

PRESS RELEASE

Indo Swiss Exhibition

THERE ARE TIDES IN THE BODY

Curated by **Damian Christinger**

Preview on **November 8**, at 5 PM

Curatorial Walkthrough with artists on **November 8**, at 6 PM

Exhibition Dates: November 8, 2024 – January 11, 2025

Venue: Emami Art: Gallery 2 & 3, Ground Floor

Radhika Agarwala, Nicole Bachmann, Lukas Bärfuss, Ruma Choudhury, Santanu Debnath, Suman Dey, Mélanie Gugelmann, Michael Guenzburger, Thomas Kern, Naveen Kishore, and Mara Züst

[Exhibition Webpage](#)

Overview

Emami Art is thrilled to open a group show of Indo-Swiss artists - ***there are tides in the body***, curated by Damian Christinger on the 6th of November 2024. The exhibition features the recent works of extraordinary Swiss artists of the current times, spanning across generations - **Nicole Bachmann, Lukas Bärfuss, Mélanie Gugelmann, Michael Guenzburger, Thomas Kern,** and **Mara Züst** and exceptional works by Indian artists - **Ruma Choudhury, Radhika Agarwala** and **Naveen Kishore** with two Emami Art represented artists, **Santanu Debnath** and **Suman Dey**.

An excerpt from the curatorial note by Christinger reads, '*there are tides in the body* evokes a powerful metaphorical connection between the natural world and the human condition. It suggests a rhythmic, cyclical quality to our physical and emotional experiences, reminiscent of the ocean's ebb and flow. This quote encapsulates the notion that our bodies are not merely vessels or biological constructs; rather, they resonate with the forces of nature, reflecting our inner lives and experiences. The exhibition brings in artists from Switzerland and India together, explores the implications of the relationship between the body and nature, and how this interplay informs our sense of identity. Key writers, such as Virginia Woolf and Astrida Neimanis, provided valuable insights into these concepts, illustrating the depth of the connection between our bodies and the natural world.'

Statement from CEO, Emami Art

"We are thrilled to present *There Are Tides in the Body*, an Indo-Swiss collaboration curated by Damian Christinger, which explores humanity's profound connection to nature. This exhibition, featuring renowned Swiss and Indian artists, reflects on the cyclical ties between our inner lives and the forces around us. Through diverse artistic expressions—playwrights, poets, photographers, and thinkers—the show captures the ebb and flow of physical and emotional experiences that link us universally to nature. We invite audiences to immerse themselves in this exploration of identity, connection, and belonging, celebrating art's power to transcend and unite across borders."

(Says, Richa Agarwal, CEO, Emami Art)

Statement from Curator, Damian Christinger for *THERE ARE TIDES IN THE BODY*

'The exhibition '*There are Tides in my Body*' for Emami Art, will bring artists from Switzerland and India together. It will explore the implications of the relationship between the body and nature, and how this interplay informs our sense of identity. Key writers, such as Virginia Woolf and Astrida Neimanis, provided valuable insights into these concepts, illustrating the depth of the connection between our bodies and the natural world. The quote evokes a powerful metaphorical connection between the natural world and the human condition.

It highlights the physiological cycles that govern our lives, reflects the emotional flux we encounter, and challenges the notion of fixed identity and our place within the cosmos. By acknowledging the tides within us, we can cultivate a deeper

understanding of ourselves and our relationships with the world around us. In embracing this interconnectedness, we honor not only our individual journeys but also our collective human experience.'

(Says, Damian Christinger, Curator)

About Emami Art

Emami Art is a prominent contemporary art gallery and cultural production space located on the ground floor of the Kolkata Centre for Creativity's Green Building. Established in 2017, it adopts a forward-looking, multi-dimensional approach that reflects South Asia's history, socio-cultural, and geo-political narratives. Emami Art operates within an inclusive framework where profitability supports sustainable resource regeneration and public service.

The gallery features a dynamic program of curated exhibitions, ranging from large-scale presentations to more intimate displays. It actively participates in both national and international events and art fairs. Emami Art represents a wide spectrum of contemporary artists, including emerging, mid-career, and established talents, with a special emphasis on the East and Northeastern regions of India. Several of its artists' works are featured in prominent national and international collections, including public foundations and museums.

