works in Kolkata.

Arindam Chatterjee

Arindam Chatterjee was born in Kolkata and studied Painting at the Government College of Art & Craft, Kolkata, and Kala Bhavana, Visva-Bharati, Santiniketan. He has since exhibited nationally and internationally, with several solo shows in India, the last being 'Not a Dream, Not Peace, Not Love' at Emami Art, Kolkata (2024).

His work primarily concerns the human condition, brute facts, and violence of our time.

Arpita Akhanda

Arpita Akhanda was born and brought up in a family of artists who migrated from Bangladesh during the partition and moved through many locations in India before settling in Cuttack, Odisha. She completed her B.F.A & M.F.A, in painting from Kala Bhavana, Visva Bharati University, 2015 & 2017.

She was a part of many exhibitions and art fairs, including Art Dusseldorf 2024 and 2023, Germany; AAIE Center for Contemporary Art (2022 – 23), Rome, Italy; AD Design show 2022, Mumbai, India; Kunstraum Aarau, Switzerland; Artissima Contemporary Art 2021, Torino, Italy and many more. Akhanda has performed at various international art spaces, including The Prince Claus Fund Biennial Symposium 2023, Sri Lanka; K21, Dusseldorf, Germany; Huis Marseille, Amsterdam, Netherlands, 2023; India Art Fair 2022, New Delhi, India. She is a recipient of Jan Van Eyck Residency 2022-23, Netherlands; 2022-23- Prince Claus Seed Fund; India Art Fair Artist in Residence 2022, New Delhi, India; Inlaks Fine Art Award 2022; Artist in Residence program 2021 Gästeatelier Krone, Aarau, Switzerland and many national scholarships and awards.

Her works are on view at the permanent collection show at K20 Museum Kunstsammlung, Nordrhein-Westfalen. She recently completed her residency projects at Jester, Genk in Belgium and the Hampi Arts Lab Residency at Hampi, Karnataka.

She is currently based in Kyoto, Japan, as part of the residency program at the Kyoto Art Center.

Arunima Choudhury

Arunima Choudhury was born in 1950 In Siliguri, West Bengal and studied Painting at the Indian College of Art and Draftsmanship and Design and Mass Communication at Chitrabani, Kolkata, between 1970 and 1978. Working primarily with vegetable colours on handmade paper, she is known for her works depicting the languid world of nature and human beings, their intimacy and coexistence. She has participated in several solo and group exhibitions and, most recently, is the subject of The Dark Edge of Green solo show at Emami Art (Kolkata 2022).

Arunima Choudhury lives and works in Kolkata.

Bholanath Rudra

Born in Kolkata in 1984, Bholanath Rudra studied painting at Rabindra Bharati University, graduating in 2013. He is a member of the Society of Contemporary Artists, Kolkata, which he joined in 2019.

His work has been featured in many group exhibitions, including Hub India – Maximum Minimum at Artissima (Torino, Italy, 2021); ‘All That is Hidden’ at Emami Art (2024); ‘Freedom: From Despair to Dream’ at Aakriti Art Gallery (Kolkata, 2022), ‘Fluid Boundaries’ and ‘Insights’ at Emami Art, Kolkata (2020) among others. Bholanath was an artist in residence at the Kira A. Princess of Prussia Foundation in collaboration with Emami Art Residency (Sept-Oct, 2022). His recent solo show, ‘Pensive Moons’ was held at Emami Art in 2024.

Bholanath Rudra lives and works in Kolkata.

Lalit Mohan Sen

Lalit Mohan Sen was born in 1898 in Shantipur, Nadia. Growing up in a family associated with the famous traditional textile industries of Shantipur, he enrolled in the Shantipur Municipal High School, but, due to the sudden outbreak of malaria, moved to Lucknow in 1909. Sen enrolled in the Government School of Arts and Crafts, Lucknow, established in 1911 under its first principal Nathaniel Herd. In 1925, on a government fellowship, Lalit Mohan Sen went to London to study at the Royal College of Art under its Principal, renowned artist Sir William Rothenstein. He earned a Diploma in painting and a certificate in wood engraving from the RCA. A member of the Royal Photographic Society of Great Britain, Lalit Mohan Sen, took training in various graphic art mediums under the guidance of the celebrated etcher Malcolm Osborne. After returning to India from England, he rejoined the Government School of Arts and Crafts, Lucknow, as Superintendent of Drawing Teacher’s Training and continued to teach there.

His recent survey-scale exhibition, ‘An Enduring Legacy: Lalit Mohan Sen, was held at Emami Art in 2023.

A versatile artist and teacher, Lalit Mohan Sen passed away in Lucknow in 1954.

Prasanta Sahu

Prasanta Sahu was born 1968 in Odisha, India, and studied Painting at Kala Bhavana, Visva Bharati and MS University, Baroda, graduating in 2000. Sahu has shown his work widely within and outside the country and participated in numerous workshops and residencies. His recent solos include Anatomy of a Vegetable: Ruminations on Fragile Ecosystems at Kochi Muziris Biennale 2022-23.