A key initiative is the annual Emami Art Experimental Film Festival, which provides a platform for alternative and experimental filmmaking, video art, and moving image practices. This festival brings together internationally acclaimed artists and filmmakers alongside recent critical productions from India.

Through short- and long-term projects, Emami Art supports the local and regional arts community by offering regular mentorship programs, workshops, residency opportunities, and innovative educational activities. These initiatives foster artistic development, build collaborative networks, and provide a supportive environment for emerging talent. The gallery also organizes regular talks, seminars, panel discussions, and conversations with artists, curators, and key partners, creating a space for critical engagement.

Committed to promoting a regional, national, and international agenda, Emami Art emphasizes community engagement, socially relevant initiatives, and institutional partnerships. With a multi-year vision for the future, it continues to be a catalyst for change, research, innovation, and inclusivity.

Bio-notes

CURATOR

Damian Christinger, born in 1975 in Zurich, studied Global Art History and Intercultural Studies. He works as an independent curator, writer, and lectures at different institutions on transcultural theory and practice, the Anthropocene and indigenous knowledge. In October 2023 he co-curated the show 'Spatial Solidarities' with Studio Other Spaces, Olafur Eliasson and Sebastian Behmann, examining the role of architecture, art, and design in sustainability at das Gelbe Haus, Flims, and in December 2023 co-curated (with Ravi Agarwal) an exhibition titled 'Time as a Mother' for the Serendipity Festival in Goa. His latest essays appeared in publications like Artreview, Kunstbulletin, Diaphanes Magazine, and On-Curating. He serves on the board of the Shyama Foundation, Delhi, the advisory board of Re-Source, the sustainability department of the University of the Arts, Zurich, and the board of ILEA (Institute for Land and Environmental Art), Switzerland. He is also a curatorial advisor for the Safiental Biennale 2024, Switzerland, the Kirloskar Foundation, Pune, India, and the Bergen Assembly 2025, Norway. Damian Christinger lives and works in Zurich and across the globe.

ARTISTS

Radhika Agarwala, born in 1985 in Kolkata, completed her MFA in Fine Art from Goldsmiths, University of London, MFA in Painting from School of Fine Art, University of Florida and Post-Baccalaureate Certificate in Painting from The School of the Art Institute of Chicago followed by BFA in Painting from Rabindra Bharati University, Faculty of Visual Arts, Kolkata. Her works have been exhibited for 'Gold.Silver', at Church of San martin Obispo, Spain, curated by Jasone Miranda-Bilbao, 'Kae Kolkata City Lab, Kae Contemporary, Kolkata ,curated by Premjish Achari, 'Weathering With You' at Frestonian Gallery, London, 'Planetary Scale', curated by Jasone Miranda-Bilbao at Filet, London, 'Luminous Reveries', Travancore Palace, Delhi ,curated by Premjish Achari (2024), 'Art Dubai at Latitude 28 (2022) , 'When The Other Stares Back', curated by Adwait Singh at Kae Contemporary, Kolkata (2022), 'Memory Leaves' ,Curated by Uma Nair at Art Exposure, Kolkata (2022), 'All The Days and Nights' at Kristin Hjellegjerde Gallery, London (2020), with Latitude 28 at Delhi Contemporary Art Week (2021-2017), India Art Fair (2023,2022,2019 & 2018); 'Babur ki Gai' (2018) and 'G/rove' (2017), 'Participate', Asians Arts Initiative (2014). Solo exhibits include 'For Two Lovers' (2013) & 'Encounter' (2012) at Kristin Hjellegjerde Gallery, London. Agarwala's artist residencies include 'Ancestral Futures', Galaxidi, Greece, initiative led by curator Damian Christinger (2023), Kae Kolkata City Lab (KKCL), initiative led by curator Premjish Achari, Kae Contemporary (2023),

Atelierhaus Salzamt, Austria & Casa Dell'Arte, Turkey (2013). She has participated in the Saatchi Gallery Auction, London (2012) and was shortlisted for the 100 Painters of Tomorrow, by Kurt Beers, Cecily Brown & Jack Klein and Threadneedle Prize for Painting and Sculpture, UK (2013), Scholarship from Goldsmiths, University of London, Annual Scholarship from University OF Florida School of Art + Art History, U.S.A and Merit Scholarship from School of The Art Institute of Chicago. Agarwala currently lives and works in Goa.

Nicole Bachmann, born in 1973, works across video, text, sound, installation, and performance, to investigate the wider socio-political impact of how meaning is made and who has access to making it. Her practice is grounded in writing which serves as initial material for her performances and sculptures reflecting her interest in utterance and performative text. She holds a Diploma in Fine Art from Zurich University of the Arts (2007) and an MFA in Fine Art from Goldsmiths, University of London (2010). Her awards Include: Nomination for the *Prix litteraire Bernard Heidsieck-Centre Pompidou* 2022; *Swiss Art Awards*, shortlisted (2019); *Freiraumstipendium*, Zurich, CH (2018); *Werkbeitrag, Stadt Zurich*, winner (2015 & 2018); *Art Prize 2008*, Nationale Suisse (2008); *Swiss Design Award* (2003).

Bachmann has been exhibited internationally at galleries, institutions, biennials and fairs, including: 10th Edition of Whitstable Biennial, UK; Singapore Biennale (2019), SG; Bündner Kunstmuseum, Chur, CH; Performance Exchange, London (with VITRINE, 2022); Berlin Espace Diaphanes, Berlin; Whitechapel Gallery, London, UK; ICA, London, UK; Kunsthalle St. Gallen, CH; Eastside Projects, Birmingham, UK; Darling Foundation, Montreal, CA; Zabłudowicz Collection, London, UK; Helmhaus Stadt Zürich, CH; Tenderpixel, London, UK; Block Universe, Performance Art Festival, London, UK; Helmhaus Museum, Zurich, CH; Turner Contemporary, Margate, UK; Modern Art Oxford, Oxford, UK; Kunsthalle Basel, Basel, CH; Istituto Svizzero Rome, IT; Haus der Kunst Uri, Altdorf, CH; LUX Artists' Moving Image, London, UK; Art Hall Tallinn, Tallinn, EE; Last Tango, Zürich, CH; New York Art Book Fair, MoMA PS1, USA; Videotank, Zurich, CH; Cabinet in Kallio Kunsthalle, Helsinki, FI; Centre Culturel Suisse, Paris, FR; Mimosa House, London, UK; E-Werk Freiburg, Freiburg, DE; TOPIC, Geneva, CH; VITRINE, London, UK and Basel, UK; Espace Diaphanes Zürich, CH; Performance Exchange 2022; Baloise Kunst Forum, Basel, CH; Museum für Gestaltung, Zürich, CH.

Nicole Bachmann works and lives between Zurich, CH and London, UK.

Lukas Bärfuss, born in 1971, in Thun, Switzerland, is a playwright and novelist, essayist and dramaturg. In 1998, he co-founded the independent theatre group 400asa. His plays are performed worldwide, and his novels have been translated into more than twenty languages. He was awarded as the best young dramatist for 'The Sexual Neuroses of Our Parents' (2003), *Mülheimer Dramatikerpreis* (2005) for the play *Der Bus (Das Zeug einer Heiligen)*. He received numerous prizes, including the *Georg Büchner Prize* (2019), *Johann-Peter-Hebel-Preis* (2016), the *Nicolas Born Prize* (2015), the *Swiss Book Prize/Schweizer Buchpreis* (for *Koala*, 2014), *Solothurner Literaturpreis* (2014), the Berlin Literature Prize (2013). In 2019, Lukas Bärfuss was awarded the GeorgBüchner Prize.

Among many theatrical productions, 'Luther' premiered at the Nibelungen Festival, Worms, Germany (2021); 'Julien – Red and Black' at the Theatre Basel, Switzerland (2020), 'The Elephant Spirit' was performed at the National Theater Mannheim, Germany (2018). Luke Bärfuss is a member of the German Academy for Language and Poetry.

One of Bärfuss' recent title 'Malinois' was released in 2019. Lukas Bärfuss lives and works in Zurich.