Prasanta Sahu lives and works in Santiniketan, India.

Santanu Debnath

Santanu Debnath, born in 1995 in Betpukur, a village in West Bengal, completed his BFA and MFA in Painting from the Rabindra Bharati University and Government College of Art and Craft, Kolkata, respectively. He has participated in several group shows, '100 Yuva Sumbhava', Raza Foundation (2022), 'Imaginarium1.0' at Emami Art, Kolkata (2021) and many more. He is the recipient of the prestigious Shilpacharya Zainul Abedin Scholarship (2020-2021).

He received the Elizabeth Greenshields Foundation Grant in 2024. Debnath recently concluded a three-month Monsoon Residency at Space Studio Baroda. He is a part of the ongoing exhibition 'There are Tides in the Body' at Emami Art.

Santanu Debnath lives and works in Betpukur and Kolkata.

Sibaprasad Karchaudhuri

Sibaprasad Karchaudhuri was born in 1944 in West Bengal and studied Applied Arts at the Government College of Art & Craft, Calcutta, graduating in 1966. He also took training in design under Helena Perheentupa, a Finnish Designer at NID, Ahmedabad and Graphic Art under Geoffrey Bowman at San Jose State University, California. He has been the subject of several solo shows in India and abroad, including his latest, 'The Dream of an Idiot', at Emami Art, Kolkata. He was part of 'Fragments of Our Time', British Textile Biennial 2023, UK.

Sibaprasad Karchaudhuri lives and works in Santiniketan.

Soma Das

Soma Das was born in 1979 in Kolkata, West Bengal and studied Painting at Rabindra Bharati University, Kolkata, graduating in 2009. Working in the detailed, placid styles of miniature Painting, she portrays in her work the life of working people, primarily women from humble economic backgrounds. She has been the subject of the solo show Different Facets of Life at Gallery Nakshatra, Kolkata, 2010 and the major duo group show Between Selves and Silhouettes at Emami Art (Kolkata, 2022). She was selected as an artist in residence at the Kira A. Princess of Prussia Foundation in collaboration with Emami Art Residency (2022). She recently completed the residency program at the Hampi Art Labs for the October – December (2024) session.

Soma Das lives and works in Kolkata.

Suman Dey

Suman Dey, born in 1981 in Kolkata, is a contemporary artist based in Kolkata. Largely self-taught, he works in the language of abstract art, distilling the visible form into an abstract motif. Suman Dey has exhibited widely in several group and solo shows in India. He was the subject of his recent solo show, The Lost Fragrance of Memory, at Emami Art.

Suman Dey is a part of the ongoing exhibition, 'There are Tides in the Body' at Emami Art. Suman lives and works in Kolkata, India.

Tapas Biswas

Tapas Biswas, born in 1972 in West Bengal, is a noted contemporary sculptor based in Kolkata. He studied Visual Arts at the Government College of Art and Craft, Kolkata, and Banaras Hindu University, Varanasi, graduating in 2000. Biswas has been the subject of solo shows at Aakriti Art Gallery, Kolkata and Kalakriti Art Gallery, Hyderabad. In addition, his work has been featured in numerous significant group exhibitions in India, Singapore, France and Sweden, including 'Fluid Boundaries' (2020) and 'Ekkhan' (2024) at Emami Art Gallery, Kolkata.

Tapas Biswas lives and works in Kolkata.

Ujjal Dey

Ujjal Dey was born in 1992 in Ranchi, India. He is a contemporary textile artist pursuing a doctorate from Visva-Bharati, Santiniketan. He studied textile and design at Kala Bhavana, Santiniketan, graduating in 2017. He was part of 'Fragments of Our Time', British Textile Biennial 2023, UK. His recent solo show, 'Dawn to Dusk: A Silent Symphony' was at Emami Art.

Ujjal Dey lives and works in Santiniketan, West Bengal.

EMAMI ART

KOLKATA, INDIA

Emami Art, Kolkata, is a leading contemporary art gallery and space for cultural production. Based in Kolkata, India, the gallery focuses on a future-forward, complex, multi-dimensional approach. It is steadfast in advocating for emerging, mid-career and established artists and engaging with contemporary and historical material. The gallery also aims to create dynamic, wide-ranging registers of exhibition-making and viewing.

Deeply committed to promoting a regional, national and international agenda through innovative and alternative programming, emphasis on community and socially relevant engagements, institutional partnerships and more via a multi-year vision for the future, Emami Art is resolute to be a catalyst of change, research, innovation and inclusivity.

Artists represented by Emami Art:

- Ali Akbar PN
- Anjan Modak
- Arindam Chatterjee
- Arpita Akhanda
- Arunima Choudhury
- Bholanath Rudra
- Debashish Paul
- Ghana Shyam Latua
- Janhavi Khemka
- Prasanta Sahu
- Santanu Debnath
- Shilpi Sharma
- Sibaprasad Karchaudhuri
- Soma Das
- Suman Dey
- Ujjal Dey

To know more about the artist, please click below:

<https://www.emamiart.com/artists/>