Ruma Choudhury, born in 1990 in Birbhum, West Bengal, completed her BFA and MFA in painting from Kala Bhavan, Visva Bharati. She is a recipient of India Artist Relief Fund, MAP in partnership with 1 Santhiroad, 2021; Musui Art Foundation scholarship, 2020; Best Painting Award at Academy of Fine Arts Award, Kolkata (2016); National scholarship (2015-16). She has been part of several exhibitions including 'ALL THAT IS HIDDEN - Mapping Departures in Landscape, Terrains and Geographies' at Emami Art Gallery, Kolkata, 2024; 'Departure' at Ganges Art Gallery, Kolkata, conceptualized by Prasanta Sahu, 2020; 'Kolkata Festival' Calcutta Pavlov Hospital in collaboration with 'A CIMA Art awards 2019'; 'Inside the Fibre' at Artsacre Foundation, Kolkata curated by Soma Bhowmik, 2019; 'Raconteur' at A.M. (Art Multi-disciplines) studio, Kolkata, 2018; 'Images and impressions: Profile and persona of Pranab Mukherjee' at Academy of Fine Arts, Kolkata, 2017; 'I am' at A.M. (art Multi- disciplines) studio, Kolkata curated by Ushmita Sahu. Her featured solo performances include, 'h-airy strokes' at Gallery Onkaf, New Delhi; 'Multi hues' at Lalit Kala Akademi, New Delhi, 2018.

She is currently working as an independent researcher and conducting paper making workshops with Suchana Foundation, 2020 and Arts Acre Foundation, Kolkata, 2019. She was also a part of Barbil Art Project III organized by Utsha and Arys, Odisha and conducted a paper making workshop in the project curated by Ushmita Sahu, 2017. Choudhury currently lives and works in Santiniketan.

Santanu Debnath, born in 1995 in Betpukur, a village in West Bengal, completed his BFA and MFA in Painting from the Rabindra Bharati University and Government College of Art and Craft, Kolkata, respectively. He has participated in several group shows, '100 Yuva Sumbhava', Raza Foundation (2022), 'Imaginarium1.0' at Emami Art, Kolkata (2021), GCAC Annual Exhibition (2019-2021), KCC Art Fair (2019); West Bengal State Academy, Kolkata (2018-19); ICAD Annual Exhibition, Kolkata (2015-2018); Institute de Chandannagar, Hooghly (2017); among others. He was featured on an online solo show 'The Simple Life' at Emami Art, Kolkata (2020) and After Cities Fall at Nippon Gallery, Mumbai (2020). He has won the Gita Das Award at GCAC Annual Exhibition (2019) and Certificate of Merit in the West Bengal State Academy Annual Exhibition (2018-19). He is the recipient of the prestigious Shilpacharya Zainul Abedin Scholarship (2020-2021).

Debnath recently concluded a three month Monsoon Residency at the Space Studio Baroda with an Open Studio Exhibition at the end. Santanu Debnath lives and works in Betpukur and Kolkata.

Suman Dey, born in 1981 in Kolkata, is a self-taught artist, who works in the language of abstract art. Dey has exhibited widely in India. His recent solo show 'The Lost Fragrance of Memory' was at Emami Art, Kolkata in 2023. His prior solo shows include Taj Bengal, Kolkata, 2011 and 2014; Academy of Fine Arts, Kolkata, 2014; ECA Art Walk, Kolkata, 2011; and Chemould Art Gallery, Kolkata, 2008. His duo exhibitions include Academy of Fine Arts, Kolkata, 2009 and 2015, Silpi Art Gallery, Kolkata, 2008. He has participated in numerous group exhibitions including The Annual Exhibition at Birla Academy of Art and Culture, Kolkata, 2022, 2018, 2017, and 2016; India Habitat Centre, New Delhi, 2018; State Gallery of Art, Hyderabad, 2017; Lalit Kala Academy, Bhubaneswar, 2016 and 2017; Annual Exhibition at Academy of Fine Arts, Kolkata, 2016 and 2017; Emami Chisel Art All India Exhibition, Kolkata, 2016 and 2017; Annual Exhibition organised by the Rajya Charukala Parshad, 2016 and 2017. Dey was awarded the Jury's Special Mention Award by Birla Academy of Art and Culture, Kolkata in 2022 and the Certificate of Merit by Emami Chisel Art, Kolkata in 2017. Suman Dey lives and works in Kolkata, India.

Mélanie Gugelmann, born in 1970, is an established artist predominantly influenced by the nineteen eighties – a period of rapidly growing global capitalism, political upheaval, significant wealth discrepancy, global mass media and distinctive music and fashion, including electronic pop music and hip hop. It was also the era of the height of the Cold War and to the end of it, as marked by the fall of the Berlin Wall and important art movements as Neo Geo, The Pictures Generation and the international trend of Neo-Expressionism which manifested in Germany, the USA and Italy (where it was known as Transavanguardia). Gugelmann is an alumnus of Fashion Design School B, Zurich (1989-1991) and Higher School of Design (1993-1997). She spent years commuting and working in Paris (1991), Bilbao (1995-1996), Boston (2001), and Berlin (2005-2002). She received *Art Award 2002* from Canton of Zurich, 2002. She was featured solo at several international exhibitions including, 'Substitute Berlin' (2012) at Serge Ziegler Gallery, Zurich (2009) and New York (2007), 'Berlin-Dublin', Taché Lévy Gallery, Brussels, (2007), 'Road Dream', Serge Ziegler Gallery, Zurich (2005), 'Journey across the Ocean to another World', Exhibition room 25, Zurich (2005), 'showcase', 'A Fool is sitting in my heart', Philipp Späti, les Complices, Zurich, 2003, 'Cityscapes', Serge Ziegler Gallery, Zurich (2002). Amongst Gugelmann's long list of group exhibitions, 'supernatural powers', curated by Damian Christinger (2023), 'Moutier' (2022) and 'Steffisburg' (2021), Gran Prix du Bern, 'Hermes Trismegistos Dreams of Futures within Futures' curated by Damian Christinger, Hallway (2021) and 'Morphologies: A Tale of Two Suns' curated by Damian Christinger, Wyss Academy for Nature, Bern (2021) are significant. She has been featured at several art fairs including, Art Paris (2008, 2006, 2005), Art Fair Brüssels (2007, 2006, 2005), and Art Basel, Paris (2006, 2005, 2004). Mélanie Gugelmann lives and works in Interlaken, Switzerland.

Michael Günzburger, born in 1974, pursues a playful research, publication, and exhibition as practice. The production processes of drawings and prints with their collaborative forms, materials and research formats is at the focus of his work. He has a long-standing practice in making art in collaborations with persons from crafts and sciences as a critical and social practice. How things come together, stay together and dissolve again is a driving force behind his work, connecting his PhD Thesis 'Printing with Chimera – of letting go expectations' (Linz/Zürich, 2023. with Prof. Florian Dombois) with 'UPROAR', a Performance Sculpture in Collaboration with Choreographer Simone Aughterlony. His multi-faceted materials are exhibited in galleries, museums, art spaces and public places in Switzerland as well as abroad. Günzburger has received several awards, including the Recognition Prize of the Foundation for Graphic Arts in Switzerland, the Monograph Prize of the Canton of Bern, as well as travel and research grants by the Swiss Arts Council. Since 2012, the artist has published several monographs besides exhibition catalogs: among them 'Plots' (2012), with recipes by Raphael Urweider, and 'Contact' (2018), in collaboration with Lukas Bärffuss, both published by Edition Patrick Frey. Günzburger lives and works in Zurich.

Thomas Kern, born in 1965, in Brugg, Switzerland, is a documentary photographer and artist. Trained as a photographer in Zürich, he started working as a photojournalist in 1989, active in Northern Ireland, Kurdistan, the Middle East, former Yugoslavia, and the US, among others. He was a founder of the Swiss photographer's agency Lookat Photos in 1990. From 1998– 2006 he lived and worked as a freelance photographer in San Francisco. In 1997 he traveled to Haiti for the first time, on assignment with the journal du. A central theme of his work has been the effects of war and conflict on everyday life, for example in Northern Ireland, Kurdistan, the former Yugoslavia and Haiti. In 2006 and 2014 he was honoured with the Swiss Press Award, and in 1996 with the World Press Photo Award in the categories 'Daily Life, Individual Photos', and 'Daily Life, Stories' and has been awarded several Swiss national scholarships. His work has been widely exhibited and it is represented in various collections including the Art Collection of the Deutsche Bank, the collection of the Fotostiftung Schweiz and the Friends of the Fotostiftung Schweiz. His works have been published several editorials including the Das Magazin, DU - Zeitschrift für Kultur, Brigitte, Der Spiegel, The New Yorker, Time Magazine, USNews and World Report, Forbes, The Industry Standard, Wire, The Independent, The Guardian and The Observer Magazine; his clientele include Google, Logitech, Audi Research Lab, Mercedes Benz, SWISS Magazine and Catpax, Film Productions among others.

Naveen Kishore, born in 1953 in Kolkata is an acclaimed Indian poet, photographer, filmmaker, theatre lighting designer and publisher. He is the recipient of the *Goethe Medal* (2013), the *Chevalier Ordre des Arts et des Lettres*. He was also awarded the Words Without Borders *Ottoway Award for Promoting International Literature* (2021) and the first *Cesare De Michelis Award* (2022).

Kishore has extensively documented female impersonators from Manipuri, Bengali and Punjabi theatre practices. In particular, he photographed Chapal Bhaduri, a female impersonator of the Bengali folk theatre, '*Jatra*', in a project entitled '*Performing the Goddess*', of which, some pictures were exhibited as suits, titled - '*Woman/Goddess*' and '*The Green Room of the Goddess*' in pathbreaking exhibitions including '*Greenroom of the Goddess*', Solo exhibition at Chatterjee and Lal, 2021, Mumbai; '*Moving Still: Performative Photography in India*' at Vancouver Art Gallery, Vancouver, Canada, 2019. His performance photographs from Manipur entitled 'The Epic and the Elusive', curated by Ranjit Hoskote were exhibited at Cymroza Art Gallery. Mumbai, 2022. More recently three bodies of his work including the post-Godhra in Gujarat images were exhibited under the title, 'In A Cannibal Time: Photographs by Naveen Kishore', at Emami Art in collaboration with Chatterjee and Lal, 2023; The '*Performing the Goddess*' photographs and the film are also in the collection of both the Cincinnati Art Museum and the Smithsonian in the USA.

Naveen Kishore established Seagull Books in 1982, a publishing program in the arts and media focusing on drama, film, art, culture studies. In 1987, Kishore set up the Seagull Foundation for the Arts as a non-profit charitable trust. Kishore has had his poems published with Scroll.in, Queen Mob's Tea House, Beltway Poetry Quarterly, Another Chicago Magazine, RIC Journal, Gargoyle, Poetry at Sangam, Sylph Editions, London, Gazebo Books, Australia, Speaking Tiger, Delhi amongst others. 'Knotted Grief' a collection of his poems was published in 2021. His most recent publication is his second book of poems – 'Mother Muse Quintet'. Kishore lives and works in Calcutta, India.

Mara Züst, born in 1976, in Switzerland, is an artist, cultural educator and researcher. She holds a diploma in Design (Visual Communication FH / Theorie der Gestaltung und Kunst, ZHdK), a Masters in Art History with a minor in Modern History from the University of Zurich and a CAS in Arts and International Cooperation (ZHdK). She publishes feminist books that artistically combine research, text, and images in a unique design, of which 'Doris Stauffer Sourcebook', 2025 and 'Denn wenn Chloe Olivia mag', 2022 deserves mention. Her art weaves together her various practices – from mediation to research – often with elements of printmaking and a collaborative approach. Züst's selected awards and grants include, *Best Book Design World*, 2024 by Stiftung Buchkunst and as one of the *15 Most Beautiful Austrian Books* award, 2022, for 'Denn wenn Chloe Olivia mag'; *Co-creation project* grant by Pro Helvetia (with Habib Afsar and Ipshta Maitra), 2023; Work contribution by Pro Helvetia for 'Bewitching Source Material', 2023; *the 100 Beste Plakate 21* for poster series 'Mini-Zine-Library', 2021; the *Walter Tiemann Main Prize* for her literary work 'Kolkata—City of Print', 2019; Project grant by Pro Helvetia for 'Mini-Zine-Library', 2018; the 'The Most Beautiful German Books 2011' for 'Doris Stauffer. Eine Monografie', 2016. Züst was Artist in Residence at Pathshala South Media Institute, Dhaka (Bangladesh), for the project 'Chapakhana Archive' in 2021. Mara Züst lives and works in Zurich.

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